



**During 2011 we will be exhibiting at the following book fairs:**

**The New York Antiquarian Book Fair (ABAA)**

Thursday 7th – Sunday 10th April  
The Park Avenue Armory, 643 Park Avenue, New York City

**The ABA Antiquarian Book Fair**

Thursday 9th – Saturday 11th June  
Olympia 2, Hammersmith Road, London W14

*Complimentary tickets are available on request*

**York National Book Fair (PBFA)**

Friday 9th – Saturday 10th September  
The Knavesmire Suite, York Racecourse, York

**The Hong Kong International Antiquarian Book Fair**

Friday 2nd – Sunday 4th December  
Hong Kong Exhibition Center, China Resources Building, 26 Harbour Road,  
Wanchai, Hong Kong



In fond memory of Nigel Williams - though he would be horrified.

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**Image on page 4:**

**Fleming, Ian:** MOONRAKER. London: Jonathan Cape. 1955.

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# MOONRAKER

MOONRAKER

IAN  
FLEMING

- 1/ **Ambler, Eric:** CAUSE FOR ALARM. London: Hodder and Stoughton. 1938 [7510]

First edition, first printing. INSCRIBED PRESENTATION COPY. Original blue cloth with black titles to the front and spine, in dustwrapper. A VERY GOOD copy with a little rubbing to the cloth extremities. The contents are clean and complete with only the author's inscription to the title page. **£780**

*Inscribed in blue ink "To Auntie Cis and Uncle Arthur, With love and kisses from Eric".*

- 2/ **Andersen, Hans Christian:** THE SHOES OF FORTUNE AND OTHER TALES Includes: The Fir Tree, The Snow Queen (in seven stories), The Shepherdess and the Chimney-Sweep, The Elfin Mound, The Leap-Frog, The Elder-Bush, The Red Shoes, The Bell, Holger Danske and The Emperor Frederic Barbarossa. London: Chapman and Hall. 1847 [7866]

First english edition. Translated by Charles Boner. Publisher's original green cloth with gilt titles to the spine. All edges gilt. A stunning FINE copy showing only the lightest of rubbing to the cloth extremities. The contents are entirely complete with a previous owner's inscription to the top edge of the front free endpaper. Illustrated with four full page plates after Otto Speckter, and with wood-engravings in the text. The plates are spotted, otherwise internally FINE. A remarkable copy.

**£2,250**

- 3/ **[Anonymous] Millar and Lang Ltd:** PETER IN PICCANINNY LAND. Glasgow & London: Millar and Lang Ltd. [c.1910] [7762]

First and only edition. Publisher's original pictorial paper-covered boards with thin cloth spine and ties. 16 pages, illustrated throughout in colour. A VERY GOOD copy showing a little rubbing and soiling to the extremities. The contents complete, without inscriptions or stamps or loose or torn pages. Very scarce. **£175**

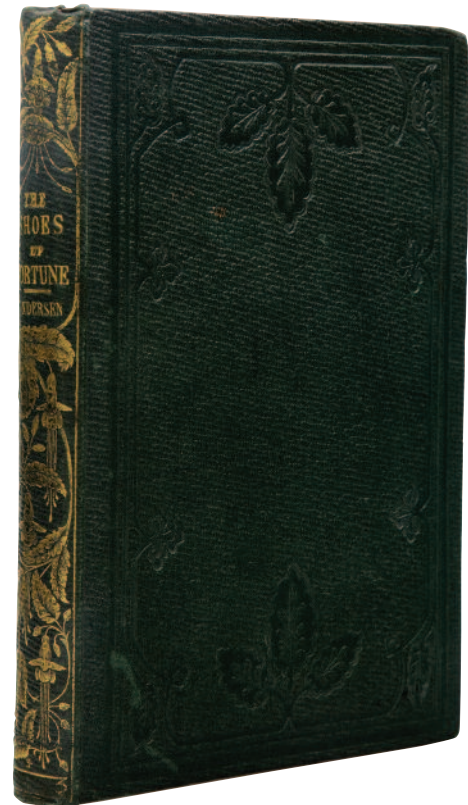
- 4/ **Auden, W. H.:** THE AGE OF ANXIETY A Baroque Eclogue. London: Faber and Faber. 1948 [7717]

First UK edition, first printing. Original cloth in dustwrapper. A lovely FINE copy in NEAR FINE very lightly rubbed and nicked dustwrapper. Not price-clipped. **£75**

*3000 copies printed.*

- 5/ **Auden, W. H.:** COLLECTED SHORTER POEMS 1930 - 1944. London: Faber and Faber. 1950 [7719]

First UK edition, first printing. Original cloth in dustwrapper. A lovely FINE copy in NEAR FINE lightly rubbed and creased dustwrapper. Not price-clipped. **£75**



6/ **Auden, W. H.:** THE SHIELD OF ACHILLES. *New York: Random House. 1955* [7561]

First edition, first printing [precedes the UK edition].  
 AUTHOR'S COPY. Original tan cloth-backed black boards with grey titles to the spine. A VERY GOOD copy with light rubbing and wear to the extremities. This is the author's copy with several annotations by Auden as well as a loosely inserted autograph manuscript of the third stanza of "The History of Truth" and an original typescript of "Goodbye to the Mezzogiorno" with one autograph correction by the author. This volume was given by Auden to the poet Alan Ansen, for many years the author's personal secretary. The book has a single annotation in Ansen's hand but also includes a single page autograph poem by Ansen at the bottom of which he has written a letter to Auden, and a further two page autograph manuscript of Iliad. An exceptional copy of this important collection. **£1,750**

*A brilliant scholar who spoke 17 languages and a close friend of the Beat Poets, Ansen was perhaps best known as the model for some of the most flamboyant characters in Beat fiction - Rollo Greb in Kerouac's On the Road, AJ in Burroughs' Naked Lunch and Dad Deform in Corso's American Express.*

7/ **Auden, W. H.:** HOMAGE TO CLIO. *London: Faber and Faber. 1960* [7718]

First UK edition, first printing. Original cloth in dustwrapper. A lovely FINE copy in FINE dustwrapper. Not price-clipped. **£48**

8/ **Auden, W. H.:** ABOUT THE HOUSE. *London: Faber and Faber. 1966* [7716]

First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy in FINE dustwrapper. Not price-clipped. **£48**

9/ **Austen, Jane (Illustrated by A. Wallis Mills):** SENSE AND SENSIBILITY. *London: Chatto and Windus. 1908* [7867]

First edition with these illustrations. Two volumes. Publisher's original green cloth with gilt titles and pictorial onlay to upper board. The bindings are a little rubbed and bumped to the extremities with some fading of the spines. The contents are entirely complete and without inscriptions or stamps. There are 10 full page colour plates to each volume and some spotting to the margins of text pages. An attractive edition. **£95**

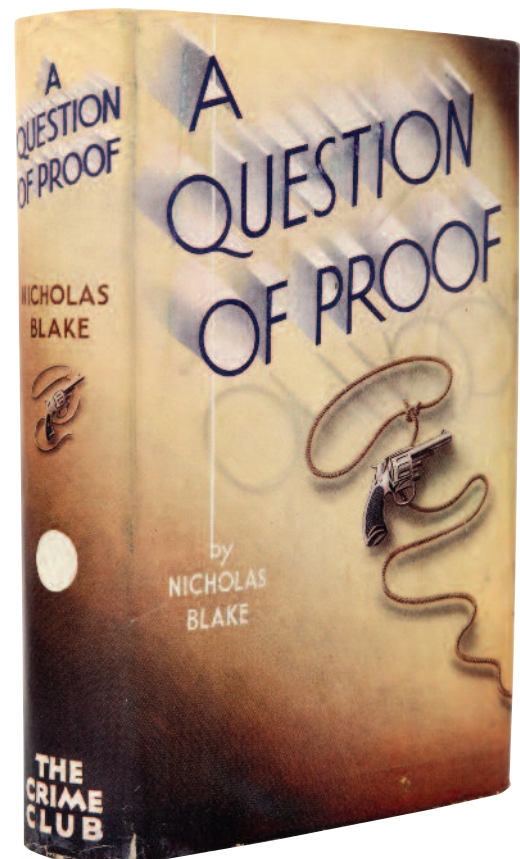


- 10/ **Banksy:** THE ORIGINAL PAINTINGS FOR HIS MOST FAMOUS PRINTS: Love Is In The Air, Weston Super Mare and Bombing Middle England.  
**See pages 8–9**
- 11/ **Bates, Ralph:** SIERRA. London: Peter Davies. 1933 [7491]  
First edition, first printing. Original cloth in dustwrapper. A FINE copy without inscriptions or stamps in NEAR FINE lightly rubbed and darkened dustwrapper. **£95**
- 12/ **Betjeman, John:** HIGH AND LOW. London: John Murray. 1966 [7785]  
First edition, first printing. SIGNED LIMITED EDITION, this being number 76 of 100. Original white cloth with gilt titles to the spine. Top edge gilt. A FINE tight copy with clean and bright boards and without inscriptions or stamps. Complete with the original clear plastic wrapper which has a single short closed tear. **£280**
- 13/ **Betjeman, John:** A NIP IN THE AIR. London: John Murray. 1974 [7608]  
First edition, first printing. Original yellow cloth with gilt titles to spine in dustwrapper. A FINE bright copy with no inscriptions or stamps in very lightly rubbed price-clipped dustwrapper. **£25**

- 14/ **Blake, Nicholas (pseudonym of Cecil Day Lewis):** A QUESTION OF PROOF. London: Collins, The Crime Club 1935 [7892]

First edition, first printing. Original cloth in dustwrapper. A VERY GOOD copy, a little rubbed and darkened to the cloth, in the superb NEAR FINE lightly rubbed and creased dustwrapper. Without the publisher's price on the spine so presumably for export. **£2,500**

*The author's first mystery novel, introducing Nigel Strangeways. Rare in the dustwrapper.*



## Wall and Piece

10/ **Banksy:** THE ORIGINAL PAINTINGS FOR HIS MOST FAMOUS PRINTS: Love Is In The Air, Weston Super Mare and Bombing Middle England. Later published by Pictures On Walls. 2003

[7478]

Five original spraypaint paintings on paper. One with extensive hand drawn amendments by the artist. These are the actual paintings made by the artist in the process of producing his most famous prints, which were later published by Pictures On Walls.



“Love is in The Air” measures 13 x 19.5 inches and is black spraypaint on irregular shaped white gloss paper. “Bombing Middle England” is present without the bomb section and measures 15.5 x 16 inches, black spraypaint on irregular shaped white gloss paper. “Weston Super Mare” consists of three pieces and is present in two states, the first measuring 16 x 19 inches is of a figure sitting on bench, black spraypaint on irregular white gloss paper and with the cane cut out. This is heavily worked by the artist in black pen and whiteout to add definition. The second state is the now amended image of the man on the bench, without the cane cut out. Black spraypaint of irregular shaped white gloss paper measuring 19.5 x 12.5 inches. The third piece is the saw portion. Black spraypaint on white irregular shaped gloss paper measuring 12 x 23 inches. As is essential with all BANKSY work, full documented provenance and Pest Control certification is included. **£125,000**

*A highly important group of original paintings documenting the artist's transition from street-based guerilla artist to gallery sensation. Requested by and loaned to the artist for his highly acclaimed Bristol Museum Exhibition in 2009.*





# Snozzcumpers and Frobscottle



15/ **Blake, Quentin illustrates Roald Dahl:** THE BFG. *Original Artwork.* [1982]

[7740]

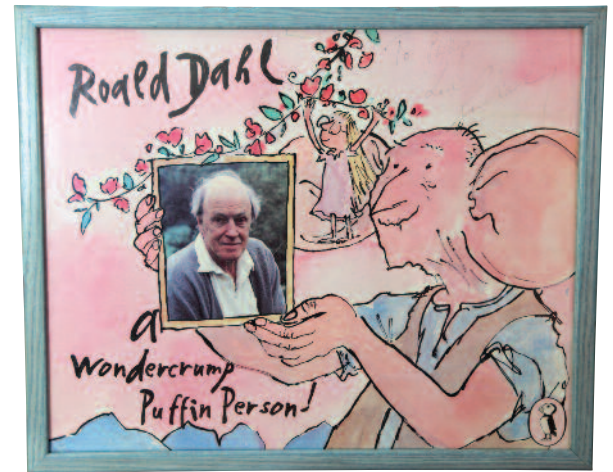
Original drawing. Pen, ink and monochrome watercolour on paper. Measuring 5.5 x 5 inches. Signed and titled by the artist to the bottom edge. A little toning to the edges (not affecting illustration) and one tiny foxing spot. A superb finished drawing similar to the illustration that later appeared on p.45 of Roald Dahl's THE BFG. Rare.

**£8,500**

- 16/ **Blake, Quentin illustrates Roald Dahl:** SIGNED PROMOTIONAL POSTER Roald Dahl - A Wondercrump Puffin Person. London: Puffin Books. c.1985 [7661]

Approx 13 x 17 inches. A colour image of The BFG holding up a photograph of Roald Dahl. SIGNED in black ink "To Phillip Love Roald Dahl!" to the upper right corner. The poster is a little rubbed and creased with some short closed tears to the extremities. Scarce, especially in signed state. **£600**

16/



## The Author's Copies

- 17/ **Blyton, Enid:** FIVE MINUTE TALES Sixty Short Stories For Children. London: Methuen & Co. Ltd. 1933 [7646]

First edition. ENID BLYTON'S COPY. In the original publisher commissioned Sangorski and Sutcliffe presentation binding of red half morocco over floral decorated boards. Raised bands to the spine with green labels lettered in gilt. Top edge gilt. Very light rubbing to the extremities, the contents spotted to the text block edges. Laid in is an autograph not by the author "This book five minute tales is out of print. Can use stories out of it". Includes several Brer Rabbit stories. **£600**

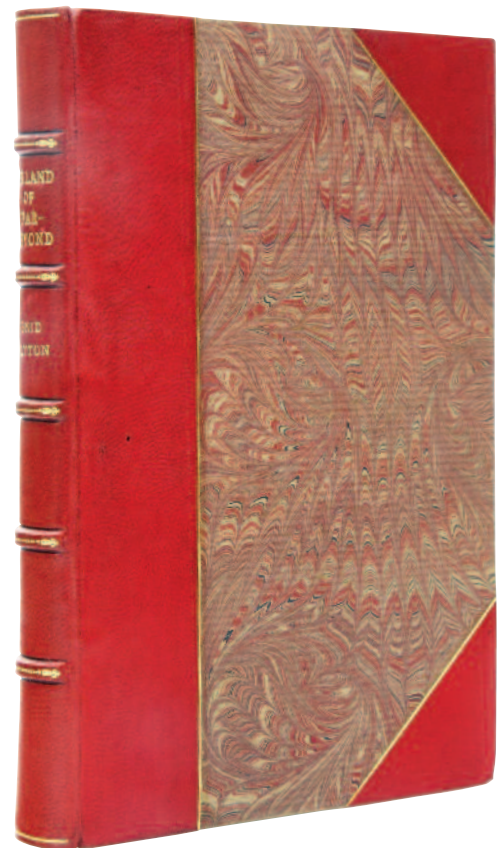
Provenance: Gillian Baverstock, Enid Blyton's daughter.

- 18/ **Blyton, Enid:** THE LAND OF FAR BEYOND. London: Methuen & Co. Ltd. 1942 [7645]

First edition. ENID BLYTON'S COPY. In the original publisher-commissioned Sangorski and Sutcliffe presentation binding of red half morocco over marbled boards. Raised bands to the spine with gilt lettering. Top edge gilt. Very light rubbing to the extremities. A FINE copy. **£1,250**

Inscribed by the publisher on the front free endpaper "To the author, from an admiring and awe-struck publisher. E. V. R. 30/10/42". Provenance: Gillian Baverstock.

18/



# The Famous Five

## 19/ Blyton, Enid (illustrated by Eileen Soper and Vera Neville):

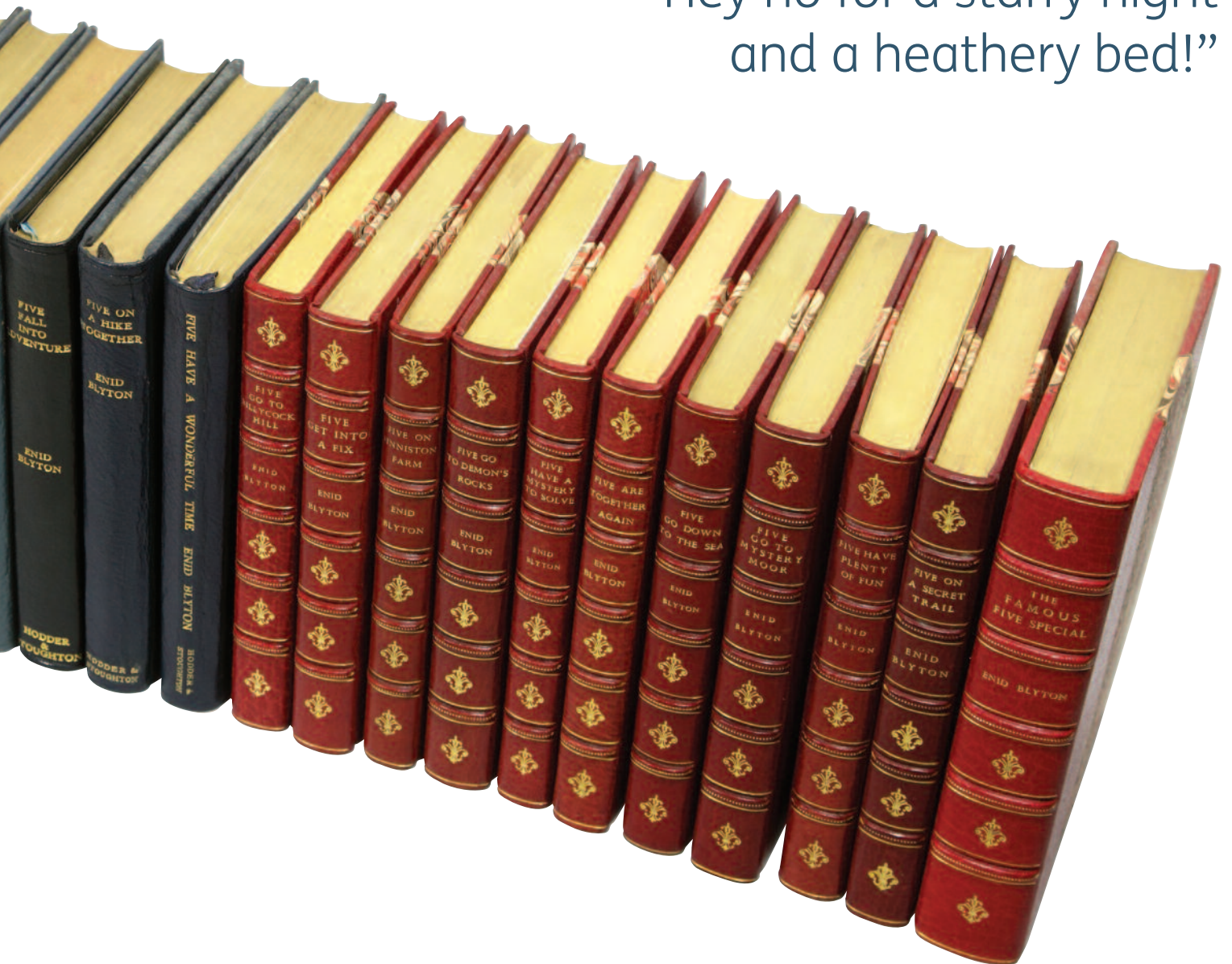
THE FAMOUS FIVE: Five On A Treasure Island, Go Adventuring Again, Run Away Together, Go To Smugglers' Top, Go Off In A Caravan, On Kirrin Island Again, Go Off To Camp, Get Into Trouble etc. London: Hodder and Stoughton and New York: Thomas Y. Crowell. 1942 - 1963 [7657]

First editions (first US editions of first two volumes). ENID BLYTON'S COPIES. 23 volumes in the original publisher-commissioned presentation bindings. Two in publisher's gilt tooled white buckram, eight in publisher's full blue morocco, 11 by Sangorski and Sutcliffe for the publisher in half red morocco over marbled boards, two others for the US publisher in navy morocco over marbled boards. All of the half morocco bindings with raised bands. All with gilt titles to the spine. Top edge gilt to all but three volumes. Very light rubbing to the extremities. FINE copies. Laid in to five volumes are presentation cards to the author signed by each of the Hodder and Stoughton directors with seasonal greetings "Your own book in seasonable dress comes to you with every good wish for Christmas and the New Year from your publishers in the City Of London". The ultimate set of Famous Five first editions. Full list of titles: Five On A Treasure Island (first US edition and first UK edition, second impression), Five Go Adventuring Again (first US edition), Five Run Away Together, Five Go To Smugglers' Top, Five Go Off In A Caravan, Five On Kirrin Island Again, Five Go Off To Camp, Five Get Into Trouble, Five Fall Into Adventure, Five On A Hike Together, Five Have a Wonderful Time, Five Go Down To The Sea, Five Go To Mystery Moor, Five Have Plenty of Fun, Five On A Secret Trail, Five Go To Billycock Hill, Five Get Into A Fix, Five On Finniston Farm, Five Go To Demon's Rocks, Five Have A Mystery To Solve, Five Are Together Again & The Famous Five Special. **£27,500**

Provenance: Gillian Baverstock.



“Hey ho for a starry night  
and a heathery bed!”





20/

- 20/ **Blyton, Enid (illustrated by Abbey, Treyer Evans and Lilian Buchanan):** THE MYSTERY SERIES, Five Finder-Outers and a Dog, The Mystery of the Burnt Cottage, Disappearing Cat, Secret Room, Invisible Thief, Strange Bundle, Holly Lane, Missing Man, Strange Messages and Banshee Towers. *London: Methuen & Co. Ltd. 1944 - 1961* [7655]

Nine volumes. All bar the first are first editions, first printings (Burnt Cottage is a second impression). ENID BLYTON'S COPIES. In the original publisher commissioned Sangorski and Sutcliffe presentation bindings of half morocco over cloth boards. Various colours. Raised bands and gilt titles to the spine. Top edge gilt (all edges gilt to first two volumes). Very light rubbing to the extremities. FINE copies. Laid in to The Mystery of The Strange Bundle is a manuscript note in the author's hand relating to chapter seven of the book. **£3,500**

*Provenance: Gillian Baverstock.*

- 21/ **Blyton, Enid (illustrated by Stuart Tresilian):** THE ISLAND OF ADVENTURE. *London: Macmillan and Co. Ltd. 1944* [7656]

First edition. ENID BLYTON'S COPY. In the original publisher-commissioned Sangorski and Sutcliffe presentation binding of full crimson morocco. Raised bands and gilt titles to the spine. All edges gilt. The entire original dustwrapper bound into the rear. Mild bumping to the extremities otherwise a FINE copy. Inscribed by the publisher on the front free endpaper "In appreciation Roland Heath. 19/12/44". The first title in the Adventure series. **£2,750**

*Provenance: Gillian Baverstock.*

- 22/ **Blyton, Enid (illustrated by Eileen A. Soper):** TALES FROM THE BIBLE. *London: Methuen & Co. Ltd. 1944* [7648]

First edition. ENID BLYTON'S COPY. In the original publisher-commissioned Sangorski and Sutcliffe presentation binding of blue half morocco over patterned boards. Raised bands and gilt titles to the spine. Top edge gilt. Very light rubbing to the extremities. A FINE copy. **£275**

*Provenance: Gillian Baverstock.*

- 23/ **Blyton, Enid (illustrated by Eileen A. Soper):** THE CHILDREN'S LIFE OF CHRIST. London: Methuen & Co. Ltd. 1944 [7650]

First edition. ENID BLYTON'S COPY. In the original publisher-commissioned Sangorski and Sutcliffe presentation binding of blue half morocco over patterned boards. Raised bands and gilt titles to the spine. Top edge gilt. Very light rubbing to the extremities. A FINE copy. **£275**

Provenance: Gillian Baverstock.

