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DURING 2014 WE WILL BE EXHIBITING
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York PBFA Antiquarian Book Fair

The Knavesmire Suite, York Racecourse
11 January

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Festival Pavilion, Fort Mason Centre
1 – 2 February

The 47th California Antiquarian Book Fair

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7 – 9 February

Cambridge PBFA Antiquarian Book Fair

The Guildhall, Market Square
21 – 22 February

The New York Antiquarian Book Fair

Park Avenue Armory
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The London International Antiquarian Book Fair

National Hall, Olympia Exhibition Centre
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- 1/ **Allen, Grant:** AN AFRICAN MILLIONAIRE Episodes In The Life Of The Illustrious Colonel Clay. *London: Grant Richards. 1897*
 First edition, first printing. Original dark green cloth with gilt titles and illustration to the upper board and spine. Top edge gilt. An excellent near fine clean and bright copy, the binding with only minor rubbing to the extremities and fraying to one corner. The contents are entirely complete and without inscriptions or stamps. **£350**
Queen's Quorum.
- 2-7/ **Ambler, Eric**
 See pages 4–5
- 8/ **Austen, Jane:** EMMA *London: Martin Secker. 1923*
 Beautifully bound in full tree calf with elaborate gilt decoration to the spine and borders to the front and rear boards. Top edge gilt. A lovely fine copy. The contents without previous owner's inscriptions or stamps. **£425**
- 9/ **Austen, Jane (edited by R. Brimley Johnson, with illustrations by William C. Cooke and ornaments by F. C. Tinley):** THE NOVELS OF JANE AUSTEN Sense and Sensibility, Pride and Prejudice, Mansfield Park, Emma, Northanger Abbey and Persuasion. *London: J. M. Dent and Company. 1892*
 Ten volumes. Large paper edition, on handmade paper, with superior impressions of the plates. Limited to 150 copies (100 for the UK and 50 for America). This set hand numbered 134 to the limitation page. Bound in the publisher's original brown buckram with gilt titles to the spine. An excellent very good set, the bindings darkened to the spine and extremities, the gilt remaining bright and sharp. The contents of all volumes are in fine condition and without inscriptions or stamps. Scarce in this edition. **£1,875**
Gilson E75.



2/

2/ **Ambler, Eric:** THE DARK FRONTIER London: Hodder and Stoughton. 1936

First edition, first printing. INSCRIBED BY THE AUTHOR. Original blue cloth with black titles to the spine, in dustwrapper. An excellent near fine clean and bright copy, minor rubbing to the extremities. The contents without previous owner's inscriptions or stamps. Complete with the very good rubbed, nicked and creased dustwrapper which has several short tears to the extremities. Correctly price 7/6 net to the spine. An attractive copy, rare in dustwrapper. Housed in a purpose-made cloth slip case with gilt stamped leather label. **£9,500**

Inscribed by the author in blue ink on the title page.

"HAVE TRAVELLED IN MOST COUNTRIES OF EUROPE, BEEN STRANDED IN MARSEILLES AND NEARLY DROWNED IN THE BAY OF NAPLES. DECIDED, ON A RAINY DAY IN PARIS, TO WRITE A THRILLER. RESULT WAS *THE DARK FRONTIER*."

3/ **Ambler, Eric:** CAUSE FOR ALARM London: Hodder and Stoughton. 1938

First edition, first printing. INSCRIBED BY THE AUTHOR. Original blue cloth with black titles to the spine, in dustwrapper. A very good or better copy, the cloth clean with minor rubbing to the extremities. Complete with the very good rubbed and nicked dustwrapper which has several closed tears and evidence of a small label removed from the spine. Correctly priced 7/6 net and entirely without repair or restoration, scarce thus. Housed in a purpose-made cloth folding case with gilt stamped leather labels to the upper lid and spine. **£5,000**

Inscribed by the author in blue ink on the title page.