- 24/ **Blyton, Enid (illustrated by Eileen A. Soper):** THE BLUE STORY BOOK. London: Methuen & Co. Ltd. 1945 [7649]

First edition. ENID BLYTON'S COPY. In the original publisher-commissioned Sangorski and Sutcliffe presentation binding of blue half morocco over marbled boards. Raised bands and gilt titles to the spine. Top edge gilt. Very light rubbing to the extremities. A FINE copy. **£275**

Provenance: Gillian Baverstock.

- 25/ **Blyton, Enid (illustrated by Eileen A. Soper):** THE RED STORY BOOK. London: Methuen & Co. Ltd. 1946 [7647]

First edition. ENID BLYTON'S COPY. In the original publisher-commissioned Sangorski and Sutcliffe presentation binding of red half morocco over red cloth boards. Raised bands to the spine with the titles in gilt. Top edge gilt. Very light rubbing to the extremities. A FINE copy. **£275**

Provenance: Gillian Baverstock.

- 26/ **Blyton, Enid (Illustrated by Stanley Lloyd):** MALORY TOWERS: First Term at, Second Form at, Third Year at, In The Fifth at and Last Term at. London: Methuen & Co. Ltd. 1946 - 1951 [7653]

First editions. Five volumes. ENID BLYTON'S COPIES. In the original publisher-commissioned Sangorski and Sutcliffe presentation bindings of blue half morocco over cloth boards for all titles but Second Form, which is in red. Raised bands and gilt titles to the spine. Top edge gilt. Original pictorial endpapers bound into the rear. Very light rubbing to the extremities. FINE copies. No copy of Upper Fourth was present. **£2,500**

Provenance: Gillian Baverstock.



24/



25/

- 27/ **Blyton, Enid (illustrated by Burgess Sharrocks, Bruno Kay and George Brook):** THE SECRET SEVEN: Well Done, On The Trail, Go Ahead, Win Through, Three Cheers, Mystery, Puzzle For, Fireworks, Good Old, Shock For The, Look Out and Fun For The Secret Seven. *Leicester: Brockhampton Press. 1956 - 1963*  
[7664]

ENID BLYTON'S COPIES. Publisher's original presentation bindings of gilt decorated vellum. Some with red morocco labels. Four are early printings from 1956, the remaining eight are first printings between 1956 and 1963. The condition is generally VERY GOOD, the bindings are square and tight but with some foxing to the edges. The contents of each volume are entirely complete, a little spotted here and there but without inscriptions or stamps. Label lacking from the spine of Good Old Secret Seven. Volumes not present are the first two The Secret Seven, Secret Seven Adventure and the sixth Good Work, Secret Seven. These appear never to have been in the possession of the author's daughter as they are also missing from the shelves seen in photographs of the collection from Gillian's home. An outstanding opportunity to acquire the author's own copies. **£5,000**

*Provenance: Gillian Baverstock.*

- 28/ **Blyton, Enid (illustrated by Roger Payne):** ADVENTURE OF THE STRANGE RUBY. *Leicester: Brockhampton Press. 1960*  
[7665]

First edition, first printing. ENID BLYTON'S COPY. Publisher's presentation binding of vellum with gilt titles to the spine, and gilt stamped red morocco label laid in. A VERY GOOD copy, the boards a little marked and the gilt title to the spine a little rubbed. The contents complete and without inscriptions or stamps. **£250**

*Provenance: Gillian Baverstock.*

- 29/ **Blyton, Enid (Illustrated by Eileen A. Soper):** FIVE ON A TREASURE ISLAND. *London: Hodder and Stoughton. 1942 / 1992*  
[7732]

First edition thus. A facsimile edition of the scarce 1942 first edition. A VERY GOOD copy, FINE but for a little bumping to the extremities. Complete with the original pictorial dustwrapper which is very lightly creased to the edges. Not price-clipped. With the neat ownership signature of Enid Blyton's daughter Gillian Baverstock to the front free endpaper. **£45**

*Provenance: Gillian Baverstock.*

- 30/ **Blyton, Enid (Illustrated by Andrew Skilleter):** THE FAMOUS FIVE ADVENTURE A Three Act Play. *Great Britain: Norman Wright. 2000*  
[7731]

First edition. One of 350 copies, this being number 207. A FINE copy without inscriptions or stamps. **£45**

*From the library of Enid Blyton's daughter Gillian Baverstock, although without ownership marks.*







- 31/ **Bolan, Marc (pseudonym of Mark Feld):** THE WARLOCK OF LOVE. *Great Britain: Lupus Music. 1969* [7673]

First edition. SIGNED BY THE AUTHOR. Original pictorial boards in dustwrapper. A better than VERY GOOD copy showing only minor rubbing to the extremities in the original lightly rubbed and creased pictorial dustwrapper. A far better copy than usually encountered. Rare in signed state. **£650**

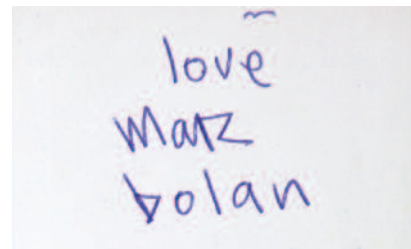
*Inscribed by the author in blue ink to the top right corner of the front free endpaper "love Marc bolan".*

- 32/ **Boland, John [Bryan Forbes]:** THE LEAGUE OF GENTLEMEN. The Author's Copy of the Original First Draft Script of the Film. *London: Open Road Films / Allied Film Makers. 17th March 1959* [7369]

The first draft Script of THE LEAGUE OF GENTLEMEN. The screenplay written by Bryan Forbes from John Boland's novel of the same name. Filmed in 1960 starring Jack Hawkins, Richard Attenborough, Nigel Patrick and Roger Livesey. The script is in VERY GOOD condition. Laid in is John Boland's personal invitation from Rank Organisation to the world premiere of the film. **£250**

- 33/ **Born, Max (translated by Henry L. Brose):** EINSTEIN'S THEORY OF RELATIVITY. *London: Methuen. 1924* [7553]

First edition. Original blue cloth with gilt titles to the front and spine, in dustwrapper. A NEAR FINE clean and tight copy, just a little rubbing to the spine tips. The contents are without inscriptions or stamps and with light spotting to the margin of a few pages. Complete with the original nicked and rubbed dustwrapper which has a little loss to the spine tips and top edge of rear panel not affecting the text. Publisher's reduced price label to the spine over the original price of 12/- net. Scarce in the dustwrapper. **£600**



# Nanny McPhee

34/ **Brand, Christianna:** DEATH IN HIGH HEELS.  
 London: John Lane, The Bodley Head. 1941 [7779]

First edition, first printing. Original orange cloth with silver titles to the spine, in dustwrapper. A VERY GOOD or better clean and bright copy, the cloth unfaded and showing only light bumping and rubbing to the extremities. The contents are entirely without foxing with a previous owner's ink signature to the front free endpaper and a corner crease to the endpaper and half title. The rare first issue silver dustwrapper is a little rubbed and nicked to the extremities with a couple of small abrasions to the upper panel. Not price-clipped (7s 6d net to the front flap). An attractive example of the author's notoriously rare first book. **£1,800**

*Filmed in 1947. An Inspector Charlesworth mystery.*



34/

35/ **Brand, Christianna (illustrated by Edward Ardizzone):**  
 NURSE MATILDA, NURSE MATILDA GOES TO TOWN and NURSE  
 MATILDA GOES TO HOSPITAL. Leicester: Brockhampton Press.  
 1964 - 1974 [7815]

First editions. Three volumes, the second an INSCRIBED PRESENTATION COPY from the author and artist. Nurse Matilda is a VERY GOOD copy with bright gilt decorated green boards, the contents clean though with a small previous owner's name to the half title. Complete with the lightly rubbed and nicked dustwrapper. Nurse Matilda Goes To Town is a NEAR FINE copy in bright decorated blue boards in the original lightly rubbed dustwrapper. Inscribed by the author and artist on the front free endpaper "For A. A. Thompson / Edward Ardizzone [signature in black ink] signed this for me to give to you with love from me - Christianna Brand and yes respect thy Nurse Matilda / Pre-publication July 1967". Nurse Matilda Goes To Hospital is a FINE copy with bright decorated olive green boards in the FINE original dustwrapper. With the publisher's review slip laid in. None of the dustwrappers is price-clipped. **£450**

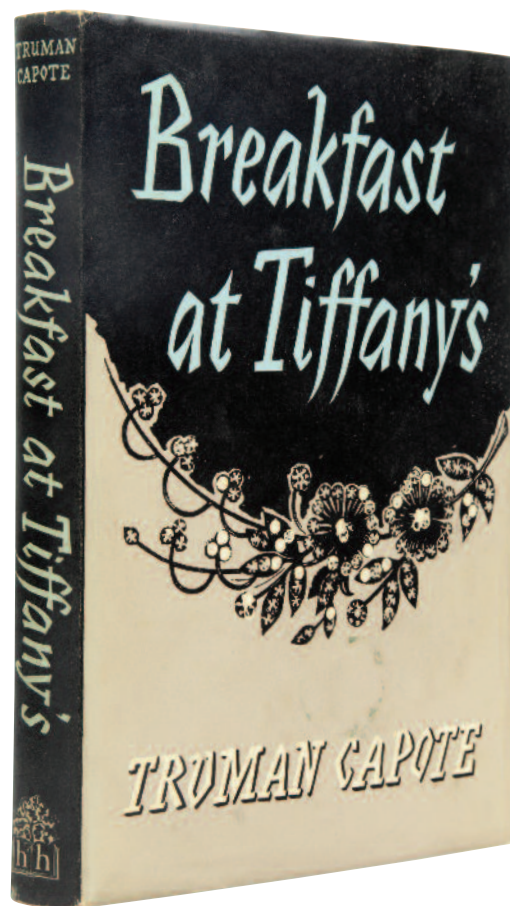
*Later adapted into the highly successful 2005 film Nanny McPhee starring Emma Thompson, Colin Firth and Derek Jacobi.*

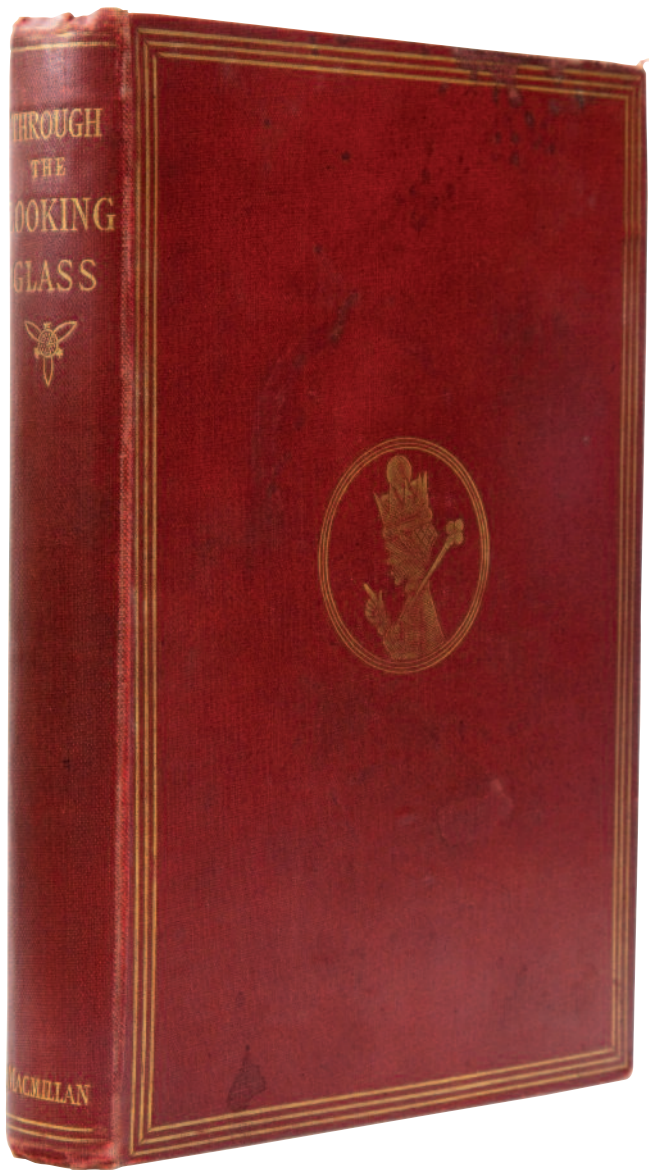


35/

- 36/ **Brereton, Captain F. S. (illustrated by Stanley L. Wood):** ROGER THE BOLD A Tale of the Conquest of Mexico. *London: Blackie and Son. 1907* [7865]  
First edition. INSCRIBED PRESENTATION COPY. Original decorated blue cloth with gilt titles to the front and spine. A near VERY GOOD copy, the cloth a little rubbed and bumped to the extremities. The contents are entirely complete although very slightly shaken. Inscribed by the author to his wife in blue ink on the half title "To my dearest wife / Oct 1906 / Fred S. Brereton". **£190**
- 37/ **Buchan, John:** CASTLE GAY. *London: Hodder and Stoughton. 1930* [7306]  
First edition, first printing. Original cloth in dustwrapper. A lovely NEAR FINE copy without inscriptions or stamps in the original very lightly rubbed and nicked dustwrapper which has a couple of short closed tears. **£240**
- 38/ **Buchan, John:** THE ISLAND OF SHEEP. *London: Hodder and Stoughton. 1936* [7454]  
First edition, first printing. Original green cloth with gilt titles to spine and gilt motif to front panel, in dustwrapper. A VERY GOOD copy with no inscriptions or stamps. The boards a little rubbed and marked and with light spotting to the endpapers. Complete with the excellent original dustwrapper which is lightly rubbed and nicked to the extremities. Not price-clipped. An attractive copy of this Richard Hannay novel. **£150**
- 39/ **Burton, Miles (also writes as John Rhode and Cecil Waye):** MURDER M.D. *London: Collins, The Crime Club. 1943* [7596]  
First edition, first printing. Original cloth in dustwrapper. A VERY GOOD copy that would be NEAR FINE but for a little lightening to the top edge of the orange cloth. The binding is square and tight and the contents without inscriptions or stamps. Complete with the original price-clipped, rubbed and nicked dustwrapper which has a small chip to the bottom edge of the rear panel not affecting the lettering. Scarce in dustwrapper. **£175**

- 40/ **Capote, Truman:** BREAKFAST AT TIFFANY'S. *London: Hamish Hamilton. 1958* [7761]  
First UK edition. Original cloth in dustwrapper. A VERY GOOD copy, the red cloth boards clean and bright. The contents are entirely complete with a single ownership signature to the top left of the front free endpaper and small bookseller's ticket to the bottom. Complete with the original lightly rubbed price-clipped dustwrapper. **£275**



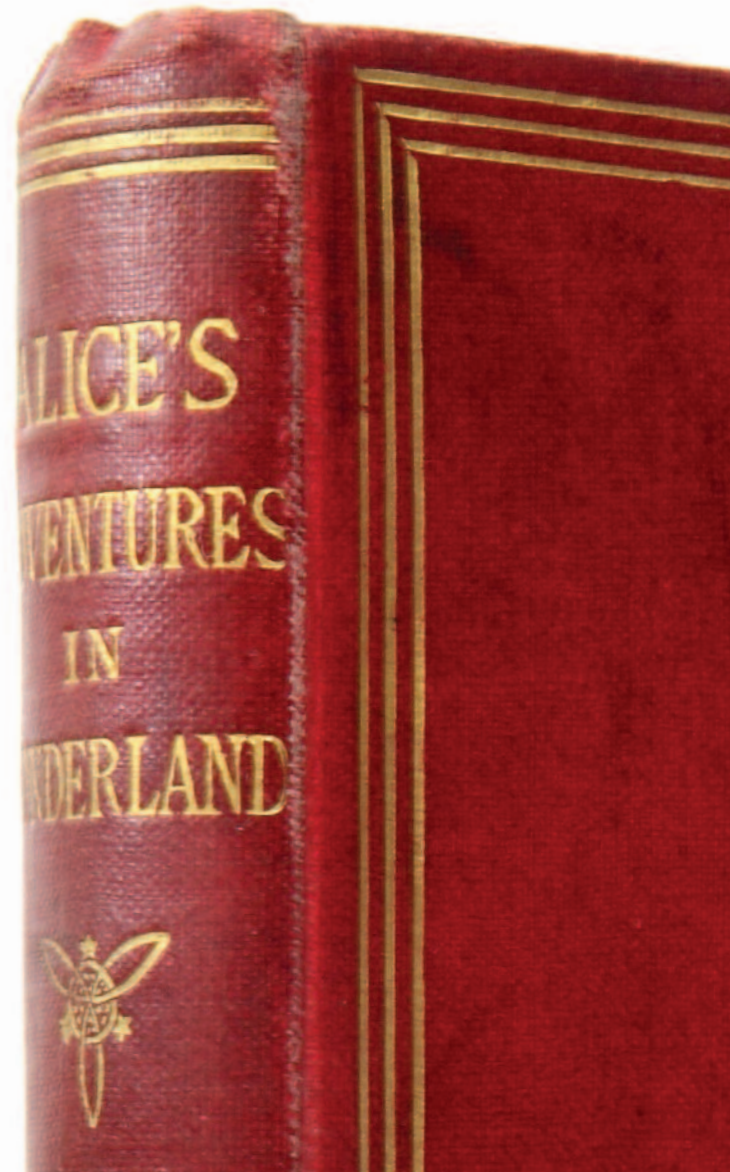


“And what is the use of a book,” thought Alice,  
“without pictures or conversations?”

**41/ Carroll, Lewis (pseudonym of Charles Lutwidge Dodgson),  
Illustrated by John Tenniel: ALICE'S ADVENTURES IN  
WONDERLAND and THROUGH THE LOOKING GLASS AND  
WHAT ALICE FOUND THERE. London: Macmillan and Co. 1866  
& 1872** [7769]

First editions. Two volumes. Publisher's original red cloth with gilt titles and illustration. Top edge gilt. Original green coated endpapers to each volume with the Burn bindery ticket to the rear pastedown. With the bookplate of Republican senator Boise Penrose (1860–1921), Pennsylvania to the pastedown of each volume. Illustrated throughout by John Tenniel. A VERY GOOD attractive set in entirely original condition. Alice shows a little rubbing and light marking to the boards, the hinge slightly cracked at rear endpaper. Generally clean with a little spotting and fingermarks throughout. Through the Looking Glass is rubbed to the binding with a little more marking to the boards than Alice. The contents are clean within and without inscriptions or stamps. Hinges cracked at front and rear at endpapers. Each volume with a cloth dustwrapper and housed in an early 20th century purpose made half morocco slipcase.

**£20,000**



- 42/ **Causley, Charles:** UNDERNEATH THE WATER. London: Macmillan. 1968 [7514]

First edition. INSCRIBED PRESENTATION COPY. Original blue cloth with silver titles to the spine, in dustwrapper. A VERY GOOD copy with light spotting to the text block edges in the original pictorial dustwrapper which has a little rubbing and creasing to the extremities. Not price-clipped. **£75**

*Inscribed in blue ink to the front free endpaper "Inscribed for Jane and Leonard [Clark], poet and princely / encourager of poets, / an indivisible pair / always with affectionate regard / Charles Causley Launceston. 17th March 1968". Further inscribed with a five line poem underneath.*

- 43/ **Charteris, Leslie:** THE ACE OF KNAVES. London: Hodder and Stoughton. 1937 [7482]

First edition, first printing. Original cloth in dustwrapper. A VERY GOOD copy with some rubbing and discolouration to the blue cloth boards as is common with Hodder titles of this period. The contents are entirely complete with no loose or torn pages and no inscriptions or stamps. Complete with original nicked, rubbed and lightly chipped dustwrapper which is correctly priced 7/6 net to the spine. Rear panel a little marked and dusty to the white background. **£650**

- 44/ **Charteris, Leslie:** THE HAPPY HIGHWAYMAN. London: Hodder and Stoughton. 1939 [7554]

First edition, first printing. Original cloth in dustwrapper. A lovely NEAR FINE copy with no inscriptions or stamps but slight spine lean. Complete with the original lightly rubbed and nicked "Thompson" dustwrapper. The original first issue price of 7/6 net is present to the front flap, as called for. A lovely copy. **£550**

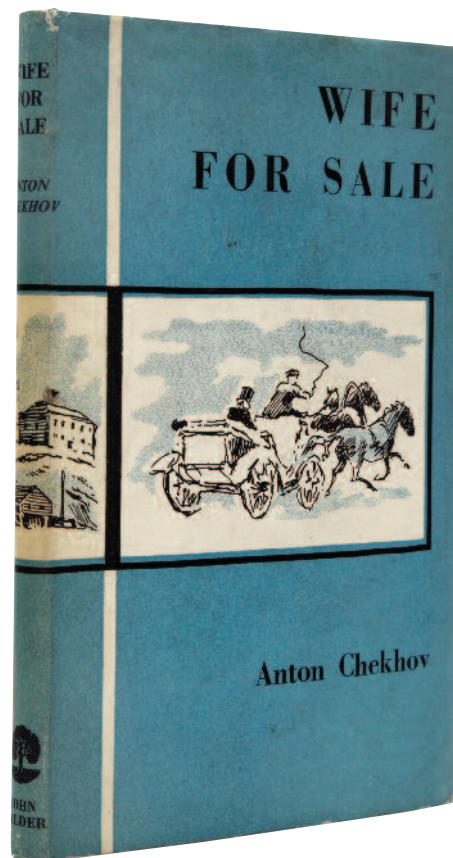
- 45/ **Chekhov, Anton (translated by David Tutaev):** WIFE FOR SALE. London: John Calder. 1959 [7880]

First UK edition. INSCRIBED BY THE TRANSLATOR. Original cloth in dustwrapper. A NEAR FINE clean and bright copy in the original lightly rubbed, nicked and darkened dustwrapper. Not price-clipped. **£35**

*Inscribed on the front free endpaper in blue ink "To Sir Cecil Kisch with affectionate regards / David Tutaev / London April 1959". Laid in is a typed letter signed from the translator presenting the book.*

- 46/ **Christie, Agatha:** ONE TWO BUCKLE MY SHOE. London: Collins, The Crime Club. 1940 [7854]

First edition, first printing. Original orange cloth with black titles to the spine, in dustwrapper. A VERY GOOD clean copy, the cloth clean but with a small area to the top of the spine where the dustwrapper has been folded back. The contents complete and without inscriptions or stamps. Complete with the original VERY GOOD nicked and creased price-clipped dustwrapper. **£600**