4/ **Ambler, Eric:** EPITAPH FOR A SPY London: Hodder and Stoughton. 1938

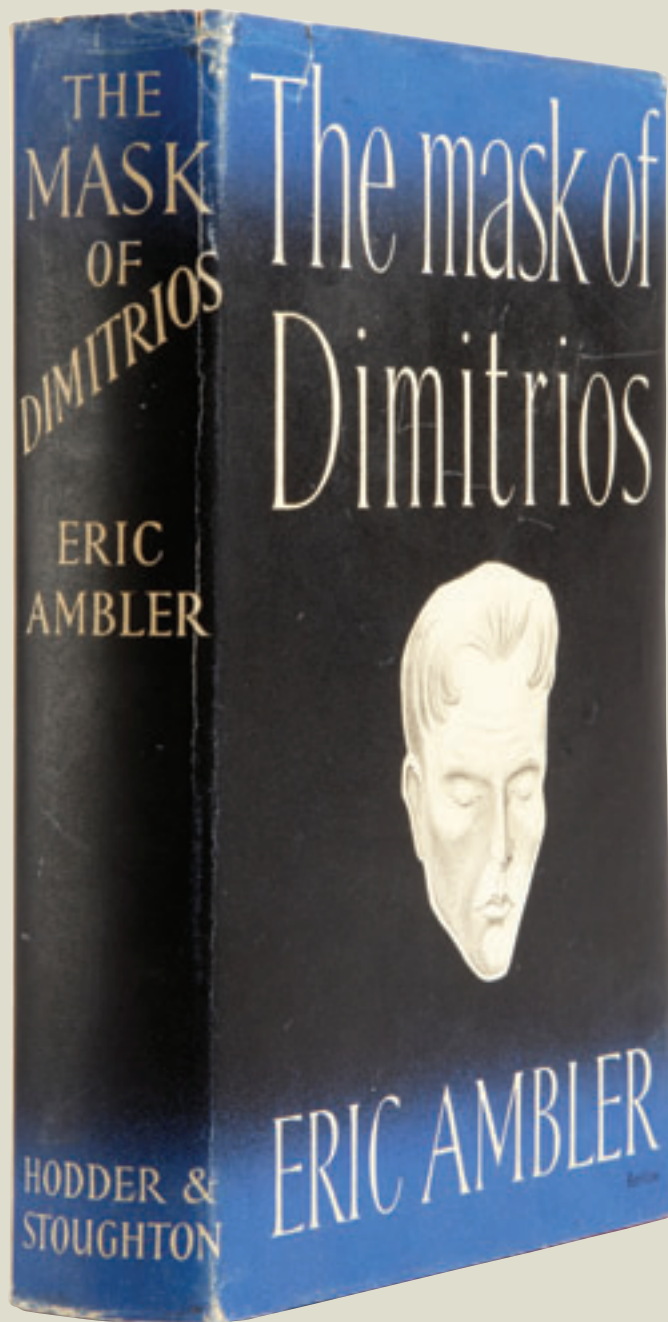
First edition, first printing. INSCRIBED BY THE AUTHOR. Original blue cloth with black titles to the spine, in dustwrapper. A very good or better copy, the cloth clean with minor rubbing to the extremities. Complete with the very good lightly rubbed and nicked dustwrapper which has three tiny repairs to the underside (invisible from the printed side). Correctly priced 7/6 net to the spine. Housed in a purpose-made cloth folding case with gilt stamped leather labels to the upper lid and spine. **£5,000**

Inscribed by the author in blue ink on the title page.

5/ **Ambler, Eric:** THE MASK OF DIMITRIOS London: Hodder and Stoughton. 1939

Uncorrected proof copy of the first edition, first printing. Bound in later grey cloth with gilt titles to upper board and spine. A very good copy, a few foxing spots to the page edges, otherwise clean and bright throughout. Rare in this proof state. **£1,200**

A Haycraft Queen Cornerstone.



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3/



4/

- 6/ **Ambler, Eric:** THE MASK OF DIMITRIOS London: Hodder and Stoughton. 1939

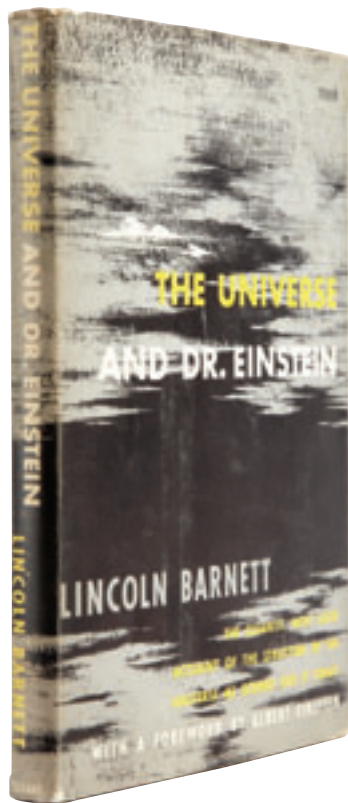
First edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. A superb near fine clean and bright copy, without inscriptions or stamps. Complete with the lightly rubbed dustwrapper which has a few short closed tears to the extremities and a little dustiness to the rear panel. Not price-clipped (7/6net to the front flap, as called for). A lovely copy, entirely without repair or restoration. Housed in a purpose-made folding box, with illustration to the upper panel and gilt titles to the spine. **£12,500**

A Haycraft Queen Cornerstone.

- 7/ **Ambler, Eric:** A COFFIN FOR DIMITRIOS New York: Alfred A. Knopf. 1939

First American edition. INSCRIBED BY THE AUTHOR. Publisher's original grey cloth with red titles to the spine, in dustwrapper. An attractive very good or better copy, the binding clean with light rubbing to the extremities. The contents are clean and complete and without previous owner's inscriptions or stamps. Complete with the near very good original nicked and chipped dustwrapper which has small loss to the top of the spine. Not price-clipped. **£1,350**

Inscribed by the author on the title page. A Haycraft Queen Cornerstone.