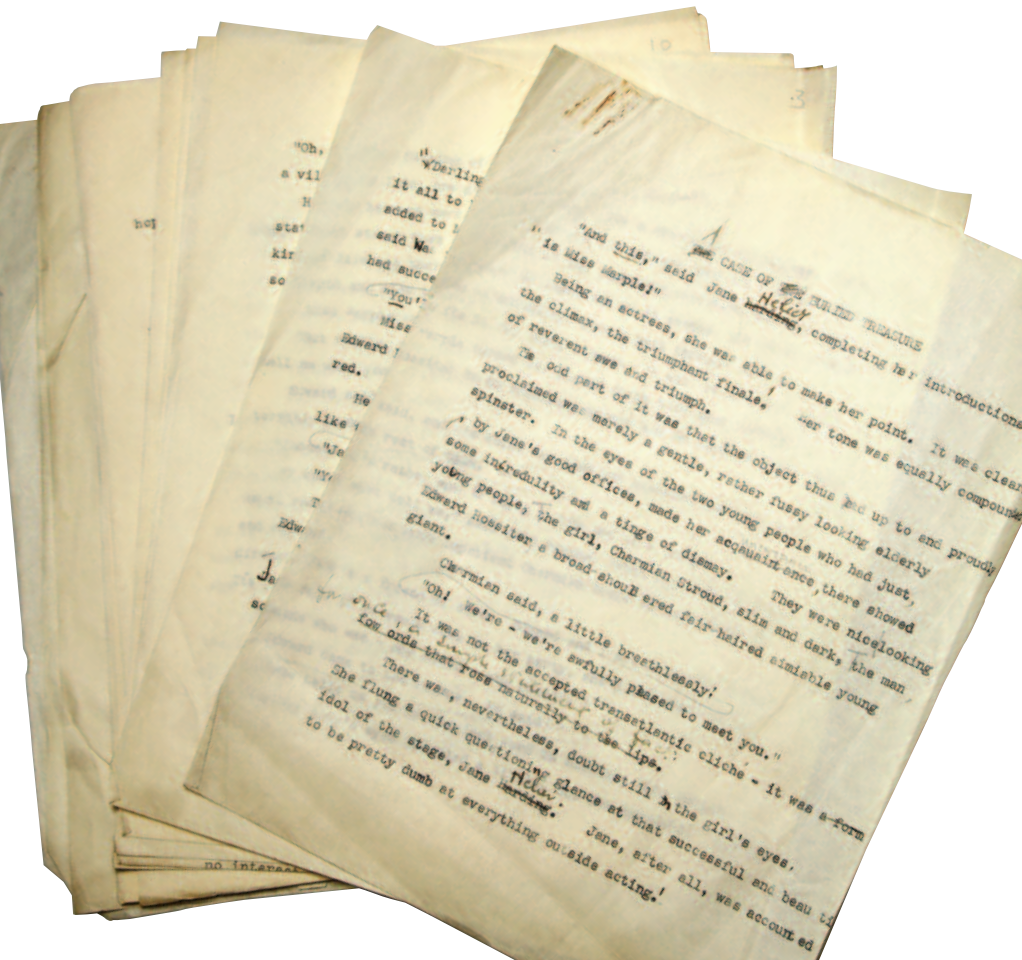
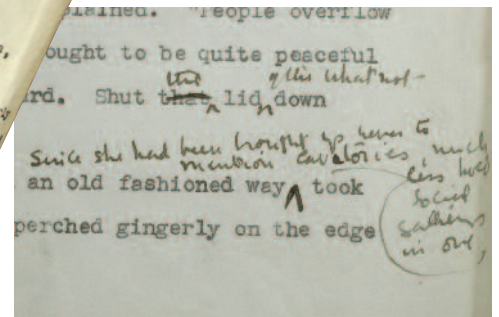
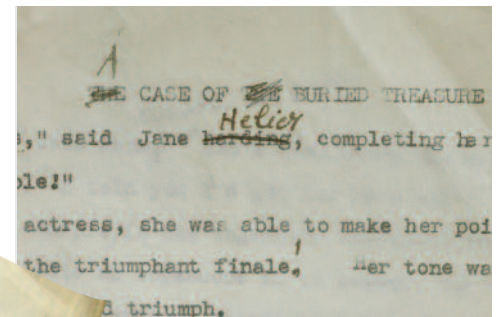
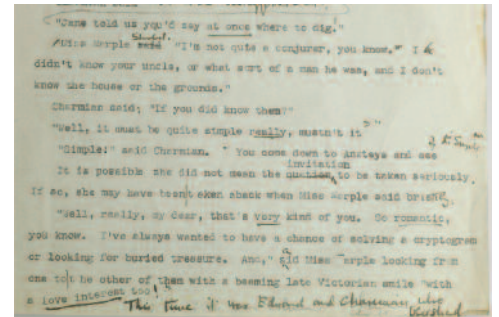
# A Case of Buried Treasure

471 **Christie, Agatha:** A CASE OF BURIED TREASURE (U.S. Title: STRANGE JEST). *Original Manuscript. c.1941* [7796]

The author's original hand-corrected typescript of this Miss Marple short story. Complete in 22 pages, every page with corrections and reworking in black ink in the author's hand. Pencil marking in another hand (presumably the printer). In GOOD original condition with creasing, some tears and a little darkening to the extremities. Originally published in the USA in 1941 under the title "Strange Jest" in "This Week" magazine. The story wasn't published in the UK until 1944 when it appeared in The Strand Magazine.

£12,500

A rare corrected typescript by The Queen of Crime.



48/ **Christie, Agatha:** EVIL UNDER THE SUN. *London: Collins, The Crime Club.* 1941 [7855]

First edition, first printing. Original orange cloth with black titles to the spine, in dustwrapper. A VERY GOOD clean copy, the cloth bright and without fading. The contents are complete and without inscriptions or stamps. Complete with the VERY GOOD original nicked and rubbed pictorial dustwrapper, correctly priced 7s 6d net to the front flap.

£750

49/ **Christie, Agatha:** N OR M? *London: Collins, The Crime Club.* 1941 [7856]

First edition, first printing. Original orange cloth with black titles to the spine, in dustwrapper. A VERY GOOD clean copy, the cloth bright and without fading. The contents are complete but with a small previous owner's name to the top edge of the front free endpaper. Complete with the VERY GOOD original lightly nicked and rubbed pictorial dustwrapper with some fading of the spine and correctly priced 7s 6d net to the front flap.

£700

50/ **Christie, Agatha:** THE BODY IN THE LIBRARY. *London: Collins, The Crime Club.* 1942 [7857]

First edition, first printing. Original orange cloth with black titles to the spine, in dustwrapper. A VERY GOOD clean copy, the cloth bright and without fading. The contents are complete but with a small previous owner's name to the top edge of the front free endpaper. Complete with the original lightly rubbed and nicked price-clipped dustwrapper.

£700

51/ **Christie, Agatha:** DEATH COMES AS THE END. *London: Collins, The Crime Club.* 1945 [7858]

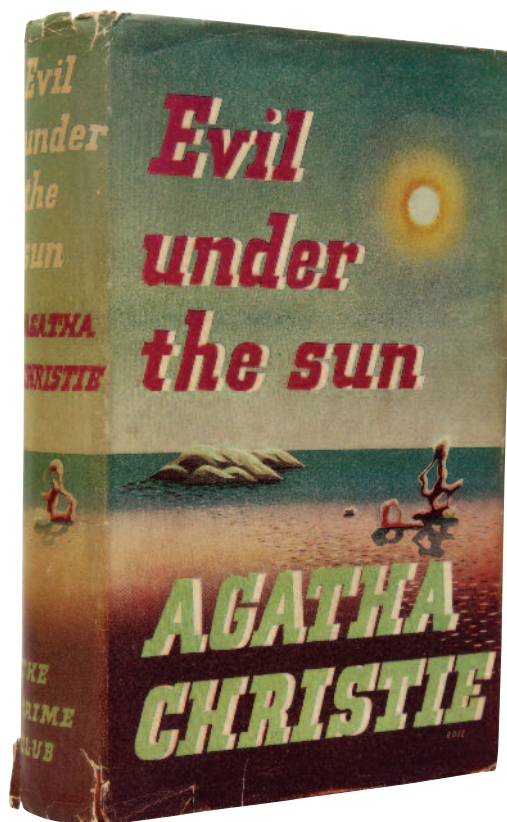
First edition, first printing. Original red cloth in dustwrapper. A lovely NEAR FINE copy with clean and bright orange cloth boards. The contents are entirely complete and without inscriptions or stamps. Complete with the NEAR FINE lightly rubbed dustwrapper with a small crease to the bottom edge of the rear panel. Not price-clipped (7s 6d net to the front flap).

£225

52/ **Churchill, Winston S.:** THE MAJOR WORKS OF SIR WINSTON CHURCHILL - CENTENARY FIRST EDITION My Early Life, Marlborough, Lord Randolph Churchill, The World Crisis, War Speeches, The Second World War and The History of the English-Speaking Peoples. *London: Hamlyn Publishing Group.* 1974 [7816]

First edition thus. 25 volumes. Bound in the publisher's full dark red morocco with gilt borders and titles. Silk endpapers with inner gilt dentelles. All edges gilt. A lovely FINE set, complete with the loose tissue guards as issued and without inscriptions or stamps.

£750



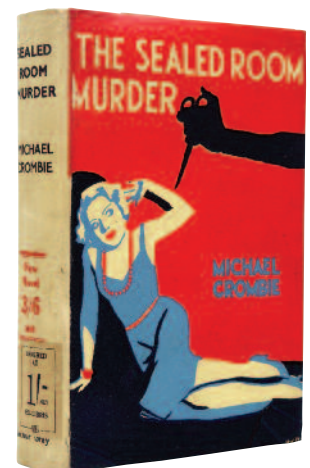


- 53/ **Clarke, John Cooper (Photography by Kevin Cummins, Tom Sheehan and Paul Slattery):** DIRECTORY 1979. [7818]  
*London: Omnibus Press. 1979*  
 First edition. Original pictorial card covers. Very minor rubbing to the extremities otherwise a FINE clean and bright copy without inscriptions or stamps. **£60**
- 54/ **Coles, Manning:** THEY TELL NO TALES. *London: Hodder and Stoughton. July 1941* [7338]  
 First edition, first printing. Original cloth in dustwrapper. A VERY GOOD copy, the blue cloth mottled to the spine and lower board. The contents are complete with no inscriptions or stamps but light spotting to the endpapers. Complete with the VERY GOOD original Bip Pares dustwrapper which is rubbed, nicked and chipped to the extremities. Correctly priced 8/3 net to the front flap. The third and scarcest Tommy Hambledon novel from the writing partnership of Adelaide Frances Oke Manning and Cyril Henry Coles. **£450**
- 55/ **Conan Doyle, Arthur:** THE LAND OF MIST. [7404]  
*London: Hutchinson. [1926]*  
 First edition, first printing. Original cloth lacking the dustwrapper. A VERY GOOD copy with no inscriptions or stamps, the binding square and the cloth showing a little rubbing to the extremities. The contents are entirely complete with no loose or torn pages but very slightly shaken. Publisher's catalogue dated Spring 1926 to the rear, as called for. A Professor Challenger novel. **£150**

- 56/ **Crombie, Michael:** THE AWAKENING OF THEODORE WRENN. [7722]  
*London: Arthur Gray. [1934]*  
 First edition. Original cloth in dustwrapper. A VERY GOOD copy with neat ink inscription dated 1934 to the front pastedown, hidden by the dustwrapper flap. Complete with the original pictorial dustwrapper which is only lightly rubbed to the extremities and with a price label over the original printed price to the spine. Internally strengthened to the spine tips. An excellent copy. Scarce in the H. W. Perl dustwrapper. **£325**  
*Hubin.*
- 57/ **Crombie, Michael:** THE SEALED ROOM MURDER. [7722]  
*London: Arthur Gray. [1934]*  
 First edition. Original cloth in dustwrapper. A VERY GOOD copy with neat ink inscription dated 1934 to the front pastedown, hidden by the dustwrapper flap. Complete with the original pictorial dustwrapper which is only lightly rubbed to the extremities and with a price label over the original printed price to the spine. Internally strengthened to the spine tips and fold corners. An excellent copy. Very scarce in the H. W. Perl dustwrapper. **£375**  
*Hubin.*



56/



57/

- 58/ **Cunard, Nancy (Arnold James, Edith and Osbert Sitwell, Iris Tree, E. Wyndham Tennant, Sacheveril Sitwell, Helen Rootham and Victor Tait Perowne):** WHEELS An Anthology of Verse. Oxford: B. H. Blackwell. 1916 [7725]

First edition. Original yellow printed paper covered boards with cloth spine. A near VERY GOOD copy with a little rubbing to the extremities and a tear to the bottom of the spine. The contents are entirely complete and without inscriptions or stamps. **£70**

500 copies printed. Nancy Cunard's first appearance in book form.

- 59/ **de Brunhoff, Laurent:** ORIGINAL ILLUSTRATION FOR BABAR'S FRENCH LESSONS (Les Leçons de Français de Babar). Original Artwork. 1963 [7558]

Watercolour and ink drawing on heavy paper. Paper size 32.5 x 25cm. Sellotape residue to edges, one piece partially coming into the image. Mounted, framed and glazed. Published twice, the first time in 1963 to illustrate Lesson Seven of Brunhoff's book "Babar's French Lessons", The Old Lady is Cooking. In 1966 the artist repainted the sugar and rice flour packet labels and attached them over the original French so that the image could be used in "Je Parle Espagnol avec Babar" (Babar's Spanish Lessons).

**£7,500**



- 60/ **Dexter, Colin:** LAST SEEN WEARING. London: Macmillan. 1976  
[7403]

First edition, first printing. SIGNED BY THE AUTHOR. Publisher's original cloth, in dustwrapper. A lovely NEAR FINE copy without inscriptions or stamps. Complete with the original lightly rubbed, clean and bright price-clipped dustwrapper.

£950

*Signed in blue ink to the title page. The second Inspector Morse novel.*

- 61/ **Dexter, Colin:** SERVICE OF ALL THE DEAD. London: Macmillan. 1979  
[7594]

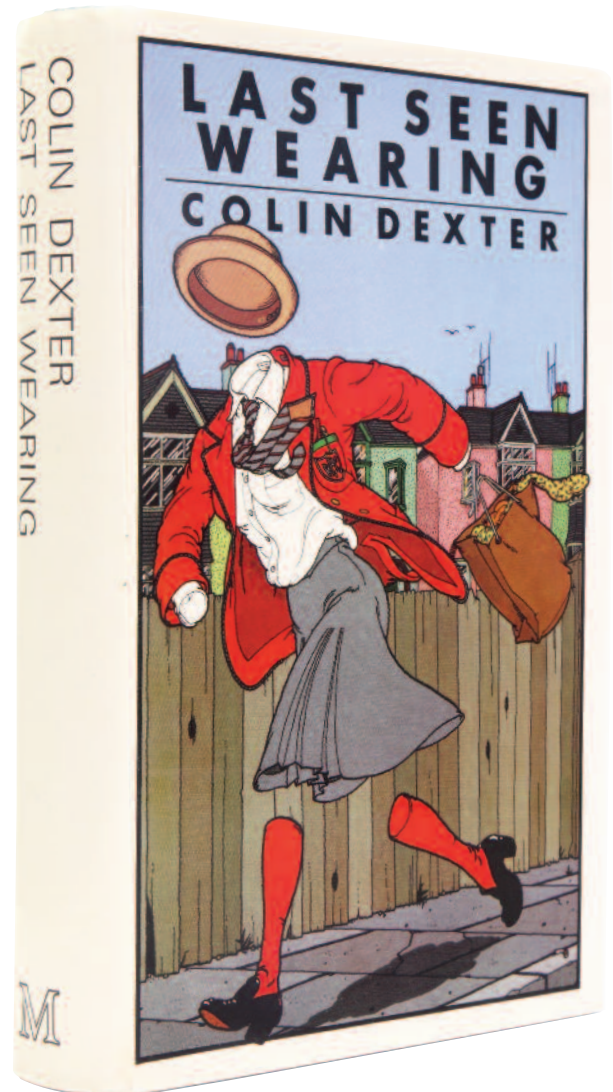
First edition, first printing. Original cloth in dustwrapper. A NEAR FINE copy in FINE dustwrapper. Small bookplate removed from front free endpaper but without inscriptions or stamps. Complete with the dustwrapper that would be FINE but for a lightly faded spine. Not price-clipped (£4.95 to the front flap). The fourth Inspector Morse novel.

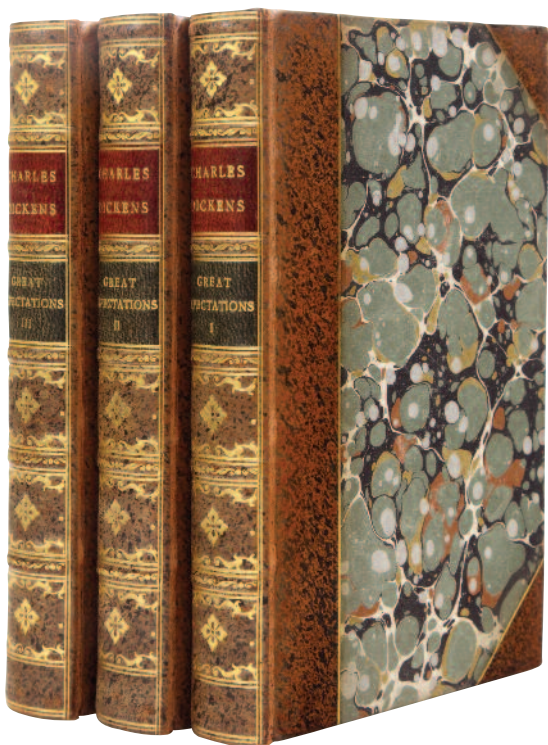
£200

- 62/ **Dexter, Colin:** THE RIDDLE OF THE THIRD MILE. London: Macmillan. 1983  
[7593]

First edition, first printing. Original cloth in dustwrapper. A FINE copy with no inscriptions or stamps in FINE unfaded dustwrapper. Not price-clipped (£7.50 net to the front flap).

£200





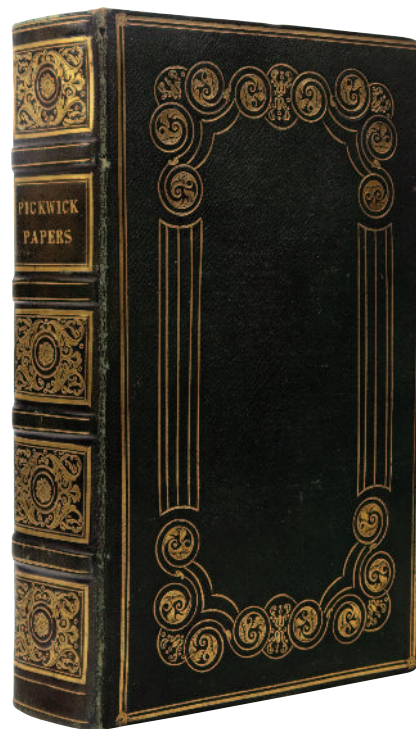
63/

63/ **Dickens, Charles:** GREAT EXPECTATIONS. London: Chapman and Hall. 1861 [7484]

First edition, first impression. Three volumes. Octavo (182 x 125mm). Bound in early 20th century speckled calf over marbled boards with raised bands to the spine. Labels in red and green with gilt lettering and tooling. Text block edges trimmed and speckled. The binding only lightly rubbed to the extremities. The contents with some minor spotting and fingermarks to the margins. Significant stain to the surface of a single page in volume one but with the text still entirely legible. Correct first impression title pages to each volume without later edition [impression] statements. Bound without adverts at the end of volume three. A handsome set. Scarce.

£7,500

*With the points for a true first impression as listed in the Clarendon Edition (Appendix D), corrections present to pages 103 & 193 as noted in the first impression of volume three. 1000 copies printed.*



64/

64/ **Dickens, Charles (Illustrated by R. Seymour and Phiz):** THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB. London: Chapman and Hall. 1837 [7767]

First edition, early issue. Bound in contemporary full green morocco with gilt titles and borders. Marbled endpapers. All edges gilt. Engraved frontispiece, vignette title, and 41 plates [43 in total]. Second state of engraved title [Weller], the two suppressed plates by R. W. Buss have been replaced by those of Phiz, the seven Seymour plates are all present. Earliest state of plates 28-43. Some rubbing to the binding extremities, one signature a little proud. The contents are without inscription or stamps, the text clean and the plates with various degrees of foxing. All in all a very attractive example.

£450

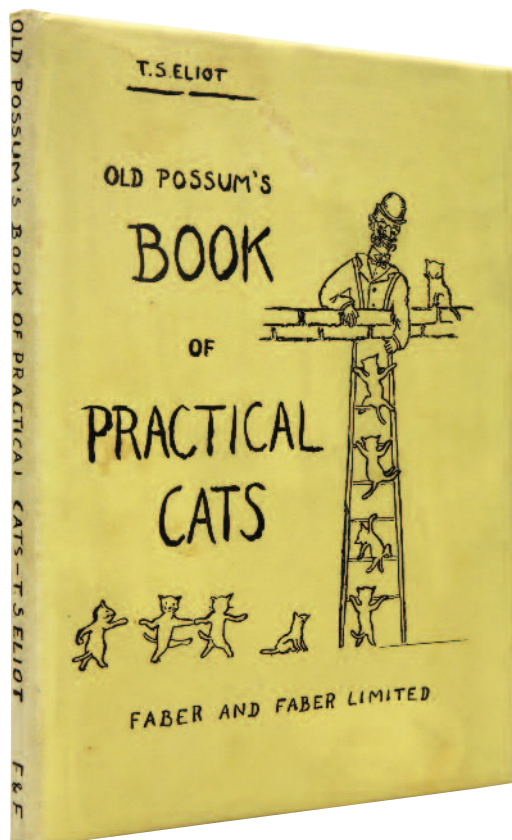
[Smith Part 1: 3]

65/ [Disney, Walt] Deems Taylor: FANTASIA

See pages 30–31

66/ **Du Maurier, Daphne, illustrated by Michael Foreman:** CLASSICS OF THE MACABRE Includes The Apple Tree, The Birds, The Blue Lenses, The Alibi, Don't Look Now and Not After Midnight. London: Victor Gollancz. 1987 [7757]

First edition. Limited to 250 copies SIGNED BY THE AUTHOR AND ARTIST. A superb FINE copy in the publisher's grey cloth slipcase. Though issued without dustwrapper, some were apparently sent out with the dustwrapper from the trade edition, as here. **£600**



68/

67/ **Durrell, Lawrence:** THE ALEXANDRIA QUARTET Justine, Balthazar, Mountolive and Clea. London: Faber and Faber. 1962 [7470]

First single volume edition. SIGNED BY THE AUTHOR. Limited to 500 copies. Bound in the publisher's orange boards, with original acetate and black and gold slipcase. A FINE copy, with the slightest of fading to the spine. Housed in a purpose made folding box. **£1,000**

*The author had always intended the Alexandria Quartet to be read as one novel. This printing also allowed him to correct and amend the text of the first editions.*

68/ **Eliot, T. S.:** OLD POSSUM'S BOOK OF PRACTICAL CATS. London: Faber and Faber. 1939 [7469]

First edition, first printing. Original cloth in dustwrapper. A FINE copy with bright and clean yellow cloth boards. The contents are entirely complete with no loose or torn pages and no inscriptions or stamps. Complete with NEAR FINE original pictorial dustwrapper which is entirely complete but with the lightest of fading to the spine and a few unobtrusive marks to the front and rear panel. Not price-clipped. A lovely copy without repair or restoration. **£1,450**

69/ **Farnol, Jeffery:** WINDS OF FORTUNE. London: Sampson Low, Marston & Co. Ltd. [1934] [7347]

First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy in the publisher's red cloth boards with black titles to the front and spine. The contents are clean and bright with no inscriptions or stamps. Complete with the scarce original NEAR FINE very slightly rubbed and nicked dustwrapper. The correct first issue price of 7/6 net is present to the spine, as called for. Listed in Hubin. **£140**

70/ **Farnol, Jeffery:** JOHN O' THE GREEN. London: Sampson Low, Marston & Co. Ltd. [1935] [7348]

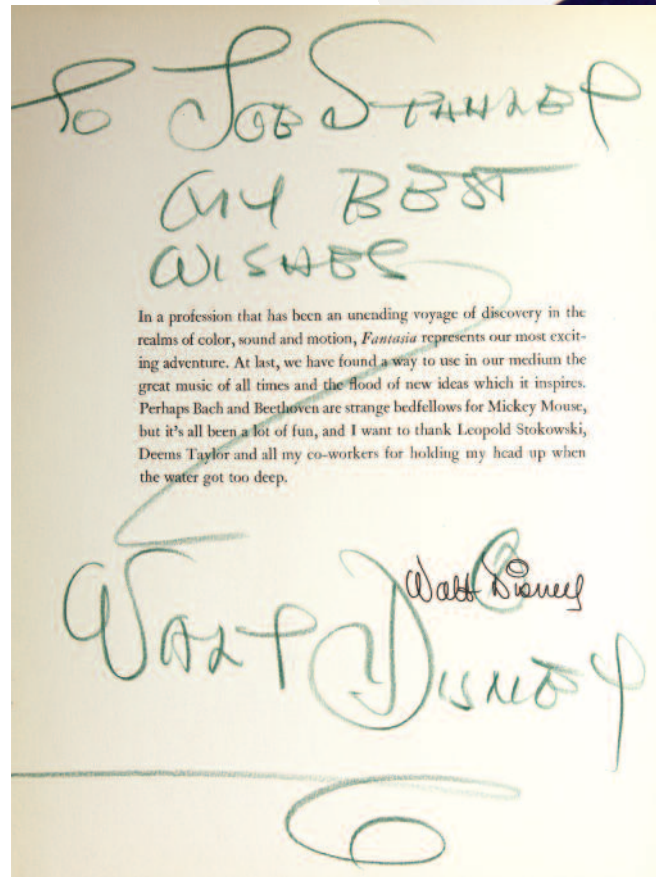
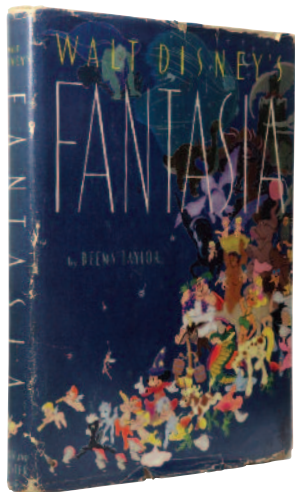
First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy in the publisher's red cloth boards with black titles to the front and spine. The contents are clean and bright with no inscriptions or stamps. Complete with the scarce original NEAR FINE very slightly rubbed and nicked dustwrapper. The correct first issue price of 7/6 net is present to the front flap, as called for. Listed in Hubin. **£140**

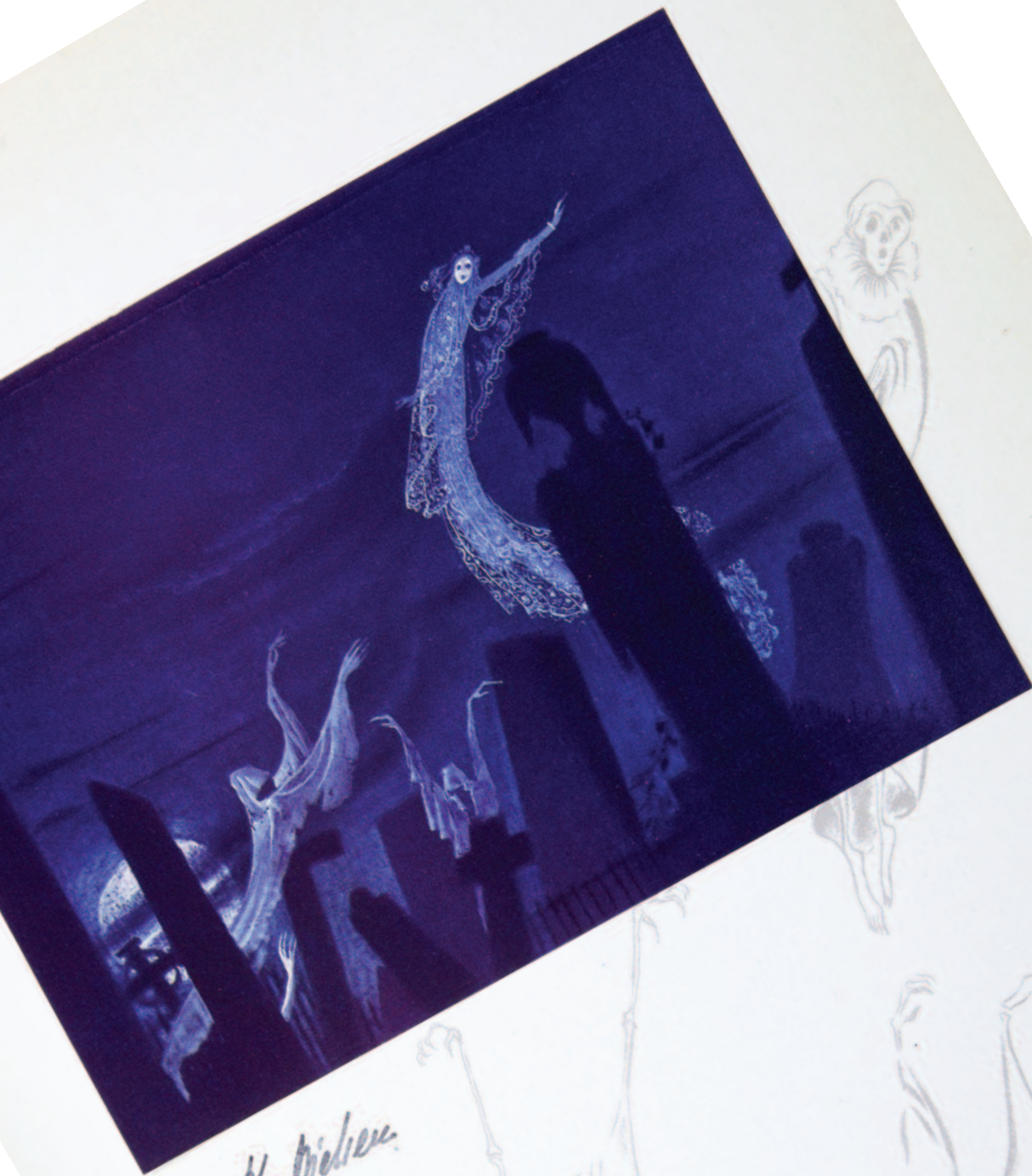
# Fantasia - A Disney Presentation

65/ **[Disney, Walt] Deems Taylor:** FANTASIA – a Disney presentation. New York: Simon and Schuster. 1940 [7872]

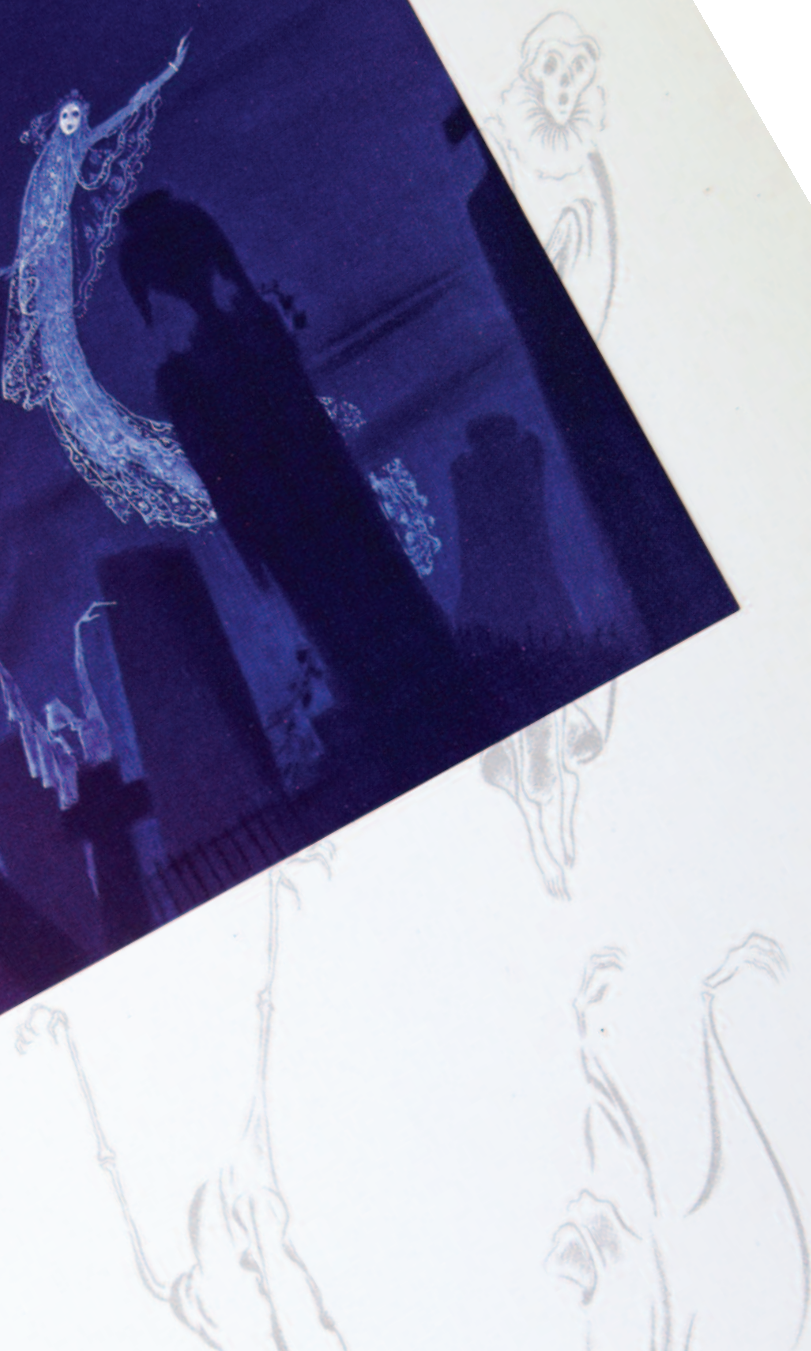
First edition, first printing. INSCRIBED PRESENTATION COPY. Original grey cloth with blue titles to the upper board and spine. A lovely NEAR FINE clean and bright copy, the binding firm, the pages lightly toned to the extremities. Complete with the original chipped and rubbed dustwrapper which has a couple of short closed tears repaired to the verso. **£8,500**

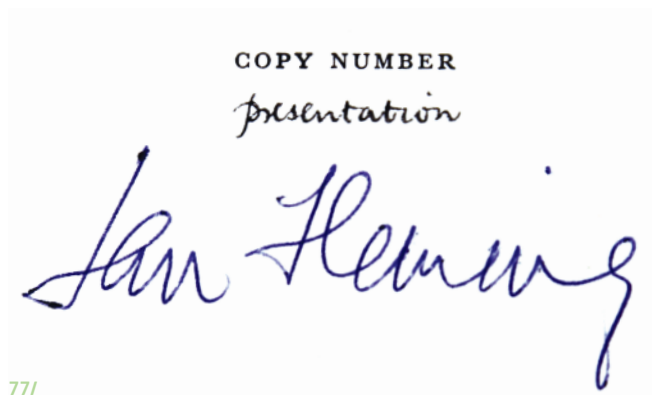
A superb presentation copy inscribed by Walt Disney to one of the film's artists; "To Joe Stahley, all best wishes, Walt Disney". Further signed by eight of the Fantasia artists next to their work. Kay Nielsen has signed 10 of his illustrations, J. Gordon Legg has signed three, Ethel Kulsar once in full and initials two others, Curt Perkins twice and John Hench, Sylvia Holland, Bob Cormack and Martin Provensen each sign once. Laid in is a typed letter, dated January 1939, from Disney vice-president Gunther R. Lessing to Stahley discussing the company name change to "Walt Disney Productions".





*Ray Miller*





77/

71/ **Fleming, Ian:** CASINO ROYALE. London: Jonathan Cape. 1953 [7636]

First edition, first printing. Original cloth in dustwrapper. A VERY GOOD indeed clean and bright copy, with no inscriptions or stamps but a little spotting to the blank endpapers. Complete with the original lightly rubbed and nicked dustwrapper which is without loss and with a single short closed tear to the bottom edge of the rear panel. The colours are bright and fresh and the susceptible rear panel has only light discolouration to the edges. Not price-clipped. (the publisher's original price of 10s 6d net present to both the front and rear flaps). An excellent copy which is entirely without repair or restoration. Housed in purpose made quarter black morocco solander box. **£27,500**

*The author's first book, introducing James Bond, 007.*

72/ **Fleming, Ian:** MOONRAKER. London: Jonathan Cape. 1955 [7895]

First edition, first printing. Original black cloth with silver titles to the spine in dustwrapper. A very NEAR FINE copy, the cloth clean and corners sharp. The contents are without inscriptions or stamps but there is light offsetting to the endpapers. The text block edges are very slightly dusty. Complete with the stunning original dustwrapper which is without fading to the spine and with only light toning of the rear panel. The publisher's original price of 10s 6d net is present to the rear flap but has been clipped from the front. An excellent example, rare in this condition. **£17,500**

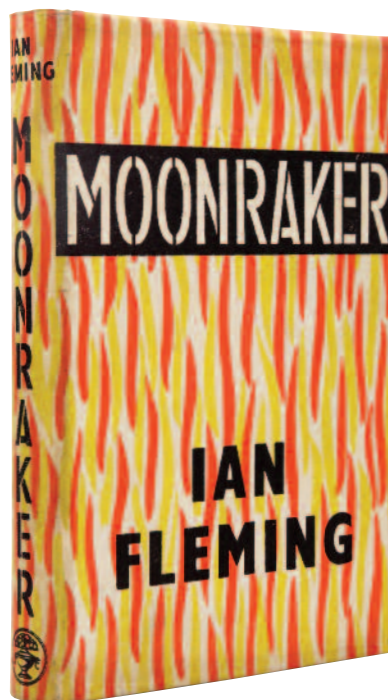
*The third James Bond novel.*

73/ **Fleming, Ian:** MOONRAKER. London: Jonathan Cape. 1955 [7666]

First edition, first printing. Original black cloth with silver titles to the spine in dustwrapper. A VERY GOOD or better copy, the cloth clean and corners sharp. There is a previous owner's inscription to the front free endpaper. Complete with original VERY GOOD first issue dustwrapper which is a little rubbed and soiled to the extremities but with only light chipping to the spine tips and fold corners. The spine has faded, as usual. The original publisher's price of 10s. 6d net is present as called for on both the front and the rear flap. Both the book and dustwrapper are entirely without repair or restoration. **£2,700**

74/ **Fleming, Ian:** DR. NO. London: Jonathan Cape. 1958 [7637]

First edition, first printing. Original black cloth with the silhouette of a dancer to the front board, in dustwrapper. A lovely FINE copy without inscriptions or stamps in FINE dustwrapper. Not price-clipped. **£2,250**



72/



- 75/ **Fleming, Ian:** GOLDFINGER. London: Jonathan Cape. 1959 [7638]

First edition, first printing. Original cloth in dustwrapper. A FINE copy without inscriptions or stamps in the beautifully clean and bright original dustwrapper which is without loss or repair but with a small mark to the front panel. A lovely copy. **£2,000**

- 76/ **Fleming, Ian:** THE SPY WHO LOVED ME. London: Jonathan Cape. 1962 [7727]

First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy without inscriptions or stamps, the binding square and tight. Complete with the very NEAR FINE original and correct first issue dustwrapper. Not price-clipped (15s net, as called for). Very light marking to top edge of the white rear panel. A superb copy. **£750**

- 77/ **Fleming, Ian:** ON HER MAJESTY'S SECRET SERVICE. London: Jonathan Cape. 1963 [7896]

First edition, first printing. SIGNED LIMITED EDITION. Original black cloth with vellum spine in the original glassine dustwrapper. A VERY GOOD or better copy with clean and bright cloth boards. There is minor creasing and dustiness to the spine and the gilt titles remain clear and bright. The contents are entirely complete and without inscriptions or stamps. Light spotting to the endpapers. Complete with the original glassine which is chipped to the edges. **£7,250**

*This copy is marked for presentation and signed by the author in blue ballpoint pen.*

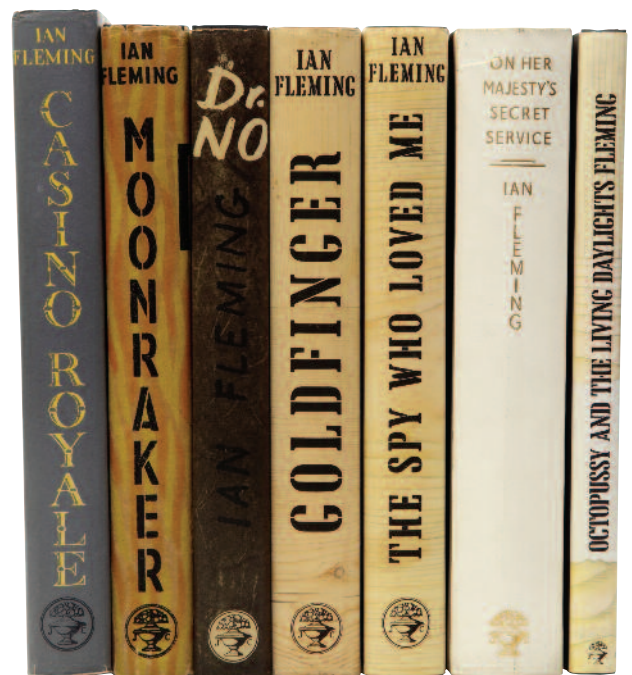
- 78/ **Fleming, Ian:** OCTOPUSSY AND THE LIVING DAYLIGHTS. London: Jonathan Cape. 1966 [7835]

First edition, first issue. Original cloth in dustwrapper. A superb FINE copy without inscriptions or stamps in FINE first issue dustwrapper (priced 10s 6d net to the front flap). **£140**

- 79/ **[Fleming, Ian] Sable Basilisk:** SABLE BASILISK: NOTES AND CORRESPONDENCE BETWEEN ROBIN DE LA LANNE-MIRLLEES AND IAN FLEMING. 1960-1964. *Privately printed.* [7492]

First edition. INSCRIBED BY THE AUTHOR on the front free endpaper as called for in all six copies. Xerox copies and typescript bound in buckram with gilt titles to the spine. Sable Basilisk provided light-hearted advice to Fleming as to the heraldic aspects of On Her Majesty's Secret Service, of which he is the dedicatee. An exceptional very NEAR FINE clean and bright copy, entirely unfaded to the buckram with only the lightest of rubbing to the spine tips. The contents are clean and FINE throughout. Inscribed on the front free endpaper in blue ink "From Sable Basilisk with all Best Wishes (Robin). Private and Confidential" **£7,500**

*In a letter dated 10 May 1974 Robin de la Lanne Mirrlees states that there are only about half a dozen copies of Sable Basilisk in existence. Without doubt one of the rarest and most sought after items of Bondiana with even the most determined of Bond collectors never having seen a copy.*



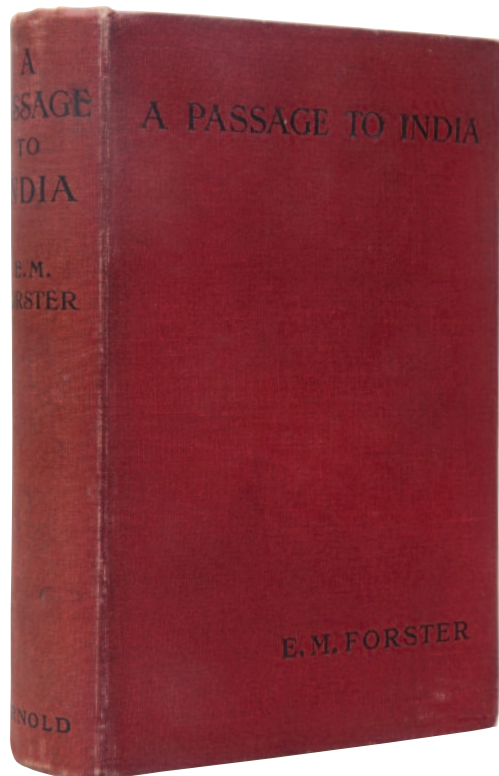
71/ 73/ 74/ 75/ 76/ 77/ 78/

- 80/ **Forster, E. M.:** A PASSAGE TO INDIA. London: Edward Arnold and Co. 1924 [7614]

First edition, first printing. INSCRIBED PRESENTATION COPY. Original deep red cloth with black titles to the front and spine. A VERY GOOD copy, a little rubbed to the extremities but the cloth clean and bright. The contents are entirely complete and without the heavy foxing often associated with this title. SIGNED and inscribed by the author in black ink on the title page "E. M. Forster / For William S. Gray".

**£3,250**

*The trade edition is genuinely scarce in inscribed state.*



80/

luciusbooks.com

- 81/ **Forster, E. M.:** ABINGER HARVEST. London: Edward Arnold and Co. 1936 [7615]

First edition, first printing [first issue]. INSCRIBED PRESENTATION COPY. Original navy blue cloth with gilt titles to the spine. A near VERY GOOD copy, a little rubbed to the extremities with a small snag to the middle of the front hinge. The contents are entirely complete with only the odd mark to the edge of a couple of pages and some darkening of the text block edges. SIGNED and inscribed by the author in black ink on the title page "E. M. Forster / For William S. Gray".

**£1,250**

*The first issue, which includes "A Flood in the Office", removed in later issues as a result of a libel action.*

- 82/ **Garner, Alan:** THE OWL SERVICE. London: Collins. 1967 [7879]

First edition, first printing. Original cloth in dustwrapper. A NEAR FINE clean and bright copy with a tiny ownership name to the top edge of the front free endpaper. Complete with the original lightly rubbed and nicked dustwrapper which has a short closed tear to the top of the front flap fold. Not price-clipped.

**£35**

- 83/ **Gash, Jonathan (pseudonym of John Grant):** PONTIFF: A Novel. London: Galleyppenny Ltd. 1971 [7569]

First edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. A NEAR FINE clean, square and tight copy in the original rubbed and nicked dustwrapper. Inscribed in black ink to the front free endpaper "To Mary Young with compliments John Grant (Jonathan Gash) 20 / March 1972".