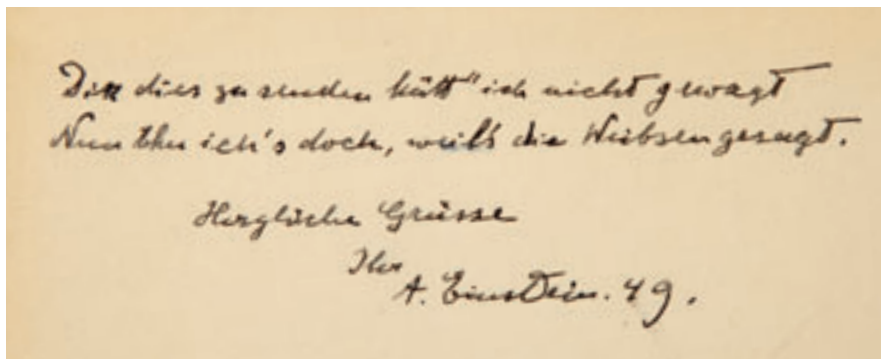
10/

10/ **Barnett, Lincoln (with a foreword by Albert Einstein):** THE UNIVERSE AND DR. EINSTEIN New York: William Sloane Associates. June 1949

Fourth printing of the 1948 first edition. INSCRIBED BY ALBERT EINSTEIN. Original grey and black cloth boards, with white titles to the spine, in dustwrapper. An attractive very good copy, the boards a little darkened to the extremities with light shelf wear to the bottom right corner of upper board. Clean and bright throughout. Complete with the very good rubbed and nicked dustwrapper. Not price-clipped.

£4,500

Inscribed in German by Albert Einstein in black ink on the front free endpaper, "Dir dies zu senden hätt ich nicht gewagt, nun thu ich's doch, weil's die Weibsen gesagt. Herzliche grüsse," the translation of which reads, "To send you this I wouldn't have dared / if the wife hadn't so declared / Best wishes / from / Albert Einstein. 49".



11/

11/ **Barrie, J. M. illustrated by Hugh Thomson:** QUALITY STREET. A Comedy In Four Acts. London: Hodder and Stoughton. [1913]

First edition. DELUXE edition, one of 1000 copies SIGNED BY HUGH THOMSON. Large 4to. Publisher's original full vellum binding with gilt decoration and titles to the upper board and spine. Top edge gilt. A lovely very near fine copy, the binding with a small bump to one corner and a nicely rounded spine. The original silk ties are present as called for. The contents, including all 22 colour plates, are complete and in beautiful fine condition. Further line drawings and vignettes by Hugh Thomson throughout. A lovely copy. £275



12/

12/ **Beckett, Samuel:** WAITING FOR GODOT *London: Faber and Faber. 1956*

First UK edition, first printing. Original yellow cloth with red titles to the spine, in dustwrapper. An excellent near fine copy, the cloth clean and the contents without inscriptions or stamps. Complete with the original near fine very lightly rubbed and nicked dustwrapper. Not price-clipped (9s 6d net to the front flap). A very nice copy. **£450**

13/ **Bellow, Saul:** THE VICTIM *London: John Lehman 1948*

First UK edition, first printing. Original cloth in dustwrapper. A lovely near fine copy without inscriptions or stamps, lightly spotted to the text block edge, otherwise fine, clean and bright throughout. Complete with the fine pictorial dustwrapper. Not price-clipped. **£220**

The author's second book.

14/ **Benson, Raymond:** ZERO MINUS TEN *London: Hodder and Stoughton. 1997*

First edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. A lovely fine copy, without previous owner's inscriptions or stamps in the fine dustwrapper. Not price-clipped (priced £16.99 to the front flap). **£95**

Inscribed by the author in black marker pen to the title page "For / Be Cool! / Raymond Benson".

15/ **Benson, Raymond:** HIGH TIME TO KILL *London: Hodder and Stoughton. 1999*

First edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. A lovely fine copy, without previous owner's inscriptions or stamps in the fine dustwrapper. Not price-clipped (priced £16.99 to the front flap). **£120**

Inscribed by the author in black marker pen to the title page "For / This One Is My Fave! / Raymond Benson".



13/



"I'M LIKE VAUGHN BODÉ,
I'M A CHEECH WIZARD...
NEVER QUITTIN'...
SO WON'T YOU LISTEN..."
— BEASTIE BOYS
(LYRIC FROM SURE SHOT)

16/

16/ **Bodé, Vaughn (1941-1975):** CHEECH WIZARD Original drawing. *New York: Publishers-Hall Syndicate. 1971*

A superb original four panel cartoon strip drawing featuring Cheech Wizard, also known as "The Yellow Hat". Pencil on paper. Measuring 17 x 5 inches. Signed and dated in the second panel. Mounted, framed and glazed. **£1,650**

Born in Utica, New York on July 22, 1941, Vaughn Bodé's career spanned barely two decades, but in that period he became one of the most influential American cartoonists of our time. In 1963 he self-published one of the first underground comics, Das Kampf; he was the editor of GOTHIC BLIMP WORKS, the first weekly underground comic published by the EAST VILLAGE OTHER throughout the 1960s; and on September 27, 1957 at 2:30 pm, he designed a unique little wizard who wore a huge hat and became the infamous Cheech Wizard.

Unrecognised by most in the fine art realm, the worlds and characters he created inspired many of the New York graffiti artists such as Dondi, Seen and Tracy 168 who rendered his characters, lettering and cartoon semiotics to the sides of subway trains and handball courts throughout the 1970s and 80s.