**£275**

*The author's rarest book by some distance, preceding Lovejoy by six years.*

- 84/ **Gilbert, Michael:** DEATH HAS DEEP ROOTS *London: Hodder and Stoughton. 1951* [7453]

First edition, first printing. Original cloth in dustwrapper. A VERY GOOD copy without inscriptions or stamps but a little spotted to the text block edges. Complete with the lightly rubbed, nicked and creased dustwrapper. Not price-clipped.

£350

- 85/ **Gorey, Edward (paper engineering by Ib Penick):** THE DWINDLING PARTY A Pop-Up Book. *London: William Heinemann 1982* [7837]

First UK edition, first printing. Original pictorial laminated boards, without dustwrapper as issued. A lovely FINE clean and bright copy with all of the pop-ups in perfect condition.

£40

- 86/ **Graeme, Bruce:** MYSTERY ON THE QUEEN MARY. *London: Hutchinson. [1937]* [7519]

First edition, first printing. Original cloth in dustwrapper. A VERY GOOD or better copy with no inscriptions or stamps. Complete with the scarce original dustwrapper which is rubbed, nicked and creased to the extremities. Not price-clipped (7/6 net to the spine, as called for). The reverse of the dustwrapper has a small piece of archival paper to the bottom of the spine. Rare, especially in the original dustwrapper.

£425

- 87/ **Graves, Robert:** I CLAUDIUS From The Autobiography Of Tiberius Claudius, Emperor Of The Romans. *London: Paradise Press. 1977* [7435]

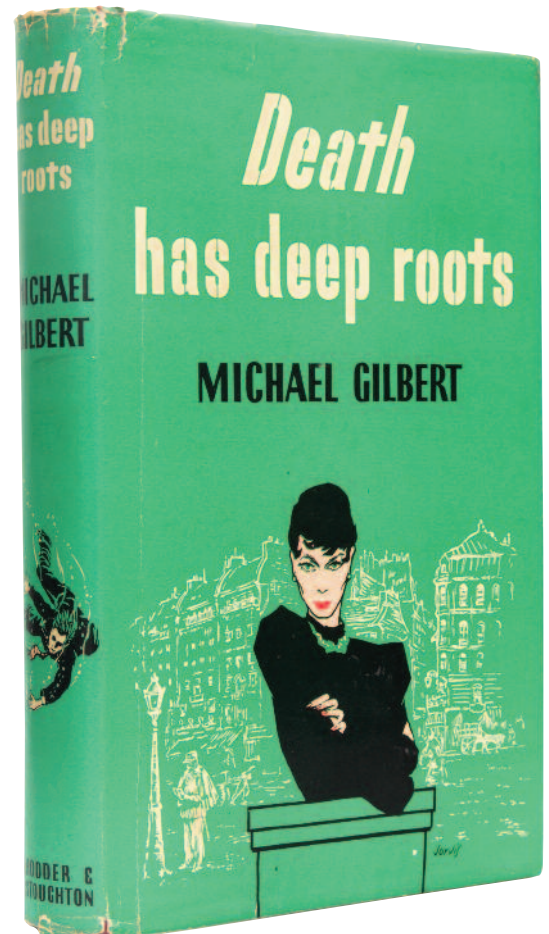
Limited edition. One of 100 copies, this numbered 57 and SIGNED BY THE AUTHOR. Publisher's purple morocco with raised bands and gilt titles to the spine. All edges gilt. Bookplate to the front free endpaper otherwise a FINE copy in the original slipcase.

£900

- 88/ **Gray, Alasdair:** 1982, JANINE. *London: Jonathan Cape. 1984* [7639]

First edition. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A NEAR FINE copy, signed and dated in black ink by the author to the top of the front free endpaper in VERY GOOD rubbed and creased dustwrapper which has a couple of short closed tears to the top of the spine. Clipped and re-priced by the publisher.

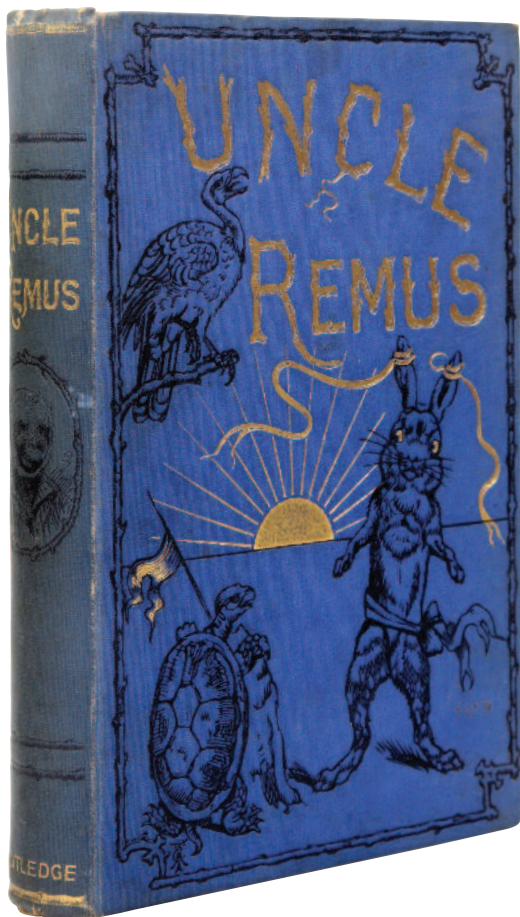
£30



- 89/ **Hardy, Thomas:** MOMENTS OF VISION And Miscellaneous Verses. London: Macmillan and Co. Ltd. 1917 [7305]

First edition. Original cloth in dustwrapper. A lovely NEAR FINE copy, the cloth clean and bright. Previous owner's inscription to the front free endpaper, otherwise clean throughout. Complete with the VERY GOOD nicked, chipped and spine-darkened dustwrapper. **£220**

3000 copies printed.



- 90/ **Harris, Joel Chandler:** UNCLE REMUS; Or: Mr Fox, Mr Rabbit, and Mr Terrapin. London: George Routledge and Sons. 1883 [7588]

First UK edition, first printing. Original blue cloth with gilt titles to the front and spine. A VERY GOOD copy, the boards a little rubbed to the extremities. The contents are entirely complete and without inscriptions or stamps. The hinges remain tight. Illustrated throughout by A. T. Elwes. Publisher's catalogue to the rear, as called for. An excellent example. **£375**

- 91/ **Haskins, Sam:** HASKINS POSTERS A Book of Mini Posters Designed and Photographed by Sam Haskins. London: Sam Haskins. 1972 [7498]

First edition. SIGNED BY THE AUTHOR. Original pictorial card covers in the original cardboard mailing carton. Very light rubbing to the extremities, otherwise a FINE clean and bright copy. Signed and dated 28.4.74 in blue ink along the white border of the front cover. Scarce thus. **£350**

- 92/ **Heath Robinson, William:** BILL THE MINDER. London: Constable and Company. 1912 [7609]

First edition. Original green cloth with gilt titles to the front and spine with pictorial onlay. A lovely VERY GOOD or better copy, the cloth clean and showing just a hint of darkening to the spine. The contents are entirely complete with no loose or torn pages. All 16 tissue guarded colour plates are present and in FINE condition. Numerous line drawings throughout the text. A little spotting to the text pages in places and neat ink name to the front free endpaper. The binding remains square and tight. An attractive copy. **£260**

- 93/ **Hendrix, Jimi:** SIGNED WOODSTOCK PROGRAM with Three Unpublished Photographs. Three Days of Peace and Music, Woodstock Music and Art Fair.

**See pages 38–39**

- 94/ **Isherwood, Christopher:** LIONS AND SHADOWS  
An Education In The Twenties. *Connecticut: New Directions.*  
1947 [7625]

First US edition. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A VERY GOOD copy in the rubbed and nicked price-clipped dustwrapper which has a closed tear to the front panel. **£175**

*Inscribed by the author on the front free endpaper "For Bill Gray / with my best wishes / Christopher Isherwood".*

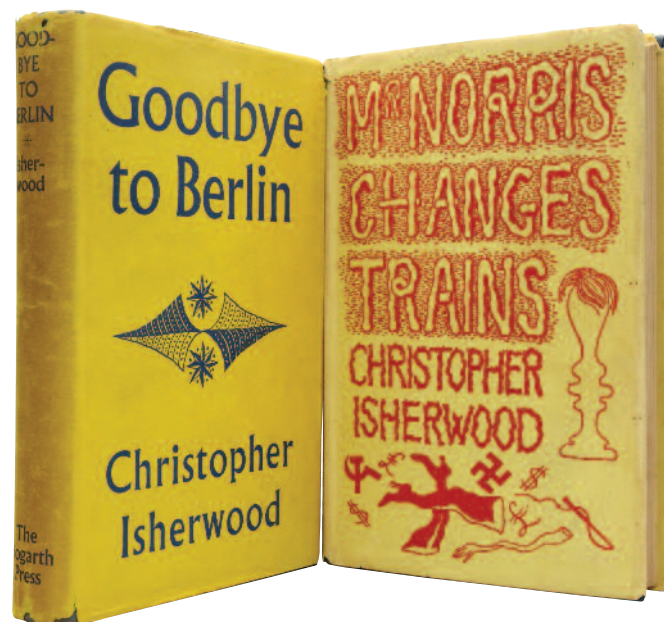
- 95/ **Isherwood, Christopher:** THE BERLIN STORIES: GOODBYE TO BERLIN & MR. NORRIS CHANGES TRAINS. *London: The Hogarth Press.* 1954 & 1956 [7621]

Two volumes, both original cloth in dustwrappers and both INSCRIBED BY THE AUTHOR. GOODBYE TO BERLIN is the fourth impression of the first edition. A VERY GOOD copy, the blue cloth clean and bright. Complete with the rubbed, nicked and lightly chipped original dustwrapper. Not price-clipped. Inscribed to the front free endpaper "For Bill Gray / with my best wishes / Christopher Isherwood / July 15th 1967"; MR. NORRIS CHANGES TRAINS is the sixth impression of the first edition. A VERY GOOD copy, the blue cloth clean and bright. Complete with the rubbed, nicked and chipped original dustwrapper missing a piece to the top of the spine. Not price-clipped. Inscribed to the front free endpaper "For Bill Gray / with best wishes / Christopher Isherwood / Xmas 1960". **£1,250**

- 96/ **Isherwood, Christopher:** DOWN THERE ON A VISIT.  
*New York: Simon and Schuster.* 1964 [7619]

First edition, first printing. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A VERY GOOD copy in the original lightly rubbed and nicked dustwrapper. Not price-clipped. **£500**

*Inscribed by the author on the title page "For Bill [Gray] / from [printed name Christopher Isherwood] who wrote this C. I." Further inscribed on the dedication page by the author's partner, the dedicatee and dustwrapper artist, "For Bill Gray from Don Bachardy whose only contribution to this book was the drawings for the dust jacket".*



## Star Spangled Banner

93/ **Hendrix, Jimi:** SIGNED WOODSTOCK PROGRAM with Three Unpublished Photographs. Three Days of Peace and Music, Woodstock Music and Art Fair. Woodstock. August 1969 [7507]

An original 1969 Woodstock program, SIGNED by Jimi Hendrix on his biography page and including three original and unpublished photographs, one showing Jimi with this program in hand. The program is in VERY GOOD condition. The Hendrix page was removed by the recipient shortly after signing, "embellished" with newspaper cuttings and framed. The page has now been removed from the frame and is laid back into the program. The three original photographs show Jimi sitting in his car with this program, driving off in the car, and a view of Woodstock. All three photos have a little chipping, scuffing and short closed tears, and one (view of Woodstock) has the corner torn off. **£10,000**

*Hendrix was the headlining act of the festival and was booked to take the stage at midnight on Sunday August 17th playing to the half a million people that covered the hillside. However, due to massive overruns it wasn't until 9am the following morning that Hendrix finally got on stage by which point only 35,000 or so people remained. This could explain why, to date, this is the only Hendrix signed Woodstock program we have been able to locate. An exceptional item bringing together the world's greatest guitarist at the world's most famous music festival where, arguably, he played his greatest gig. With cast iron provenance, original photographs and a statement from the recipient.*





- 97/ **Isherwood, Christopher:** KATHLEEN AND FRANK  
An Autobiography Of A Family. New York: Simon and Schuster.  
1971 [7620]

First edition, first printing. INSCRIBED PRESENTATION COPY.  
Original cloth in dustwrapper. A VERY GOOD copy in the  
original lightly rubbed and nicked dustwrapper. Not price-  
clipped. **£200**

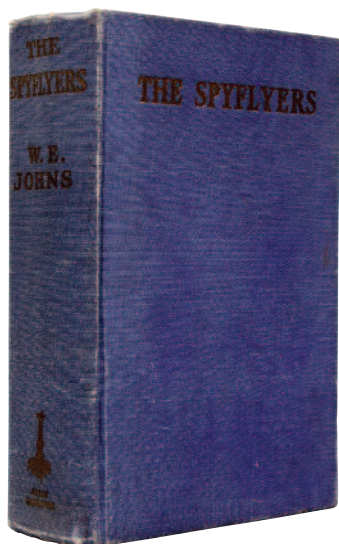
*Inscribed by the author on the half title "For Bill [Gray] / from  
Chris".*

- 98/ **Johns, W. E.:** THE SPYFLYERS. London: John Hamilton. 1933  
[7474]

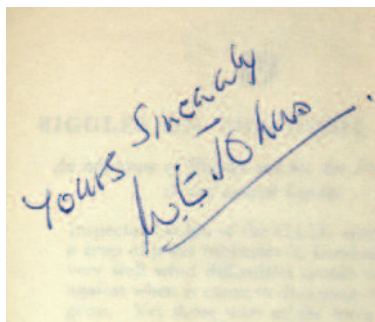
First edition. INSCRIBED BY THE AUTHOR. Original blue cloth  
with gilt titles to the spine. A VERY GOOD copy showing a little  
rubbing to the cloth extremities. The contents are entirely  
complete with the colour frontispiece and four further black  
and white plates present as called for. Undated 32 page  
catalogue to the rear. Spotting to the prelims, otherwise  
clean and bright throughout. Inscribed by the author on the  
front free endpaper "Yours sincerely W. E. Johns". Scarce thus.  
**£650**

- 99/ **Johns, W. E.:** AERIAL ENEMY No.1 The All British Magazine Air  
Stories, Flying Thrills and Aerial Adventure. London: George  
Newnes. 1936 [7691]

First edition. The complete novel, as issued, in three volumes  
published in the January, February and March 1936 issues of  
Air Stories. A VERY GOOD attractive set in entirely original  
condition and showing only minor rubbing and chipping to  
the cover extremities and spine tips. The contents are  
complete and without inscriptions or stamps. Superb artwork  
the upper cover of each volume. Scarce in this condition.  
**£125**



98/  
luciusbooks.com



100/



ORDER £  
BUCHTON



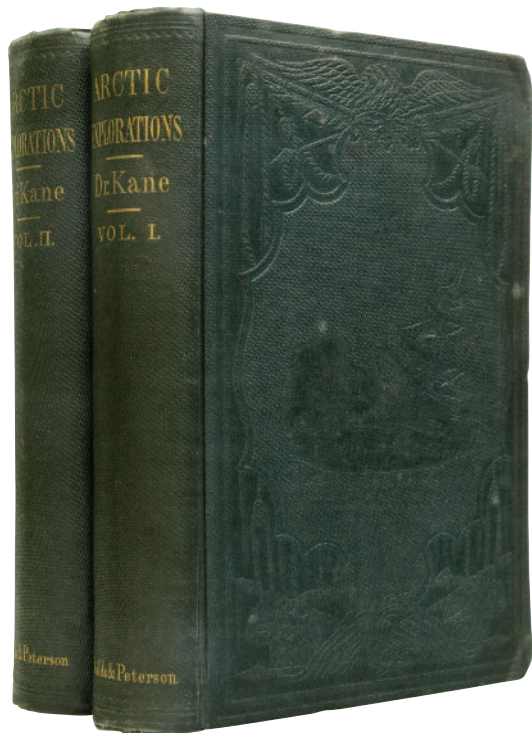
- 100/ **Johns, W. E.:** BIGGLES ON THE HOME FRONT. *London: Hodder & Stoughton. 1957* [7746]

First edition, first printing. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A VERY GOOD copy, the red cloth clean and bright. The contents entirely complete and without foxing or stamps. Complete with the original pictorial dustwrapper which is a little nicked and creased, with a short closed tear to the top edge of the rear panel and a lightly faded spine. Not price-clipped. **£450**

*Inscribed by the author in blue ink on the front free endpaper, "Yours sincerely W. E. Johns".*

- 101/ **Joyce, James (illustrated by Henri Matisse):** ULYSSES With an introduction by Stuart Gilbert.

**See pages 42–43**



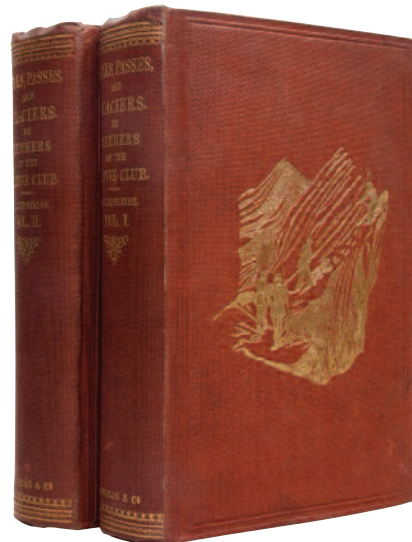
102/

- 102/ **Kane, Elisha Kent:** ARCTIC EXPLORATIONS IN THE YEARS 1853, 54, 55. *Philadelphia: Childs and Peterson. 1856* [7533]

First edition. Two volumes. Original green / blue cloth with gilt titles to the spine. A VERY GOOD copy, the cloth only lightly rubbed to the extremities. The contents are entirely complete with no loose pages. Neat ink signature to the top of the title page of volume one and a tiny previous owner's ink stamp to the prelims. There is an engraved portrait and vignette title in each volume, four maps (two of which are folding), 18 engraved plates and hundreds of engraved illustrations throughout the text. **£350**

- 103/ **Kennedy, Edward Shirley edits:** PEAKS, PASSES, AND GLACIERS. BEING EXCURSIONS BY MEMBERS OF THE ALPINE CLUB. Second Series. *London: Longman, Green, Longman and Roberts. 1862* [7545]

First edition. Two volumes. Publisher's original gilt stamped cloth. A superb very NEAR FINE set showing only light rubbing and bumping to the extremities. The contents complete, clean and bright and without inscriptions or stamps. All 14 folding maps, two title vignettes and 54 woodcuts are present as called for and in FINE condition. **£450**



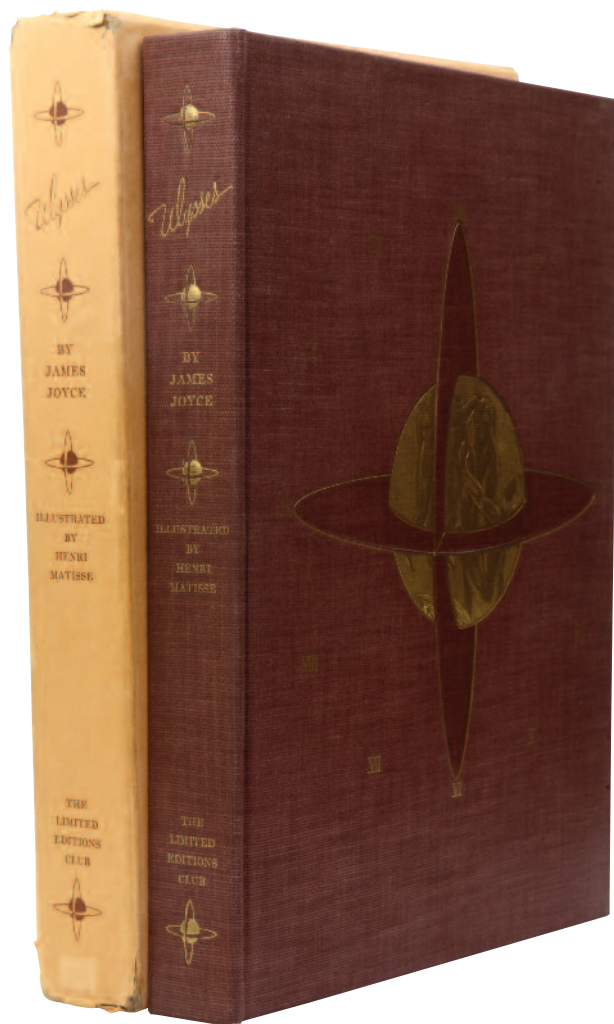
103/

## “Je ne l’ai pas lu.” – Matisse

**101/ Joyce, James (illustrated by Henri Matisse):** ULYSSES With an introduction by Stuart Gilbert. *New York: The Limited Editions Club. 1935* [7893]

First edition thus. SIGNED by the AUTHOR and the ARTIST. Folio. Original brown cloth, gilt decoration and titles to upper board and spine from a design by Le Roy Anderson. Top edge speckled brown. A lovely NEAR FINE clean and tight copy with only minor partial browning to the endpapers and some cracking to the front hinge. In the worn original publisher's card slipcase. **£17,500**

*One of around 250 copies of the total edition of 1500 numbered copies signed by both the author and the artist. The illustrations bear little relation to the text of Ulysses because Matisse had not read the book; the illustrations are based on 'The Odyssey' (James Joyce by Richard Ellman).*



THIS EDITION OF JAMES JOYCE'S ULYSSES  
CONSISTS OF FIFTEEN HUNDRED COPIES  
MADE FOR THE MEMBERS OF  
THE LIMITED EDITIONS CLUB  
THE ILLUSTRATIVE ETCHINGS AND DRAWINGS  
HAVING BEEN CREATED ESPECIALLY  
FOR THIS EDITION BY

HENRI MATISSE

THE EDITION WAS DESIGNED BY GEORGE MACY  
AND PRINTED AT THE PRINTING-OFFICE OF  
THE LIMITED EDITIONS CLUB, THIS COPY BEING

NUMBER 815

SIGNED BY

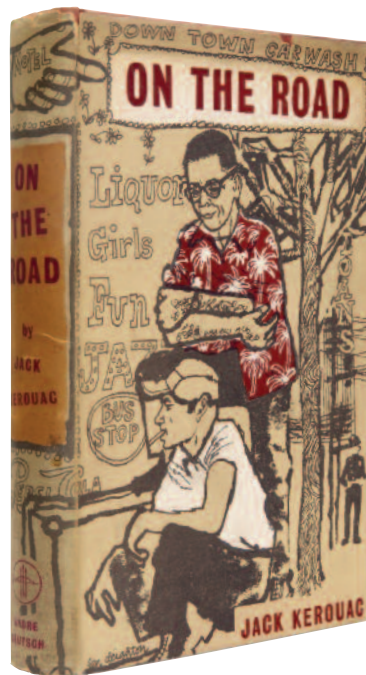
*Henri - Matisse*

*James Joyce*

- 104/ **Kerouac, Jack:** ON THE ROAD. London: Andre Deutsche. 1958  
[7479]

First UK edition, first printing. Original cloth in dustwrapper. A VERY GOOD copy without inscriptions or stamps but with some darkening of the endpapers. Complete with the rubbed, nicked and lightly chipped Len Deighton designed dustwrapper which has some age toning to the spine and rear panel.