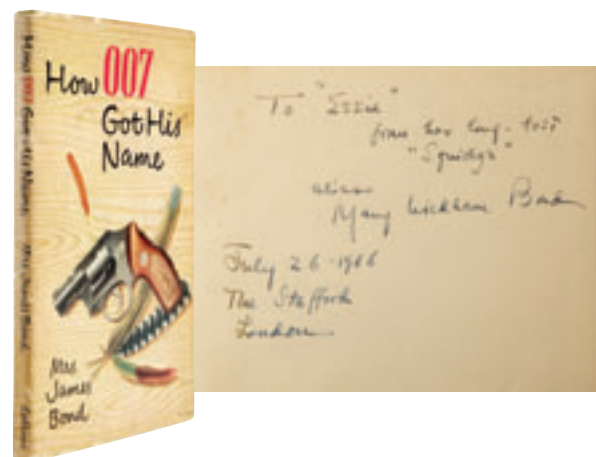
Vaughn Bodé died on July 18, 1975 in San Francisco in a mystic experiment gone wrong.

17/

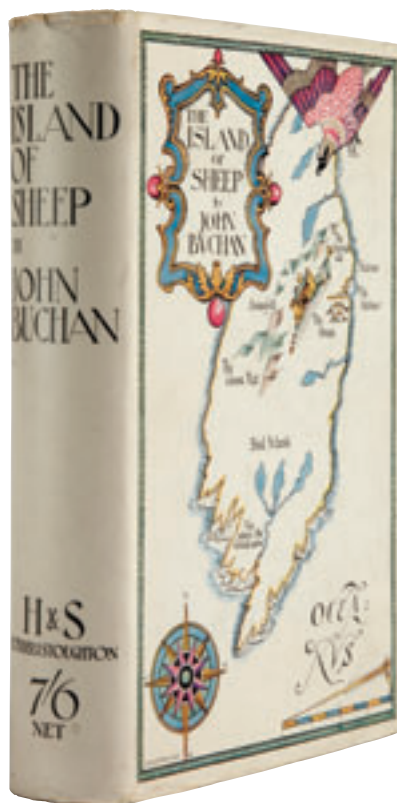
Bond, Mary Wickham (Mrs James Bond): HOW 007 GOT HIS NAME *London: Collins. 1966*

First edition, first impression. INSCRIBED PRESENTATION COPY. Original green cloth with gilt titles to the spine, in dustwrapper. A very good or better copy, thin strips of fading at the binding extremities, the contents clean and bright throughout. Complete with the good rubbed, nicked and chipped dustwrapper with a small triangular piece detached from the top left corner of the rear panel. Not price-clipped (10s 6d net to the front flap). **£500**

Inscribed by the author in blue ink on the front free endpaper "To 'Essie' / from her long-lost / 'Squidge' / alias / Mary Wickham Bond / July 26 - 1966 / The Stafford / London".



17/



21/

18/ **Brookner, Anita:** A START IN LIFE London: Jonathan Cape. 1981

First edition, first printing. A superb fine copy, without inscriptions or stamps in a fine dustwrapper. Not price-clipped.

£95

The author's first book.

19/ **Bruce, Dorita Fairlie:** SALLY'S SUMMER TERM London: Blackie. 1961

First edition. Original red cloth with black titles to the spine, in dustwrapper. Illustrated by Joan Thompson. An excellent near fine copy, without inscriptions or stamps. Very light spotting to the text block edge. Complete with the lightly rubbed and spotted pictorial dustwrapper. Not price-clipped.

£50

20/ **Buchan, John:** THE BLANKET OF THE DARK London: Hodder and Stoughton. 1931

First edition, first printing. Original green cloth with gilt titles to spine and gilt motif to front panel, in dustwrapper. A lovely very near fine copy, without inscriptions or stamps, lightly spotted to the half title. Complete with the near fine very lightly rubbed and nicked dustwrapper which has a single tiny closed tear to the bottom edge of the rear panel. A superb copy.

£375

21/ **Buchan, John:** THE ISLAND OF SHEEP London: Hodder and Stoughton. 1936

First edition, first printing. Original green cloth with gilt titles to spine and gilt motif to front panel, in dustwrapper. A lovely fine copy, without inscriptions or stamps in the near fine very lightly rubbed and nicked dustwrapper which has a single closed tear to the top edge of upper panel. A superb copy.

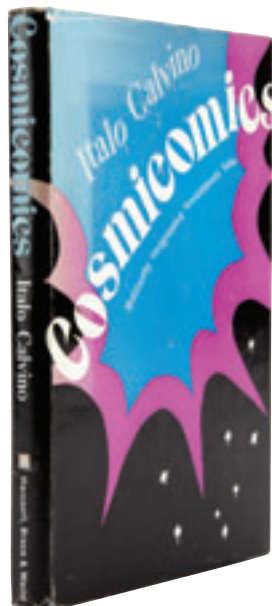
£375

22/ **Caldwell, E. illustrates:** THIS LITTLE PIG London: Marcus Ward & Co. c.1890

First edition with these illustrations. A shape book. Illustrating the nursery rhyme with chromolithographs on every page by E. Caldwell. A lovely fine copy. Very scarce. £85



22/



23/

- 23/ **Calvino, Italo (translated by William Weaver):** COSMICOMICS Brilliantly Imaginative Evolutionary Tales. New York: Harcourt, Brace & World, Inc. / A Helen and Kurt Wolff Book. 1968

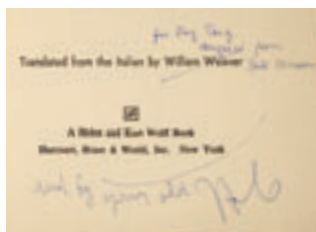
First US edition. Original blue cloth in dustwrapper. INSCRIBED PRESENTATION COPY. An excellent fine copy in the very good lightly rubbed, nicked and faded dustwrapper. Not price-clipped. **£875**

Inscribed by the author and the translator to his American agent Roz Targ.