£800



104/

- 105/ **Larkin, Philip:** HIGH WINDOWS. London: Faber and Faber. 1974  
[7882]

First edition, first printing. Original cloth in dustwrapper. A NEAR FINE clean and bright copy in the original lightly rubbed dustwrapper. Not price-clipped.

£50

- 106/ **Lawrence, D. H.:** WOMEN IN LOVE. New York: Privately Printed [London: Martin Secker]. 1920  
[7468]

First UK edition. One of only 50 copies. SIGNED BY THE AUTHOR. Bound in the publisher's brown cloth with gilt titles to the spine. Top edge of pages stained dark green, as called for. An excellent NEAR FINE clean and bright copy with only minor rubbing to the cloth and a little softening to the spine tips. Scarce. The trade edition was not issued until the following year.

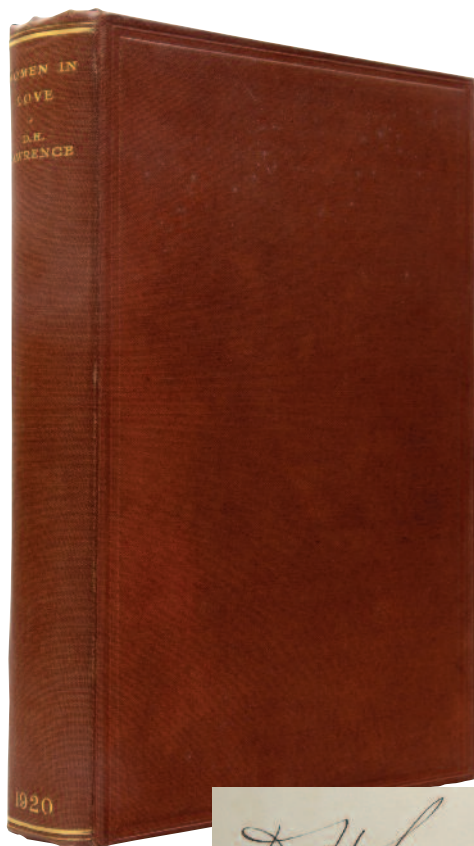
£8,500

*Of all his novels, Lawrence considered Women in Love (along with The Rainbow) his favourite.*

- 107/ **Le Carré, John:** NERVOUS TIMES. London: Anglo-Israel Association. 1998  
[7463]

First edition. SIGNED BY THE AUTHOR. Limited to 250 copies. Publisher's original marbled boards and blue leather spine with gilt titles. A FINE copy.

£140



106/

**RUSSIAN PLACARDS  
PLACARD RUSSE  
1917 — 1922**



## Constructivism on paper

108/ **Lebedev, Vladimir:** RUSSIAN PLACARDS 1917 -1922. Petersburg Office of the Russian Telegraph Agency ROSTA.  
*Petersburg: Petersburg Branch of the News of the All-Russia Central Executive Committee. 1923* [7883]

First edition, first printing. Original orange paper covers printed in black with a colour lithograph to upper cover.  
All 23 colour lithographs are present as called for. Ownership name to the reverse of upper cover and title page.  
The covers are rubbed and creased with repairs to the edges and spine. Lacking one tissue guard and with minor spotting to the edge of the title page. A GOOD copy. Housed in purpose made brown cloth chemise.

£3,750

*A scarce book of Russian futurist placards.*



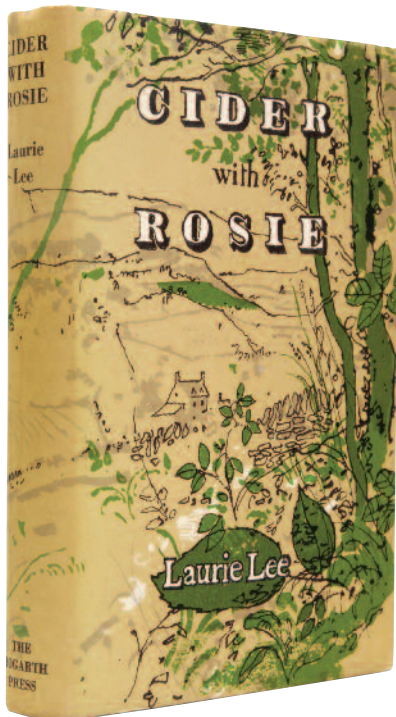
- 109/ **Lee, Laurie:** I CAN'T STAY LONG. London: André Deutsche. 1975 [7394]

First edition, first printing. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A FINE copy, signed and dated 1975 in black ink on the title page. Complete with the NEAR FINE original rubbed and slightly nicked, price-clipped dustwrapper. **£75**

- 110/ **Lee, Laurie (Illustrated by John Ward):** CIDER WITH ROSIE. London: The Hogarth Press. 1959 [7513]

First edition, first issue. Original green cloth with gilt titles, in dustwrapper. A lovely FINE clean and tight copy, with small ink signature to the front free endpaper in the original FINE pictorial dustwrapper. Not price-clipped. A lovely copy. **£200**

*The first issue, containing the passage describing the fire at the piano factory, subsequently suppressed.*



110/

- 111/ **Lewis, C. S. (Illustrated by Pauline Baynes):** THE LION, THE WITCH AND THE WARDROBE. London: Geoffrey Bles. 1950 [7707]

**See pages 48–49**

- 112/ **McCarthy, Tom:** REMAINDER. Richmond: Alma Books Ltd. 2006 [7728]

First hardcover edition. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A FINE copy without inscriptions or stamps in FINE dustwrapper. Not price-clipped. **£45**

*Originally published in 2005 by the Metronome Press in Paris as a limited edition paperback. This is the first hardcover edition. Signed in black ink by the author on the title page.*

- 113/ **Martin, J. P (illustrated by Quentin Blake):** UNCLE. London: Jonathan Cape. 1964 [7689]

First edition. Original cloth in dustwrapper. A NEAR FINE clean and bright copy with no inscriptions or stamps. Light pushing to the spine tips. Complete with the VERY GOOD original rubbed and nicked dustwrapper which has a couple of short closed tears to the extremities and some creasing to the front flap. Not price-clipped. **£80**

- 114/ **Martin, J. P (illustrated by Quentin Blake):** UNCLE CLEANS UP. London: Jonathan Cape. 1965 [7398]

First edition. Original cloth in dustwrapper. A NEAR FINE clean and bright copy with no inscriptions or stamps. Light pushing to the spine tips. Complete with the VERY GOOD original rubbed and nicked dustwrapper which has a couple of short closed tears to the extremities and some creasing to the front flap. Not price-clipped. **£80**

- 115/ **Martin, J. P (illustrated by Quentin Blake):** UNCLE AND HIS DETECTIVE. London: Jonathan Cape. 1966 [7399]

First edition. Original cloth in dustwrapper. A NEAR FINE clean and bright copy with no inscriptions or stamps. Light pushing to the spine tips. Complete with NEAR FINE lightly rubbed dustwrapper which is a little creased to the spine tips. Not price-clipped. **£180**

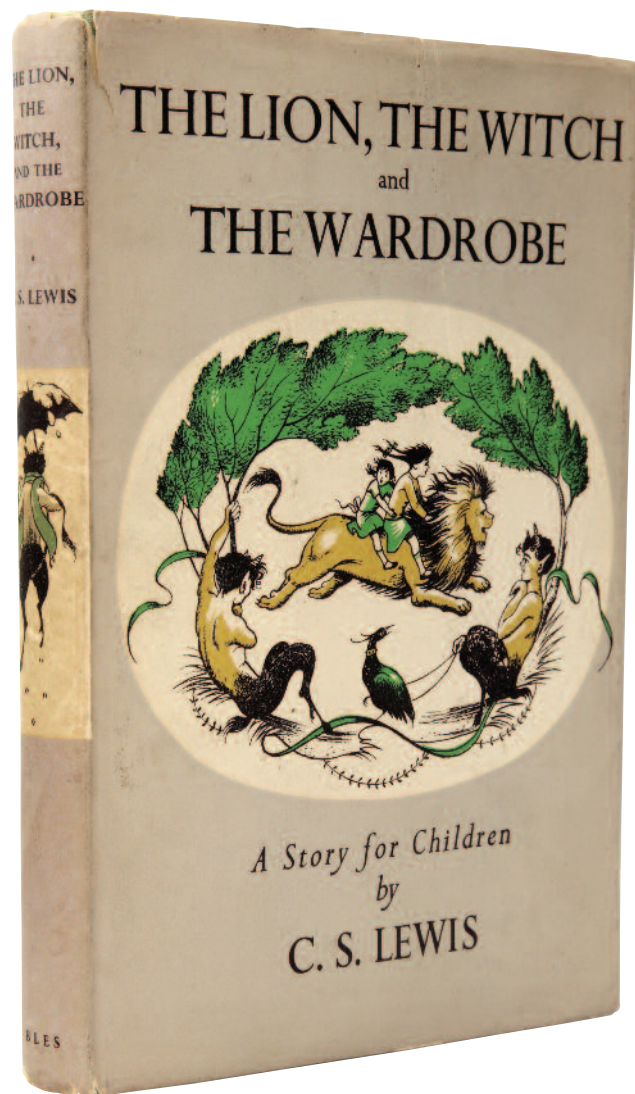
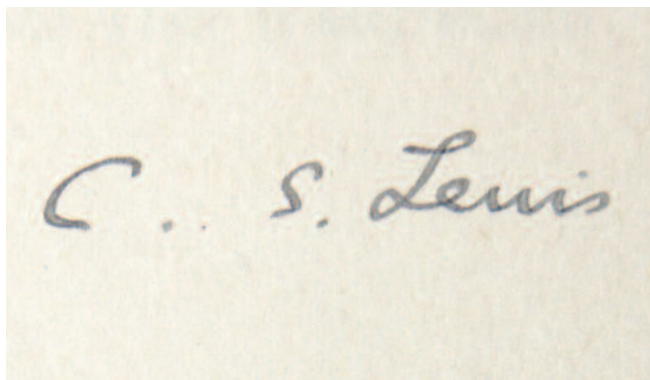
## Signed by C.S. Lewis

111/ Lewis, C. S. (Illustrated by Pauline Baynes): THE LION, THE WITCH AND THE WARDROBE London: Geoffrey Bles. 1950

[7707]

First edition, first printing. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A lovely FINE copy, the cloth clean and bright but with light ghosting to the spine as often the case. Complete with the original lightly rubbed and nicked dustwrapper with a few short closed tears and small chips to the spine tips. Not price-clipped. An excellent example entirely without repair or restoration. **£35,000**

*This copy comes from the library of Pauline Baynes, the illustrator, though it bears no ownership marks. Signed by C. S. Lewis in blue ink to the front free endpaper. No other signed first editions of The Lion, The Witch and the Wardrobe appear in auction records for the past 35 years. Exceptionally rare thus.*







- 116/ **Masefield, John:** THE BOX OF DELIGHTS Or When The Wolves Were Running. *London: William Heinemann. 1935* [7711]

First edition. Original cloth in dustwrapper. A lovely NEAR FINE clean and tight copy without inscriptions or stamps in the VERY GOOD original lightly rubbed and nicked dustwrapper which is a little dusty and spotted. Not price-clipped. **£750**

- 117/ **Mason, A. E. W.:** AT THE VILLA ROSE. *London: Hodder and Stoughton. 1910* [7841]

First edition, first printing. Scarcer binding of red cloth with gilt titles to the spine with white titles and yellow blocking to the upper board. A VERY GOOD copy indeed with a little rubbing and softening to the cloth extremities. The contents are entirely complete and without inscriptions or stamps. Light spotting to the margins of the odd page throughout. A square and tight attractive example. **£110**

*A Haycraft-Queen Cornerstone.*

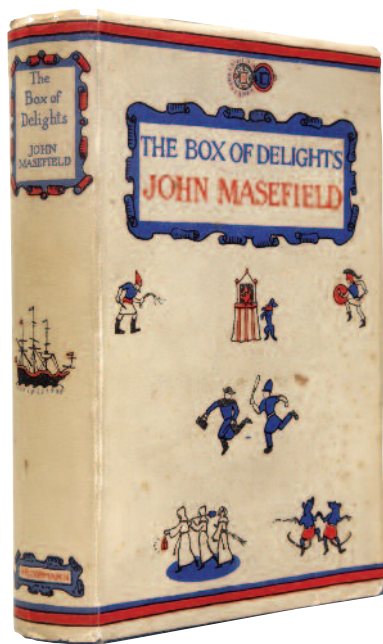
- 118/ **Mason, James:** THE PRINCIPLES OF CHESS IN THEORY AND PRACTICE. *London: Horace Cox. 1894* [7724]

First edition. Original brown cloth with gilt titles and stamping to the spine and upper board. The cloth is a little rubbed and frayed to the extremities. The contents are entirely complete and without inscriptions or stamps. Light spotting to the odd page throughout. **£40**

- 119/ **Maugham, William Somerset:** OF HUMAN BONDAGE. *London: William Heinemann. 1915* [7626]

First edition, first printing. INSCRIBED BY THE AUTHOR. Bound in half red morocco over red cloth boards for Henry Sotheran. Gilt titles and tooling to the spine. Top edge gilt. A VERY GOOD copy, the binding a little rubbed and scuffed to the extremities. The contents are complete and clean. **£2,500**

*Inscribed on the title page "For Woods [William S. Gray] / Thanking him for asking me to write my name in this book / W. Somerset Maugham [underlined] Nov. 1. 1968".*

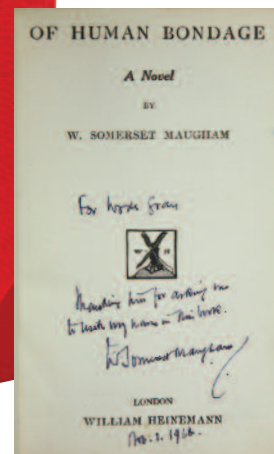


116/

luciusbooks.com



119/



- 120/ **Milne, A. A. (Illustrated by E. H. Shepard):** THE HOUSE AT POOH CORNER. London: Methuen and Co. Ltd. 1928 [7436]

First edition, first printing. Original cloth in dustwrapper. A lovely NEAR FINE copy with clean and bright unfaded salmon pink boards with gilt titles and illustrations to the front and spine. The contents are entirely complete with no loose or torn pages and no inscriptions or stamps. Binding is square and tight. Complete with the VERY GOOD original lightly rubbed and nicked, correct first issue dustwrapper which is without loss. Short closed tear to the fold of front flap resulting in a small faint crease to the top edge of the front panel. A nice copy. **£950**

- 121/ **Murdoch, Iris:** THE FLIGHT FROM THE ENCHANTER. London: Chatto & Windus. 1956 [7430]

See pages 52–53

- 122/ **Murdoch, Iris:** THE SANDCASTLE. London: Chatto & Windus 1957 [7429]

First edition, first printing. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A lovely NEAR FINE clean, bright and tight copy in the VERY GOOD or better very lightly rubbed and dusty dustwrapper. Inscribed on the front free endpaper by the author to Raymond Queneau “Que les temps ne vous fasse pas oublier MON AMItié / Iris Murdoch mai 1958”. **£3,750**

- 123/ **Murdoch, Iris:** THE NICE AND THE GOOD. London: Chatto & Windus. 1968 [7417]

First edition, first printing. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A lovely NEAR FINE clean and tight copy. Complete with the VERY GOOD original pictorial dustwrapper which has a couple of closed tears to the bottom edge of the rear panel and a small corner crease to the front flap. Not price-clipped. **£180**

Signed in blue ink on the title page.

- 124/ **Murdoch, Iris:** NUNS AND SOLDIERS. London: Chatto & Windus. 1980 [7423]

First edition, first printing. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A lovely NEAR FINE clean and tight copy, slightly dusty to the text block edges. Complete with the NEAR FINE original lightly rubbed dustwrapper. Not price-clipped. Inscribed to Lord Anthony Quinton and his wife, with the Quinton bookplate to the front pastedown and an autograph note from the author laid in. **£300**

Inscribed in blue ink to the front free endpaper “Marcelle and Tony with much love from Iris April 1980”.



“Anything I shall ever write will owe so much to you.” – Iris Murdoch

121/ **Murdoch, Iris:** THE FLIGHT FROM THE ENCHANTER.

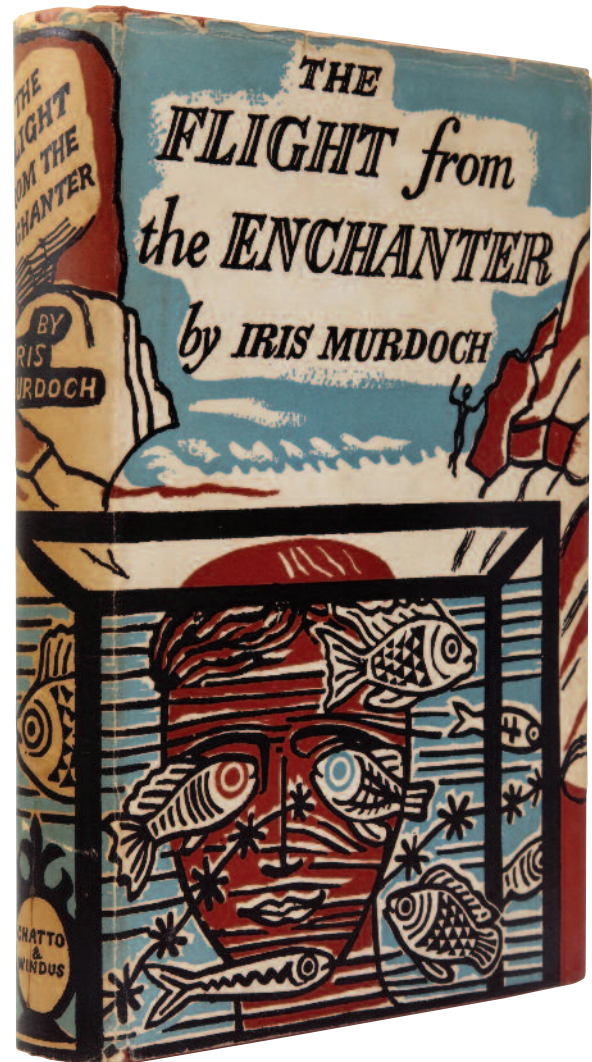
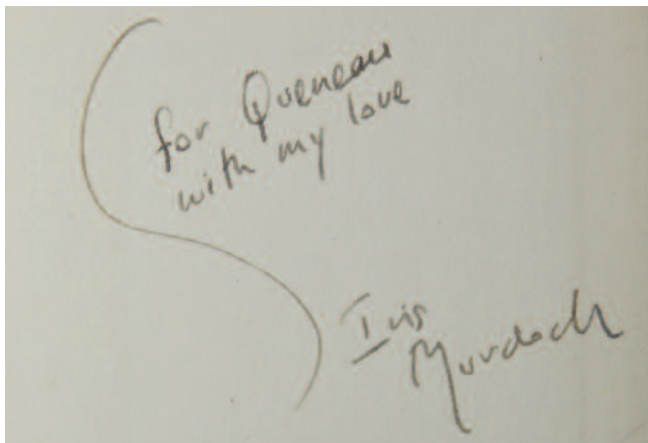
London: Chatto & Windus 1956

[7430]

First edition, first printing. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A lovely NEAR FINE clean, bright and tight copy in the VERY GOOD original very lightly rubbed, nicked and darkened dustwrapper. Inscribed on the front free endpaper by the author “For Queneau with my love Iris Murdoch”.

£4,500

An outstanding association copy from the author to her great unrequited love. Iris Murdoch corresponded with Raymond Queneau for thirty years, beginning in 1946. His influence on her work cannot be overstated; indeed, she writes in one of their many hundreds of letters “Anything I shall ever write will owe so much, so much, to you” and “As I think more about literature [...] I realise more and more how crucial for me is everything you write”. Her first novel *Under The Net* is dedicated to him.