- 24/ **Chandler, Raymond:** THE BIG SLEEP New York: Alfred A. Knopf. 1939

First edition, first printing. Original orange cloth in dustwrapper. An excellent near fine copy, the boards bright and the contents without inscriptions or stamps, just a couple of very light marks to the endpaper. Complete with the original dustwrapper which appears in fine condition due to highly skilled professional restoration to the spine tips and fold corners. **£4,500**

Introducing Philip Marlowe. A Haycraft Queen Cornerstone.



24/

- 25/ **Chandler, Raymond:** FAREWELL MY LOVELY New York: Alfred A. Knopf. 1940

First edition, first printing. Original brown cloth in dustwrapper. An excellent near fine copy, the boards bright and the contents without inscriptions or stamps. Complete with the near very good rubbed and nicked price-clipped dustwrapper which has small chips to the spine tips and fold corners. Housed in a purpose-made folding cloth case with gilt titles to the spine. **£2,250**

A Haycraft Queen Cornerstone.

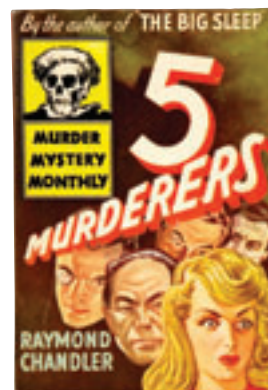
- 26/ **Chandler, Raymond:** THE HIGH WINDOW New York: Alfred A. Knopf. 1943

First edition, first printing. Original brown cloth in dustwrapper. A very good copy, the boards bright, the corners lightly bumped and frayed. The contents are clean and without inscriptions or stamps. Complete with the good or slightly better rubbed, nicked and creased dustwrapper which has small chips to the top edge and spine tips. Not price-clipped. **£1,400**



27/

28, 29/



28/



29/

27/ **Chandler, Raymond:** THE LADY IN THE LAKE London: Hamish Hamilton. 1944

First UK edition. Original yellow cloth with red titles to the spine. A superb fine copy, the cloth clean and bright, the contents without inscriptions or stamps. Complete with the very good rubbed and nicked original dustwrapper which has small chips to the spine tips and a closed tear to the upper panel. Not price-clipped (8s 6d net to the front flap). Scarce in the dustwrapper.

£1,800

28/ **Chandler, Raymond:** FIVE MURDERERS New York: Avon Murder Mystery Monthly Digest Paperback. 1944

First edition in book form. Publisher's pictorial card covers. An excellent near fine clean and bright copy, the covers showing light rubbing and creasing to the extremities. The cheap paper stock tanned, otherwise clean throughout and without inscriptions or stamps.

£200

A collection of five detective novelettes, all of which first appeared in 'Black Mask' magazine during the 1930s. Queen's Quorum.

29/ **Chandler, Raymond:** THE FINGER MAN New York: Avon Murder Mystery Monthly Digest Paperback. 1946

First edition thus. Publisher's pictorial card covers. An excellent near fine clean and bright copy, the covers showing light rubbing and creasing to the extremities. The cheap paper stock tanned and a tiny closed tear to the far edge of one page.

£200

Containing three short stories, 'Finger Man', 'The Bronze Door', 'Smart-Aleck Kill', and the essay 'The Simple Art of Murder'. Queen's Quorum.

30/ **Chandler, Raymond:** SPANISH BLOOD Cleveland & New York: The World Publishing Company, A Tower Mystery. July 1946

First edition, first printing. Original cloth in dustwrapper. An excellent fine copy, with previous owner's inscription to the front free endpaper in the near fine lightly rubbed, price-clipped dustwrapper.

£60

31/ **Chandler, Raymond:** THE LITTLE SISTER *Boston: Houghton Mifflin Company. 1949*

First American edition, first printing. Original red cloth in dustwrapper. A superb fine copy, clean, bright and tight, and without inscriptions or stamps. Complete with the near fine lightly rubbed and scuffed dustwrapper which has a couple of tiny nicks and faint creasing to the extremities. Not price-clipped. A lovely copy. **£575**

32/ **Chandler, Raymond:** THE SIMPLE ART OF MURDER *Boston: Houghton Mifflin Company. 1950*

First American edition, first printing. Original beige cloth in dustwrapper. A superb near fine copy, the binding clean, bright and tight, the contents with only light spotting of the text block edge and without inscriptions or stamps. Complete with the near fine lightly rubbed dustwrapper which has a couple of tiny nicks and faint creasing to the extremities. Not price-clipped. A lovely copy. **£800**

A Haycraft Queen Cornerstone.