ATTO  
&  
IDUS

- 125/ **Murdoch, Iris:** THE PHILOSOPHER'S PUPIL. *London: Chatto & Windus / The Hogarth Press & London Limited Editions. 1985*

[7418]

First edition, first printing. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A lovely NEAR FINE clean and tight copy. Complete with the NEAR FINE very lightly rubbed pictorial dustwrapper. Not price-clipped. **£120**

*Signed in black ink on the title page.*

- 126/ **Murdoch, Iris:** THE BOOK AND THE BROTHERHOOD. *Pennsylvania: The Franklin Library. 1988* [7416]

First edition, limited edition. SIGNED BY THE AUTHOR. Bound in the publisher's gilt decorated top-grain leather by the Cromwell Leather Company, Larchmont, New York. All edges gilt. A FINE copy. **£100**

*Signed in blue ink to the front free endpaper.*

- 127/ **Niall, Ian (illustrated by Lynette Hemmant):** WILD LIFE OF WOOD AND SPINNEY. *London: William Heinemann. 1971* [7382]

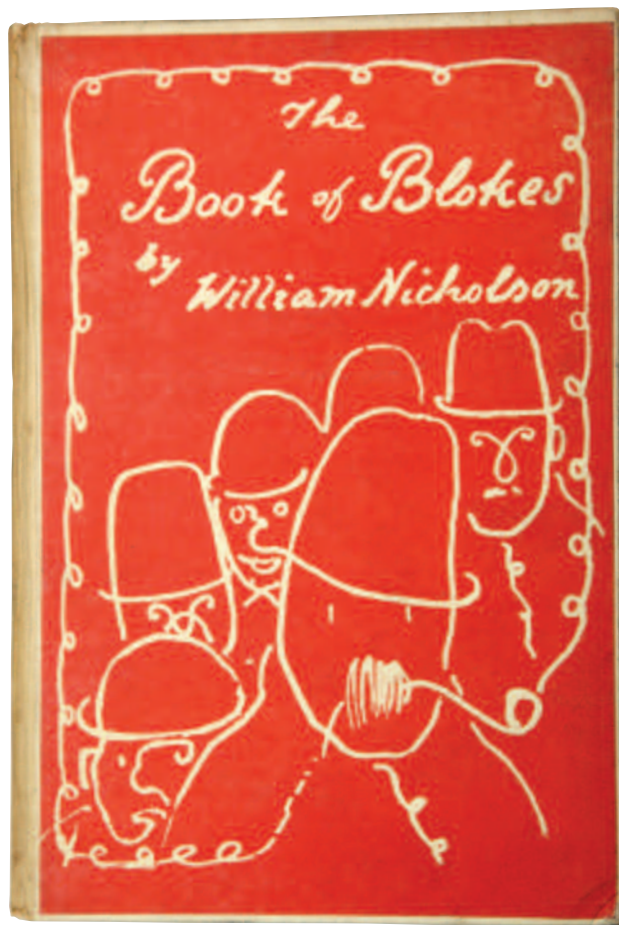
First edition. Original cloth in dustwrapper. A FINE copy with no inscriptions or stamps in NEAR FINE lightly rubbed and nicked dustwrapper. Not price-clipped. **£45**

- 128/ **Niall, Ian (illustrated with wood engravings by Barbara Greg):** FRESH WOODS. *London: William Heinemann. 1951* [7383]

First edition. Original cloth in dustwrapper. A VERY GOOD or better copy with no inscriptions or stamps, the top edge of text block a little dusty. Complete with the original first issue rubbed and nicked dustwrapper with minor loss to the spine tips. Not price-clipped. **£45**

- 129/ **Nicholson, William:** THE BOOK OF BLOKES. *London: Faber and Faber. [1929]* [7632]

First edition. Original illustrated paper-covered boards. A VERY GOOD copy, bumped to the bottom corner of boards. The contents clean and without inscriptions or stamps. 29 different chalk illustrations. **£220**



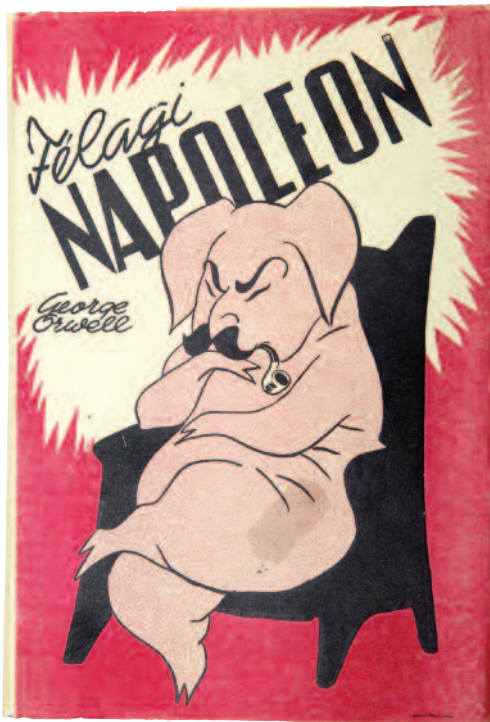
130/ **O'Brian, Patrick:** POST CAPTAIN. London: Collins. 1972 [7393]

First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy without inscriptions or stamps. The boards are clean and square and the binding tight. The dustwrapper is entirely complete if a little rubbed and nicked to the extremities and with two short closed tears. The original publisher's price of £1.80 is present to the front flap, as called for. **£225**

*The second Jack Aubrey novel.*

131/ **Ono, Yoko (Introductory drawings by John Lennon):** GRAPEFRUIT. London: Peter Owen. 1970 [7819]

First British Commonwealth Edition. Hardcover. Original white cloth with black lettering to the spine, in dustwrapper. A FINE copy without inscriptions or stamps in the NEAR FINE original lightly rubbed and spotted dustwrapper. **£60**



132/

132/ **Orwell, George:** FELAGI NAPOLEON [ANIMAL FARM]. Seydisfirdi: Prentsmidja Austurlands H. F. [1949] [7298]

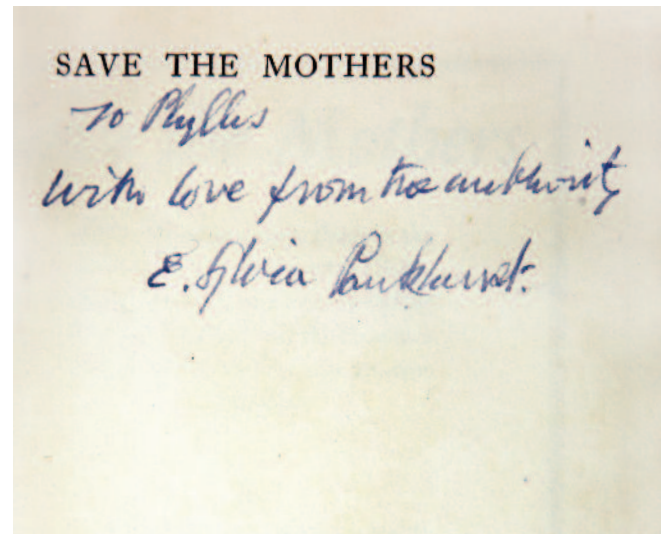
First Icelandic Edition. Original card covers, in pictorial dustwrapper. A lovely NEAR FINE unread copy, pages uncut. The contents are clean with no inscriptions or stamps. Complete with the NEAR FINE lightly rubbed and nicked pictorial dustwrapper. Scarce. **£195**

*Fenwick A.10 T11.*

133/ **Pankhurst, E. Sylvia:** SAVE THE MOTHERS A Plea for Measures to Prevent the Annual Loss of about 3,000 Childbearing Mothers and 20,000 Infant Lives in England and Wales and Similar Grievous Wastage in other Countries. London: Alfred A. Knopf. 1930 [7884]

First edition, first printing. INSCRIBED BY THE AUTHOR. Original navy blue cloth with gilt titles to the spine. A lovely NEAR FINE clean and bright copy with the lightest of rubbing to the cloth extremities and mild spotting to the text block edge. **£600**

*Inscribed in blue ink on the half title "To Phyllis, with love from the authority E. Sylvia Pankhurst".*



133/

- 134/ **Pinter, Harold and Antonia Fraser:** POEMS BY HAROLD PINTER. *Warwick: The Greville Press. 2002* [7640]

First edition. INSCRIBED PRESENTATION COPY. Publisher's original card covers. A VERY GOOD copy that would be FINE but for a bump to the top right corner. Inscribed on the title page "To Natalie, love Harold" to which Antonia Fraser has added "+ Antonia 7 March 2005". **£100**

- 135/ **Plath, Sylvia:** CROSSING THE WATER. *London: Faber & Faber. 1971* [7714]

First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy without inscriptions or stamps in the FINE original dustwrapper. Not price-clipped. **£100**

- 136/ **Plath, Sylvia [Victoria Lucas]:** THE BELL JAR. *London: Faber and Faber. 1966* [7712]

First edition thus. Original cloth in dustwrapper. A very NEAR FINE clean and tight copy with small ink name to the front free endpaper and a light bump to the bottom corner of upper board. Complete with the original lightly rubbed and nicked dustwrapper. Not price-clipped. **£375**

*The author's only novel, originally published by Heinemann under the name Victoria Lucas in 1963. This is the first Faber and Faber edition.*

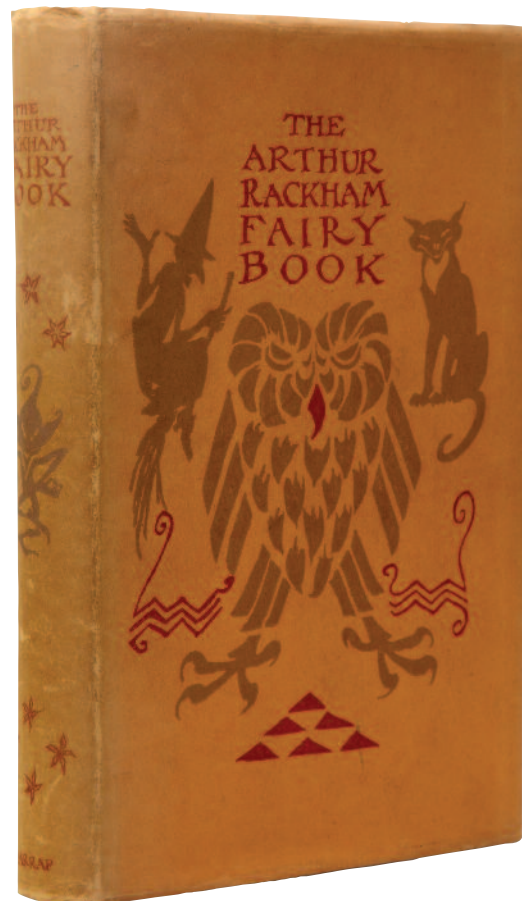
- 137/ **Plomer, William:** THE CASE IS ALTERED. *London: The Hogarth Press. 1932* [7587]

First edition, first printing. Original cloth in dustwrapper. A VERY GOOD or better clean and bright copy. The contents are entirely complete with a previous owner's bookplate to the front pastedown. Complete with the original pictorial dustwrapper which has a few small chips to the extremities. Not price-clipped. **£130**

*1520 copies printed.*

- 138/ **Rackham, Arthur:** ARTHUR RACKHAM'S FAIRY BOOK. *London: George G. Harrap. 1933* [7322]

First edition, first printing. Original cloth in dustwrapper. A lovely NEAR FINE clean and tight copy. The cloth boards clean and unfaded, the contents without inscriptions or stamps. Complete with the better than VERY GOOD lightly rubbed and ever so slightly nicked dustwrapper which has some fading to the spine. Uncommon in this condition. **£750**





- 139/ **Rackham, Arthur illustrates J. M. Barrie:** PETER PAN IN KENSINGTON GARDENS From The Little White Bird. London: Hodder and Stoughton. [1912] [7396]

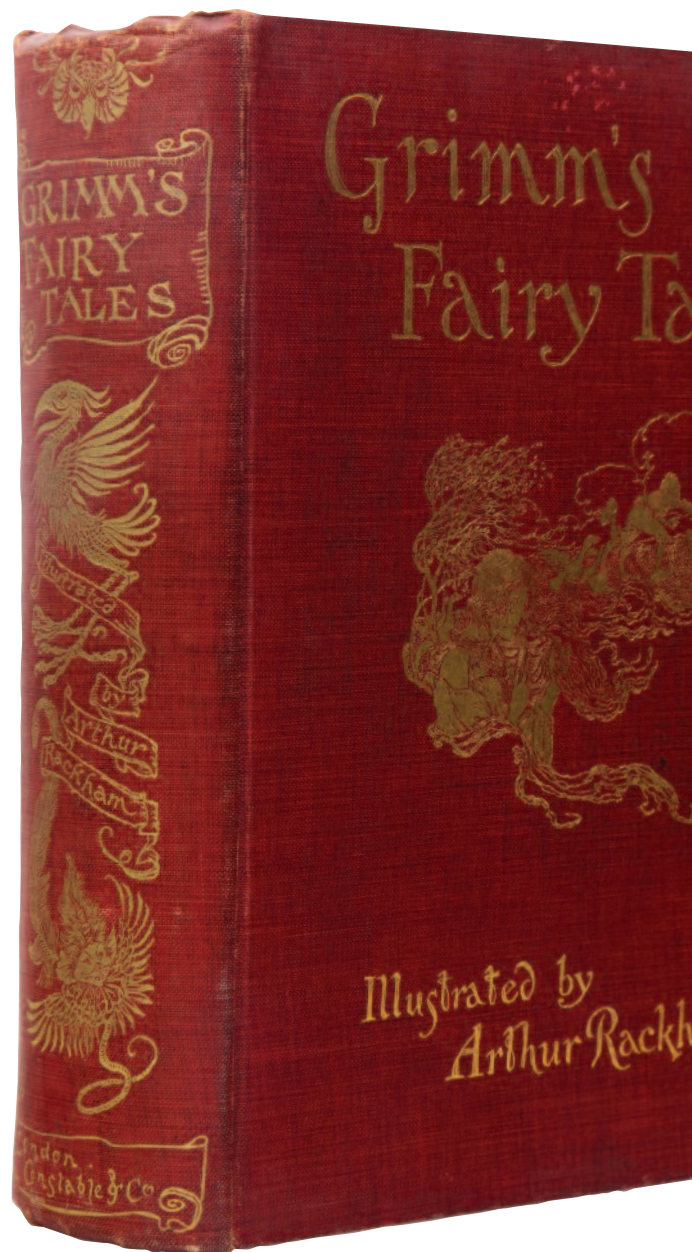
[Second Rackham edition] considered the best edition. Original green cloth in dustwrapper. A lovely NEAR FINE clean and bright copy, without inscriptions or stamps. All 50 tipped in colour plates and captioned tissue guards are present, as called for, and in FINE condition without creases. Complete with the VERY GOOD spine-darkened dustwrapper which is a little rubbed, nicked and torn to the extremities. An attractive copy. **£1,250**

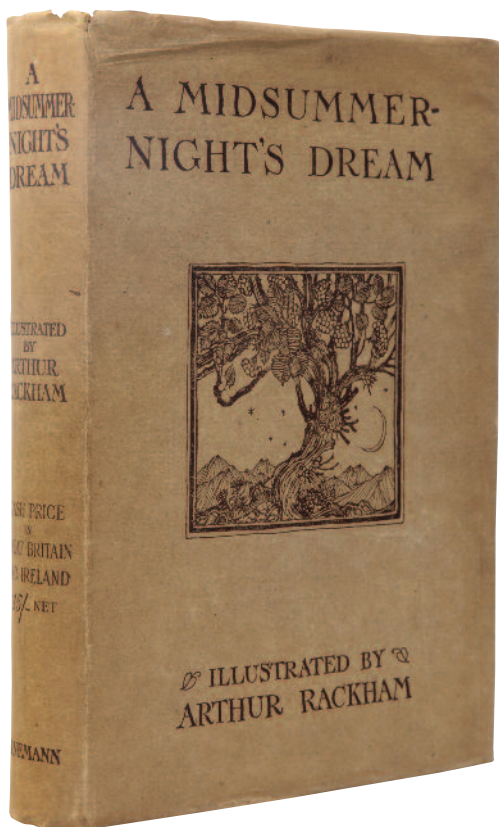
*Whilst this is the second Rackham edition it is considered the finest edition with the 50 colour plates bound throughout the text, a new frontispiece, and with an additional seven black and white illustrations not present in the 1906 edition.*

- 140/ **Rackham, Arthur illustrates The Brothers Grimm:** GRIMM'S FAIRY TALES. London: Constable and Co. 1909 [7869]

First revised Rackham edition. Trade issue. Publisher's original red cloth with gilt titles and illustration to the spine and upper board. A VERY GOOD clean and bright copy showing a little rubbing and bumping to the heavy cloth binding. Illustrated endpapers with the hinges firm. The contents are entirely complete and without inscriptions or stamps. All 40 tipped in colour plates and tissue guards are present and in FINE condition. Numerous line drawings throughout the text. **£1,000**

*A revised edition of the work originally published in 1900 with some new illustrations and others redrawn and coloured. It is amongst Rackham's most sought after editions.*





141/

- 141/ Rackham, Arthur illustrates William Shakespeare:**  
*A MIDSUMMER-NIGHT'S DREAM* London: William Heinemann.  
 1908 [7756]

First edition. Original beige cloth with gilt titles and illustration to the front and spine, in dustwrapper. A superb FINE copy, without inscriptions or stamps. All 40 of the tipped in colour plates are present and in FINE condition without creases. Complete with the original NEAR FINE dustwrapper. An exceptional example. **£2,500**

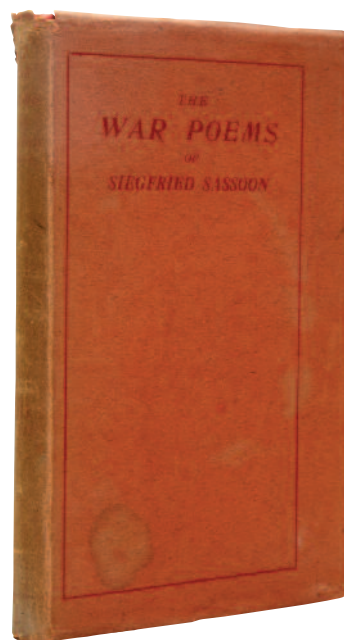
- 142/ Rowling, J. K.:** *HARRY POTTER AND THE PHILOSOPHER'S STONE*. London: Bloomsbury. 1997 [7887]

**See pages 60–61**

- 143/ Sassoon, Siegfried:** *THE WAR POEMS*. London: William Heinemann. January 1920 [7829]

New [second] impression of the 1919 first printing. Original publisher's red cloth with paper label to the spine, in dustwrapper. A VERY GOOD or better copy with a little rubbing to the extremities, the paper labels to both the front and spine in perfect condition. The contents are complete with some spotting to the text block edges but without inscriptions or stamps. Complete with the VERY GOOD original dustwrapper which is rubbed and nicked to the extremities, particularly at the top of the darkened spine, and with a faint circular stain the front panel. The dustwrapper is identical to that of the 1919 first printing. **£500**

*This collection includes many of the author's best known war poems.*



143/

- 144/ **Sassoon, Siegfried:** THE HEART'S JOURNEY. *New York and London: Crosby Gaige and William Heinemann. 1927* [7878]

First edition. Limited to 590 copies. SIGNED ASSOCIATION COPY. Original beige cloth-backed blue paper boards, with gilt titled label to the spine. A near VERY GOOD copy, the spine tanned and chipped at the edges. The contents lightly spotted to the pastedown, otherwise clean and bright throughout. **£225**

*Signed in blue ink to the title page. This copy with the 1928 ownership signature of Hester Gatty, whom Sassoon married in 1933.*

- 145/ **Sassoon, Siegfried:** EARLY MORNING LONG AGO. *Privately printed for Siegfried Sassoon and Geoffrey Keynes at the Chiswick Press. 1941* [7881]

First edition. Limited to 50 copies. Original blue paper wrappers with white printed label. A NEAR FINE copy that would be FINE but for a hint of tanning to the extremities. **£450**

- 146/ **Sassoon, Siegfried:** COMMON CHORDS. *Stanford Dingley: The Mill House Press. 1950* [7875]

First edition. One of 100 copies (of a total edition of 107) on handmade paper. Original red cloth with gilt titles to the spine. A FINE copy. **£200**

- 147/ **Sassoon, Siegfried:** COMMON CHORDS. *Stanford Dingley: The Mill House Press. 1950* [7877]

First edition. THE AUTHOR'S COPY. One of seven copies (of a total edition of 107) on white parchment paper. Original white cloth with gilt titles to the spine. A FINE copy. **£1,500**

*With the printed ownership statement of the author to the limitation page and with his autograph date inscription.*

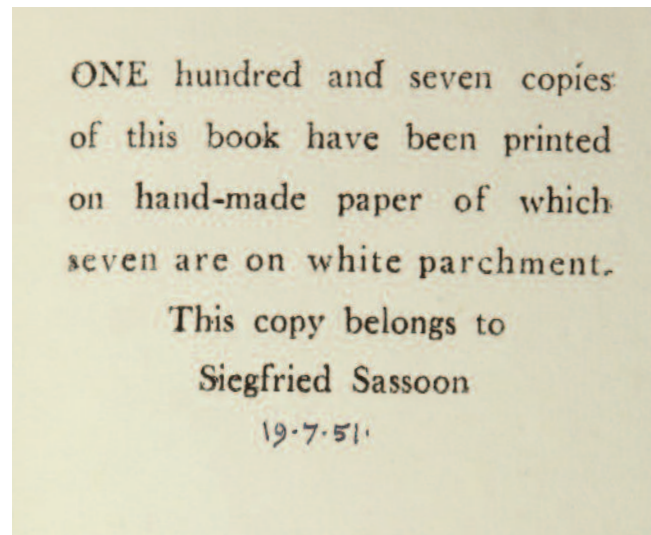
- 148/ **Sassoon, Siegfried:** THE TASKING *Privately printed for Siegfried Sassoon and Geoffrey Keynes at the Cambridge University Press. 1954* [7876]

First edition. Limited to 100 copies. This one of the author's copies and lettered "E". Original burgundy cloth-backed marbled boards. A FINE copy, the spine very lightly faded in the original glassine, which is a little chipped. **£150**

- 149/ **Sassoon, Siegfried:** SEQUENCES. *Privately printed for Siegfried Sassoon and Geoffrey Keynes at the Cambridge University Press. 1956* [7874]

Limited to only 25 copies printed for the author. Original blue cloth-backed decorated boards with gilt titles to the spine. A couple of light foxing spots to the text block edge otherwise a FINE copy. **£675**

*The trade edition was published earlier in the same year by Faber and Faber.*



147/

# Draco Dormiens Nunquam Titillandus

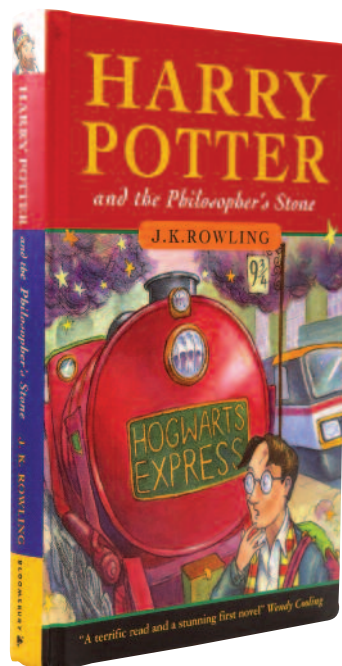
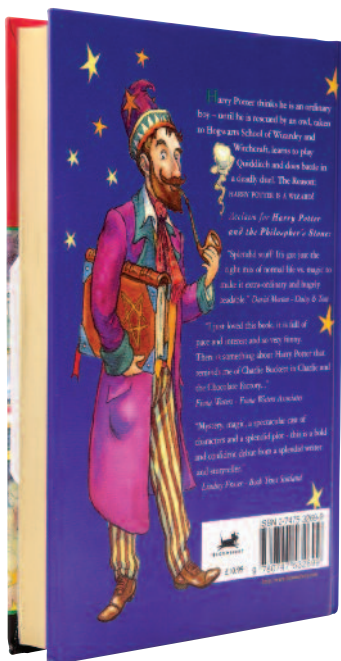
142/ **Rowling, J. K.:** HARRY POTTER AND THE PHILOSOPHER'S STONE.

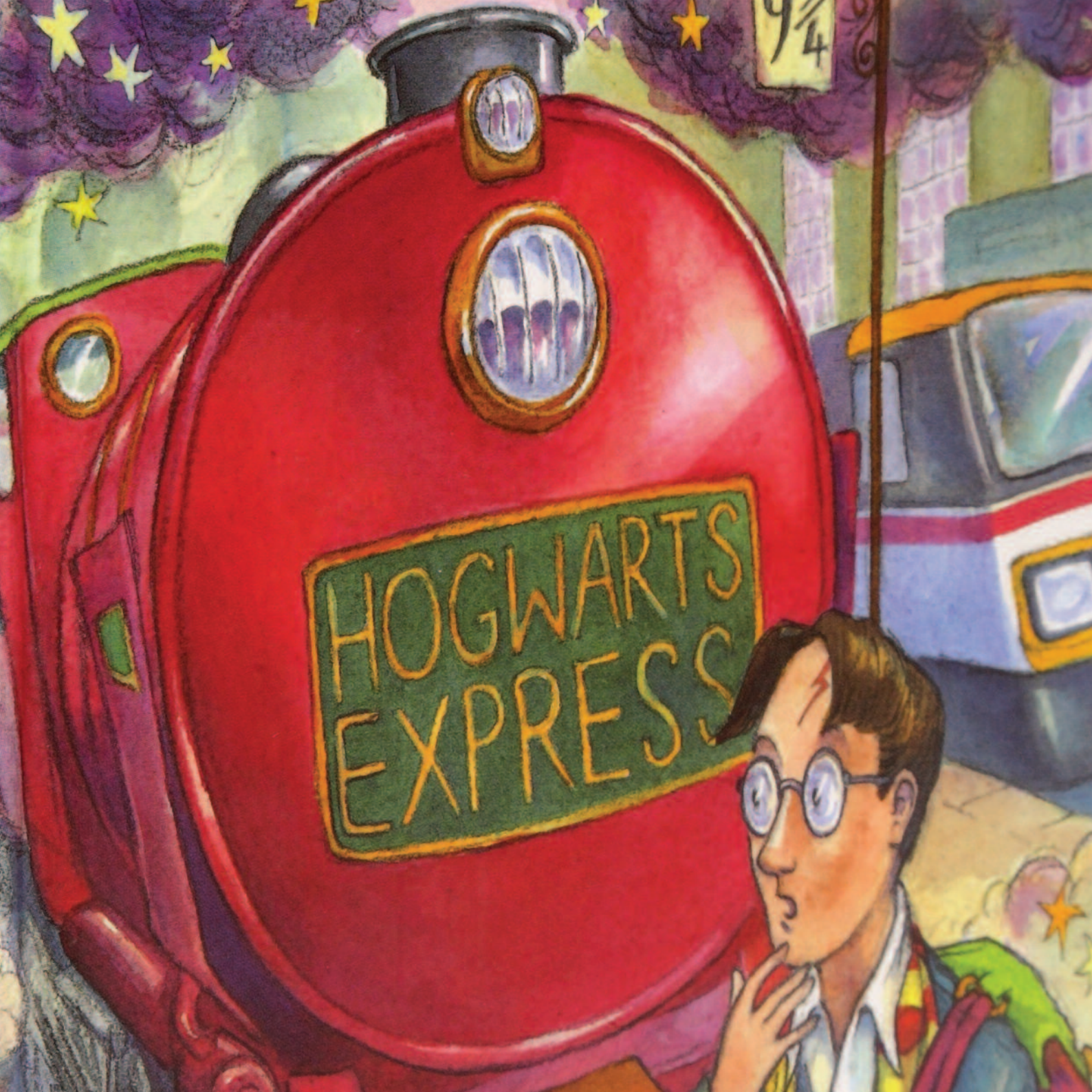
London: Bloomsbury, 1997

[7887]

First edition, first printing. Hardcover. One of only 500 copies printed. Original pictorial laminated boards, without dustwrapper as issued. A superb FINE copy with only the lightest of rubbing to the extremities. The binding is square and tight and the covers clean and bright with no laminate lift. The contents are entirely complete and without inscriptions or stamps. There has been no repair or restoration to any part of the book; it is in totally original condition. Housed in purpose made quarter red morocco solander box by The Chelsea Bindery. A stunning example of the TRUE FIRST EDITION, FIRST PRINTING of the first Harry Potter book. **£32,500**

With all of the first issue points called for (including "wand" listed twice on page 53).