33/ **Chandler, Raymond:** PLAYBACK *London: Hamish Hamilton. 1958*

First edition, first printing. Original cloth in dustwrapper. A lovely fine clean and bright copy without inscriptions or stamps. Complete with the very lightly rubbed dustwrapper. Not price-clipped. A beautiful copy. **£250**

34/ **Chantry, Art; introduction by Robert Newman with Charles R. Cross:** INSTANT LITTER, Concert Posters From Seattle Punk Culture. *Seattle: The Real Comet Press. 1985*

First edition, first printing. Original pictorial card covers. An excellent near fine copy, the edges of the covers lightly rubbed. The contents complete and without inscriptions or stamps. **£50**

35/ **Charteris, Leslie:** THE SAINT AND THE FICTION MAKERS *London: Hodder and Stoughton / King Crime. 1969*

First edition, first printing. Original cloth in dustwrapper. An excellent near fine copy, the blue cloth clean with very minor bumping to the extremities. The contents are without inscriptions or stamps and the binding remains square and tight. Complete with the near fine lightly rubbed dustwrapper which has a small scuff to the bottom edge of the rear panel. A nice copy. **£100**

36/ **Christie, Agatha:** DEATH ON THE NILE *London: Collins, The Crime Club. 1937*

First edition, first printing. Original orange cloth with black titles to the spine, in dustwrapper. A very good copy, the cloth bright and with only light rubbing to the extremities. The contents are without previous owner's inscriptions or stamps, the text block edges are a little spotted when closed. Complete with the very good or better lightly rubbed and nicked original dustwrapper which has a couple of very short closed tears to the extremities and a faint vertical crease to the spine. The dustwrapper remains bright and entirely without loss. Not price-clipped (with the correct first issue price of 7s 6d net to the front flap as called for). Without repair or restoration to any part of the book or dustwrapper. Scarce in this condition. **£8,500**

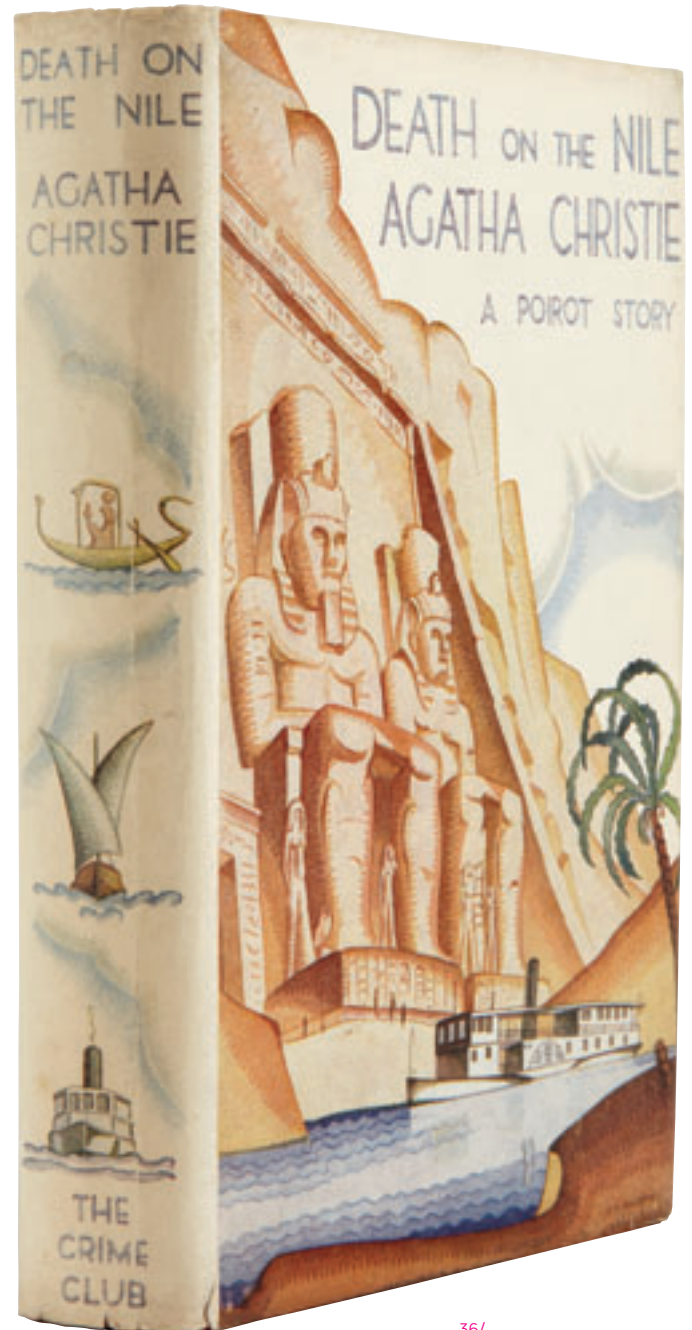
37/ **Christie, Agatha:** THE CLOCKS *London: Collins, The Crime Club. 1963*

First edition, first printing. Inscribed presentation copy. Original red cloth with black titles to the spine, in [supplied] dustwrapper. A very good copy, the cloth clean, the binding lightly rubbed and softened at the spine tips. The contents are a little spotted to the prelims and text block edge. Complete with the near fine lightly rubbed and nicked dustwrapper. **£1,850**

Inscribed in blue ink by the author on the front free endpaper "To Professor Hanbury / from / Agatha Christie / Nov. 1963". Whilst we have been unable to identify the real Professor Hanbury to whom Christie presents this copy, we would like to believe that the recipient might in some way be the inspiration for either of the fictional Hanburys (agent Hanbury and Sheila Hanbury) in the novel.

"THE APPEARANCE OF CORPSE AFTER CORPSE IN THE FEAST OF DEATH IS ENTIRELY LOGICAL, AND THE MAIN ALIBI, UNSHAKEABLE EXCEPT FOR POIROT, IS OF THE FIRST BRILLIANCE. THOUGH LESS THAN SECONDARY, THE DESCRIPTIVE WORK IS ADEQUATE AND HITS, AS IT WERE, THE NILE ON THE HEAD."
(1937 OBSERVER REVIEW)

To Professor Hambury
from
Agatha Christie
Nov. 1963

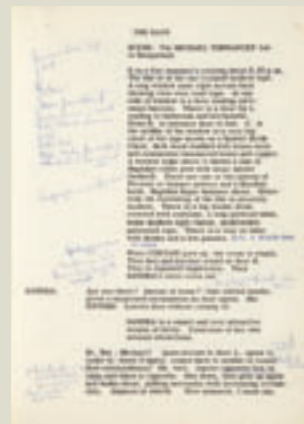
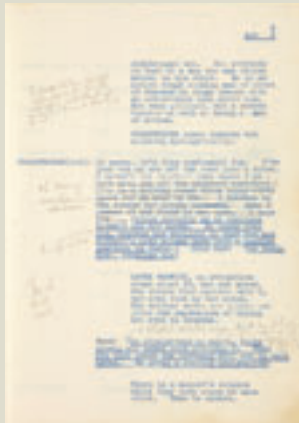


38/ **Christie, Agatha; Hubert Gregg:** THE DIRECTOR'S ARCHIVE OF TYPESCRIPT PLAYS, AUTOGRAPH LETTERS AND RELATED AUTOGRAPH MATERIAL RELATING TO THE PLAYS OF AGATHA CHRISTIE. Including *The Hollow*, *The Mousetrap*, *The Unexpected Guest* and *Rule of Three* (The Rats, *Afternoon At The Seaside* and *The Patient*). 1953-1972

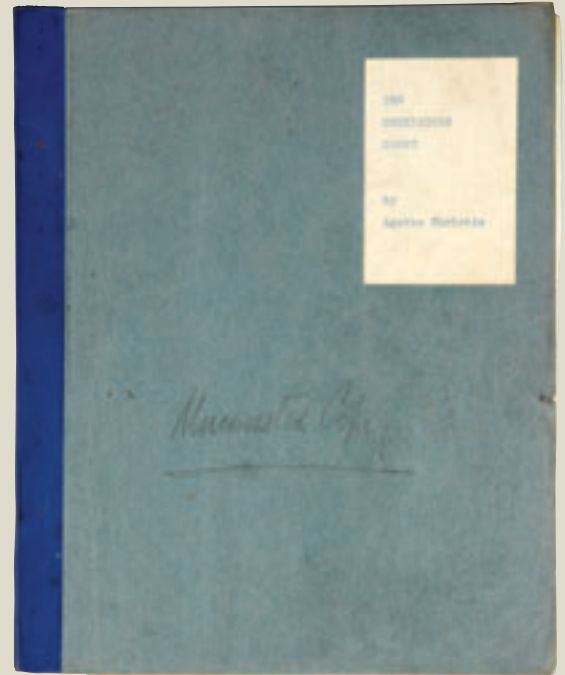
Hubert Gregg (1914 - 2004) was an actor, broadcaster, composer and director of five Agatha Christie plays, including *The Mousetrap* for seven years of its record-breaking run, from 1953. In his own words 'three were smash hits, one had a modest run and the other was a flop'. The archive and correspondence, spanning nearly 20 years, includes three Agatha Christie plays in typescript, each one the director's working copy with extensive revisions to the text, notes on staging and lighting, often with related notes, manuscript revisions and correspondence between Gregg, Agatha Christie and the producer Peter Saunders; Gregg's own copy of the *Mousetrap*, inscribed and presented to him by Agatha Christie on the occasion of 'our sixth birthday'; Agatha Christie's holograph manuscript for the ending of 'The Patient', the last play in *Rule of Three*.

The Hollow: A Play In Three Acts. Typescript. 90 Pages. [c.1951] Presentation binding of blue roan, titles in gilt to the upper board and spine. Presentation inscription from the producer Peter Saunders dated December 1952 to the front free endpaper, and inscribed by the author 'Happy Memories / Agatha Christie'. Extensively annotated throughout in blue ink by Gregg and with three pages of cancelled notes in pencil. The binding rubbed and worn, the upper board nearly detached, title page chipped at edges.

The Unexpected Guest: A Play in Three Acts. Typescript. 172 pages, each act separately paginated. [c.1959] Blue card covers with printed label and marked 'Uncorrected Copy' in pencil to upper wrapper. Signed by Agatha Christie on the title page. Extensive notes, revisions and stage diagrams in blue ink, pencil, and black ink by Gregg throughout. Loosely laid in are seven additional leaves which include rehearsal schedule, cast list, rough stage plans and notes of questions for Agatha Christie.