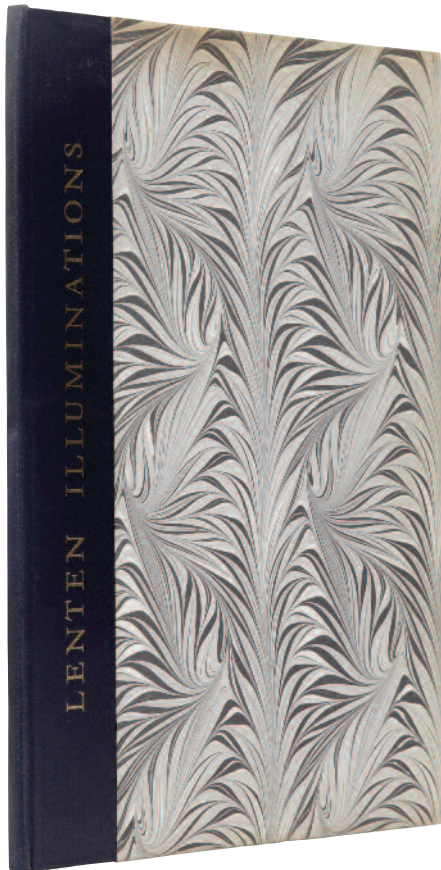


HOGWARTS  
EXPRESS

9 1/4

- 150/ **Sassoon, Siegfried (Sight Sufficient):** LENTEN ILLUMINATIONS. Nr. Bath: Downside Review Publication. 1958 [7873]

First edition. Limited to only 35 copies. Original blue cloth-backed marbled boards with gilt titles to upper board. A couple of light foxing spots to the endpapers, otherwise a FINE copy in the glassine wrapper which is a little chipped. Laid in is a single sheet printed poem with one autograph correction by the author. **£675**



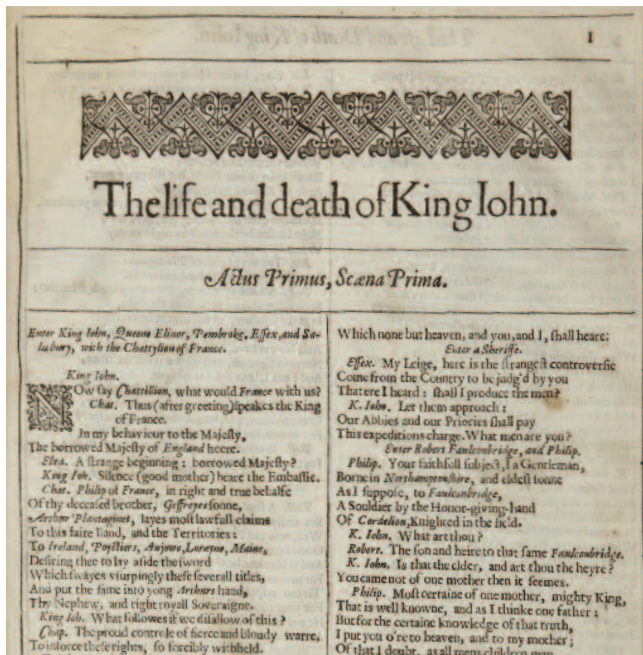
151/

- 151/ **Seuss, Dr. (pseudonym of Theodor Seuss Geisel):** CAT IN THE HAT. *Original Drawing.* [7660]

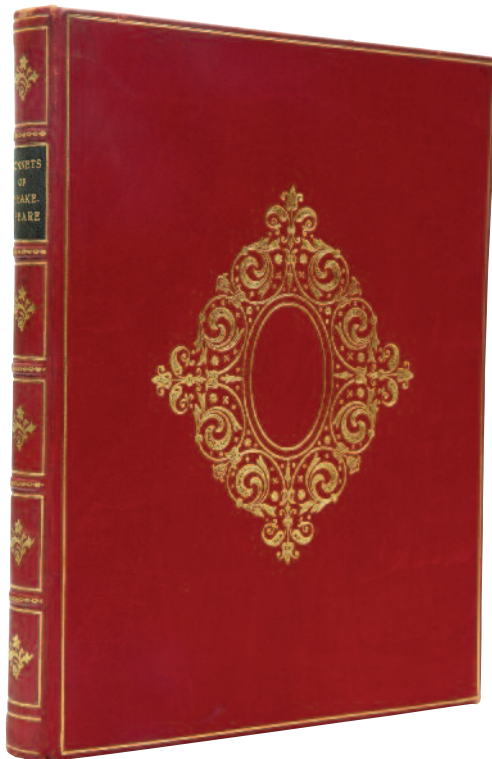
Red, black, pink and yellow marker pen on paper. Measuring 7.75 x 5 inches. Inscribed and signed "Best wishes Dr. Seuss". Mounted. A superb original drawing of Dr. Seuss' best loved character with his arm around a blonde haired child. Scarce in this format. **£4,000**

- 152/ **Shakespeare, William:** THE LIFE AND DEATH OF KING JOHN [Extracted from: Mr. William Shakespeares Comedies, Histories, and Tragedies. Published according to the true original copies. The Second Impression]. London: Printed by Tho. Cotes, for Robert Allot, and are to be sold at the signe of the Blacke Beare in Pauls Church-yard. 1632 [7830]

Folio. 22 numbered pages (1-22). Text, printed in double-column with woodcut at head of title, framed by printed rules. Bound in 20th century plain paper covered boards with manuscript paper label to upper board. In VERY GOOD condition, the contents without loss or tears but some darkening and spotting to the margins. The complete play, extracted from the 1632 Second Folio. **£2,500**



152/



153/

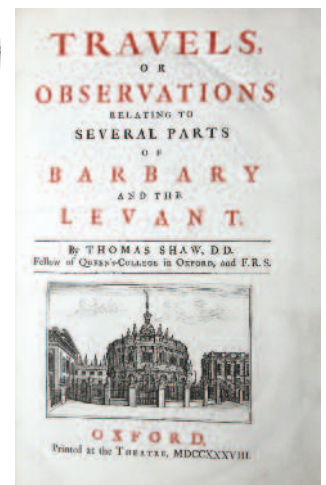
- 153/ **Shakespeare, William:** THE SONNETS OF WILLIAM SHAKESPEARE. London: Robert Riviere and Son Ltd. Printed on hand made paper by F. J. Head & Co., by Charles Whittingham and Griggs (printers), Ltd at the Chiswick Press. 1928 [7836]

Beautifully bound by Bayntun Rivière in full red morocco, with five raised bands and green title label to the spine. Titles and decoration in gilt to the spine and upper board. Marbled endpapers with inner gilt dentelles. Top edge gilt. A lovely NEAR FINE clean and bright copy, lightly rubbed to the binding extremities. The contents are in FINE condition and are without inscriptions or stamps. **£500**

- 154/ **Shaw, Thomas:** TRAVELS, OR OBSERVATIONS RELATING TO SEVERAL PARTS OF BARBARY AND THE LEVANT. Oxford: Printed at the Theatre. 1738 [7531]

First edition. Folio. Contemporary calf, scuffed and worn to the extremities. Gilt titles and raised bands to the spine. Previous owner's bookplate to the front pastedown otherwise very clean and bright throughout. 11 maps and plans (of which six are folding and three are double page) and 21 engraved plates (one folding table). Title printed in red and black and with vignette. One of the folding maps has a large but clean closed tear, otherwise all others in FINE condition. A very attractive copy. **£950**

154/



- 155/ **Smith, Albert:** THE STORY OF MONT BLANC. *London: David Bogue. 1853* [7521]

First edition. Original orange cloth with gilt titles to the spine. A VERY GOOD copy, the cloth a little bumped, rubbed and soiled. The contents entirely complete with no loose pages. Tiny previous owner's name stamp to the top of front free endpaper and half title and a hand written acquisition date to the endpaper. Short closed tear to the top edge of the title page. The hand coloured frontispiece and illustrations throughout the text are clean and bright. An attractive copy.

£500

- 156/ **Solzhenitsyn, Alexander (translated by Ralph Parker):** ONE DAY IN THE LIFE OF IVAN DENISOVICH. *London: Victor Gollancz. 1963* [7871]

First edition. Original cloth in dustwrapper. A NEAR FINE clean and bright copy, the cloth unfaded, the contents without inscriptions or stamps but faintly spotted to the prelims. Complete with the VERY GOOD original lightly nicked and dusty dustwrapper which has a couple of tiny closed tears. Not price-clipped.

£75

- 157/ **Stanley, Henry M.:** THE CONGO, and the Founding of its Free State: A Story of Work and Exploration. *London: Sampson Low, Marston, Low and Searle. 1885* [7541]

First edition. Two volumes. Bound in early 20th century full calf by Bickers. Raised bands and gilt stamps leather title labels to the spine. Page edges marbled. A VERY GOOD copy, the binding rubbed and chipped to the extremities. The contents are entirely complete with no loose or torn pages. Portrait frontispiece to each volume, five folding maps (the largest bound at the rear of each volume), 42 full page plates, 78 text illustrations. Other than a few light finger marks to the margins, a clean and bright copy.

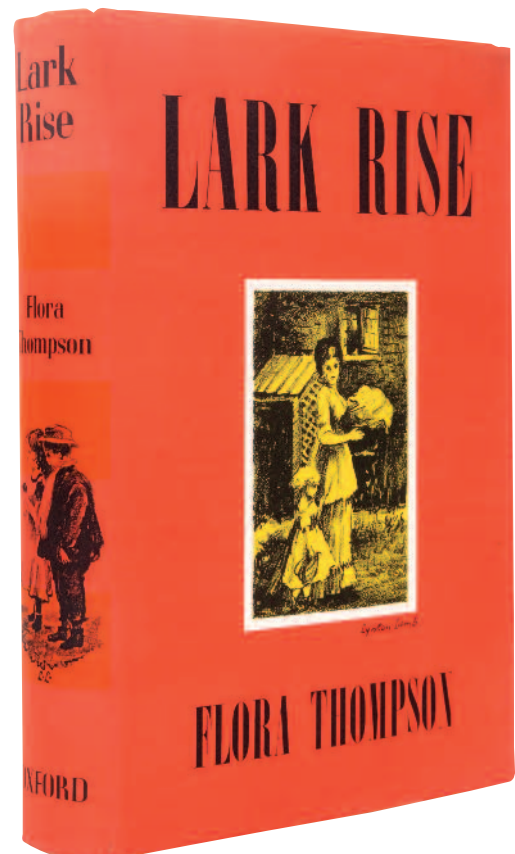
£525

- 158/ **Thompson, Flora:** LARK RISE. *London: Oxford University Press. 1939* [7574]

First edition, first printing. Original cloth, in dustwrapper. A superb NEAR FINE clean and bright copy, the top of the spine a little rubbed and frayed. The contents are entirely complete and without inscriptions or stamps. Complete with the Lynton Lamb illustrated, price-clipped, dustwrapper which is in exceptional condition with only light rubbing and a short closed tear to the rear panel. A lovely copy.

£1,200

*The scarce first book in the author's Lark Rise to Candleford series.*





- 159/ Tilton, Alice (pseudonym of Phoebe Atwood Taylor):** FILE FOR RECORD A Leonidas Witherall Mystery. *London: Collins, The Crime Club. 1944* [7597]  
 First UK edition, first printing. Original cloth in dustwrapper. A VERY GOOD copy that would be NEAR FINE but for a little lightening to the top edge of orange cloth. The binding is square and tight and the contents without inscriptions or stamps. Complete with the VERY GOOD original rubbed, nicked and dusty dustwrapper which is without loss but has been clipped and re-priced by the publisher to the front flap. Scarce in dustwrapper. **£125**
- 160/ Tolkien, J. R. R.:** THE LORD OF THE RINGS comprising The Fellowship of the Ring, The Two Towers and The Return of the King. *London: George Allen and Unwin. 1966* [7862]  
 Second edition, first printing. Three volumes. Bound in the publisher's original red cloth with gilt titles to spines. Complete with original dustwrappers. A lovely NEAR FINE set, each volume clean and bright but with a large gift inscription to the front free endpaper. Complete with the original NEAR FINE dustwrappers which are entirely complete with only light rubbing and soiling to the extremities. None of the dustwrappers are price-clipped. A very attractive and uniform set of the first printing of the important second edition. (Hammond A5e). **£225**
- 161/ Tracy, Louis (pseudonym Gordon Holmes and jointly in part with M. P. Shiel):** THE LAW OF THE TALON. *London: Hodder and Stoughton. [1926]* [7604]  
 First edition, first printing. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A VERY GOOD copy in the original blue cloth boards. Corners a little bumped and the text block edges dusty. Complete with the original pictorial dustwrapper which is rubbed, nicked and chipped to the extremities but with little in the way of loss. Correctly priced 7/6 net to the spine. An Inspector Furneaux Mystery. Scarce in dustwrapper. **£275**  
*Signed and inscribed by the author in black ink with his address on the front free endpaper, underneath which is inscribed "Dear Mr. Varley Knowing your love of first editions, I am sending you an autographed copy of my husband's latest. With all good wishes from us both. Yours sincerely Kathleen Tracy".*
- 162/ Tracy, Louis (pseudonym Gordon Holmes and jointly in part with M. P. Shiel):** THE WOMAN IN THE CASE. *London: Hodder and Stoughton. [1927]* [7605]  
 First edition, first printing. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A VERY GOOD copy in the original blue cloth boards. Corners a little bumped and the text block edges dusty. Complete with the original pictorial dustwrapper which is rubbed, nicked and chipped to the extremities but with little in the way of loss. Correctly priced 7/6 net to the spine. An Inspector Furneaux Mystery. Scarce in dustwrapper. **£275**  
*Signed and inscribed by the author in black ink on the front free endpaper "My Dear Varley:- Here is another first edition to add to your collection. Yours sincerely Louis Tracy / July 1927 / Sellindge, Kent".*
- 163/ Wade, Henry (pseudonym of Sir Henry Aubrey-Fletcher):** BURY HIM DARKLY. *London: Constable. 1936* [7451]  
 First edition sheets in later issue binding (Cooper and Pike calls for dark grey cloth with dark blue lettering). Original red cloth with black titles to the spine, in dustwrapper. A VERY GOOD clean and tight copy, the red cloth unfaded but with some dark offsetting to the boards. The contents are entirely complete with no loose or torn pages and no inscriptions or stamps but with a little spotting to the pastedowns and text block edges. Fold out map present to the rear, as called for. Complete with the VERY GOOD original rubbed, nicked and spine faded pictorial dustwrapper. The publisher has used the original first issue dustwrapper and price-clipped the 7/6 from the front flap overprinting a cheaper price to the spine. A decent copy. **£165**  
*(Hubin. Cooper and Pike, Detective Fiction 2nd ed.)*
- 164/ Wade, Henry (pseudonym of Sir Henry Aubrey-Fletcher):** A DYING FALL. *London: Constable and Co. 1955* [7602]  
 First edition, first printing. Original cloth in dustwrapper. A NEAR FINE clean and bright copy with small bumps to the board corners and without inscriptions or stamps. Complete with the original rubbed and nicked dustwrapper which has tiny chips to the spine tips and fold corners. Not price-clipped. **£50**

- 165/ **Wain, Louis William:** ORIGINAL PAINTING "GOLFING CAT"  
c.1910 [7434]

Ink and watercolour, on paper mounted on card. Measuring 8.5 x 6 inches. Signed bottom right. A wonderful head and shoulders image of a winking, bow tie wearing cat with cigar in mouth and golf clubs over his shoulder. **£1,750**

- 166/ **Watkins-Pitchford, Denys (B.B.):** THE TYGER TRAY.  
London: Methuen. 1971 [7868]

First edition, first printing. Original cloth in dustwrapper. A lovely FINE copy with a small previous owner's inscription to the top left corner of the front free endpaper in the FINE original unfaded dustwrapper. Not price-clipped. Rare in this condition. **£350**



165/

luciusbooks.com

- 167/ **Wymper, Edward:** THE GREAT ANDES OF THE EQUATOR with Supplementary Appendix to Travels Amongst the Great Andes of the Equator. London: John Murray. 1891-92 [7525]

First edition of both volumes. Bound in contemporary full calf by Bickers, marbled to the page edges. A lovely VERY GOOD set, the boards showing a little rubbing and scuffing to the extremities. The contents are in FINE clean and bright condition. In volume one, all four maps are present, the large folding map bound in to the rear rather than in a separate pocket, as issued in the cloth edition. There are a further 20 plates and 118 text illustrations as called for. Volume two has 14 plates and 42 text illustrations. **£450**

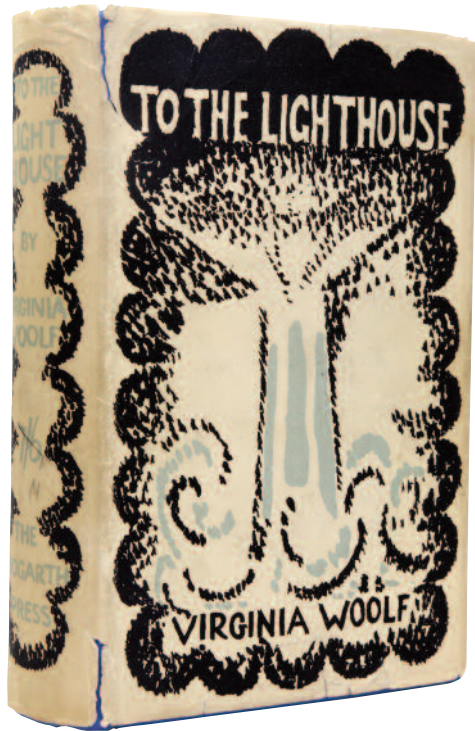
- 168/ **Wilde, Oscar:** THE BALLAD OF READING GAOL.  
London: Leonard Smithers. 1898 [7676]

First edition. One of 800 copies on handmade paper. Original mustard and white cloth spine with gilt titles to the spine. A VERY GOOD copy with a little soiling of the cloth and a bump to the top right corner of upper board. The gilt titles remain bright. The contents are entirely complete and without inscriptions or stamps. Some spotting to the endpapers, otherwise clean and bright throughout. **£1,350**

- 169/ **Wolf, Virginia:** TO THE LIGHTHOUSE. London: The Hogarth Press. 1927 [7477]

First edition, first printing. Original cloth in dustwrapper. A superb FINE copy, the blue cloth clean and unworn. The gilt titles to the spine remain bright. The contents are entirely complete and without inscriptions or stamps and without the spotting so often seen with this title. Complete with the VERY GOOD rubbed, nicked and torn dustwrapper which has a couple of small chips to the extremities but very little in the way of loss as most of the tears close up when in a protective cover. There is a small pencil mark to the spine and some dustiness to the edges but on the whole a decent example without repair or restoration of any description. **£8,500**

3000 copies printed (Kirkpatrick A10). Connolly 100.



169/

- 170/ **Woolf, Virginia:** THREE GUINEAS. London: The Hogarth Press. 1938 [7797]

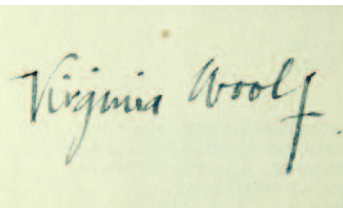
First edition, first printing. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A VERY GOOD or better copy, the yellow cloth slightly darkened to the extremities. The gilt titles to the spine sharp and bright. The contents are clean and bright with some offsetting from the dustwrapper flaps to the endpapers. Pre-publication inscription to the top edge of the half title. Complete with the original lightly rubbed and nicked, beautifully bright Vanessa Bell dustwrapper. **£6,000**

*Signed by the author in blue ink on the half title. Scarce thus.*

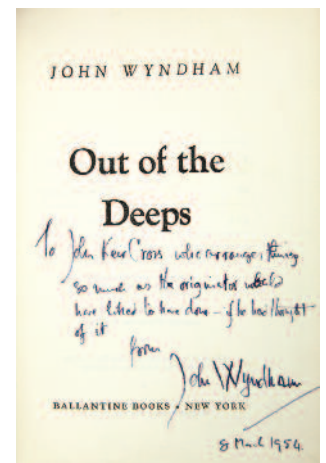
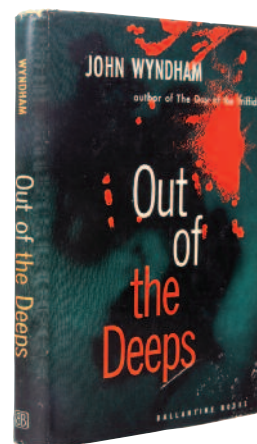
- 171/ **Wyndham, John (pseudonym of John Wyndham Parkes Lucas Beynon Harris):** OUT OF THE DEEPS (THE KRAKEN WAKES). New York: Ballantine Books. 1953 [7760]

First US edition. INSCRIBED PRESENTATION COPY to fellow science fiction writer John Keir Cross. Original cloth in dustwrapper. A VERY GOOD copy, a little rubbed and darkened to the board extremities. Complete with the lightly rubbed and nicked dustwrapper which has a short tear to the bottom of the spine. **£2,000**

*Inscribed by the author in blue ink to the title page "To John Keir Cross, who arranges things so much as the originator would have liked to have done - if he had thought of it / from John Wyndham 8th March 1954".*



170/



171/