"I ALSO SEND FOR YOUR OWN AMUSEMENT HIS OWN SUGGESTION OF HOW HE THINKS THE PLAY OUGHT TO FINISH. CAN YOU IMAGINE AGATHA'S FACE!"



For Hubert
 with affection & gratitude
 on our Sixth Birthday
 for
 Agatha

Rule of Three: Three Plays by Agatha Christie (The Rats, Afternoon at the Seaside, The Patient). Typescript. 77 pages, each play separately paginated. [c.1961] Red card wrappers, bound into a blue folder. Marked in blue ink 'Amended' to the title page. Signed by Gregg and annotated throughout in blue ink, the final page of 'The Patient' with note ('End to follow'). With an additional 26 leaves loosely inserted, including typescript revisions to the script (including the end of 'The Patient'), notes on auditions, rehearsal schedules and a letter from Peter Saunders to Hubert Gregg regarding the apparently troublesome ending of 'The Patient' and advising that Donald Walker felt it too long and wordy: 'I also send for your own amusement his own suggestion of how he thinks the play ought to finish. Can you imagine Agatha's face!'

Three page autograph manuscript in the hand of Agatha Christie, for the ending of 'The Patient'. [c.1961] Written in blue ink on the reverse of Victoria Hotel, Wolverhampton headed stationery.



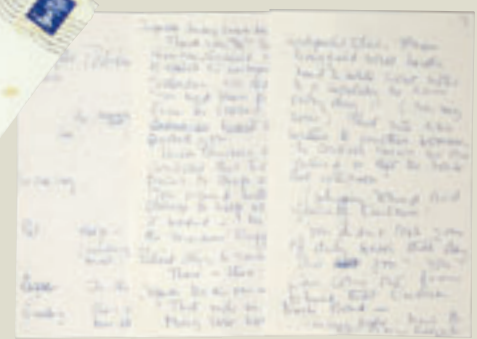
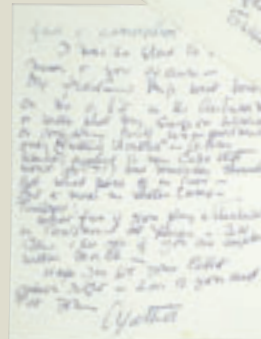
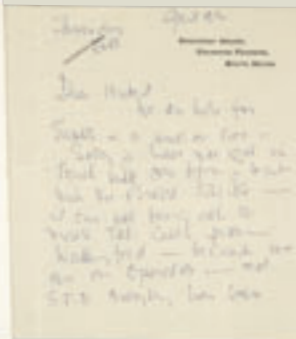
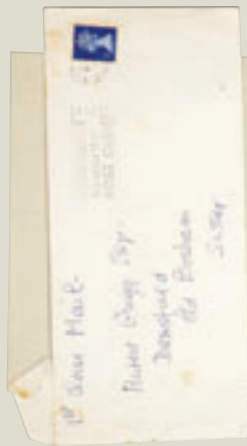
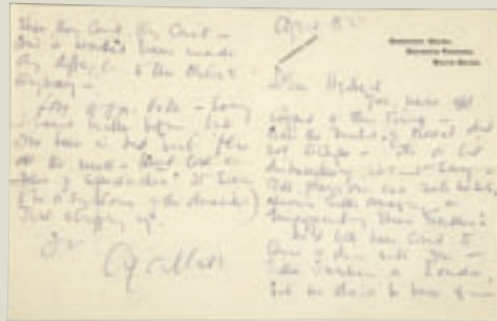
The Mousetrap. A Play in Two Acts. 70 pages. Published by Samuel French, 1954. Presentation copy from the author to her director. Blue cloth boards with title, borders and the date (25th November 1958) in gilt to the upper board. Inscribed by Agatha Christie in blue ink on the front free endpaper 'For Hubert / With affection and gratitude / on our Sixth Birthday / from / Agatha [underlined]'. In very good condition.

Seven autograph letters from Agatha Christie to Hubert Gregg. 19 pages in total spanning 1953-1972. Topics include a poor review, 'Still, plays are like race horses, always either amazing or disappointing their Stables', comments on possible revisions to a play in production, the development of her then unfinished play Fiddler's Five, her astonishment at the continuing popularity of The Mousetrap and in the later years, health issues. Most with their original postmarked envelopes.

Luncheon menu, held at The Savoy for the Casts of 'The Mousetrap' 1963- 1965. Dated 20th November 1964, signed for Hubert Gregg by Agatha Christie and 21 members of cast.



Happy Memories
Agatha Christie -



A Christmas Card, from the Victoria and Albert Museum. Sent to Hubert Gregg and inscribed in blue ink 'From / Agatha Christie'.

An original playbill for 'The Hollow' at the Arts Theatre, Cambridge 'prior to West-End presentation', dated February 1951.

An eight page program for 'Rule of Three' for the week commencing Monday 6th November 1961. **£16,000**

A superb collection of material, illuminating Christie's relationship with her director and producer over the course of five plays and two decades. The typescripts in particular document the process from casting to opening night in great detail, the contributions and opinions of the director and producer recorded at each point, but with little doubt as to who had the final say. Hubert Gregg covered much of his experience working with the author in his book: *Agatha Christie and All That Mousetraps* (Kimber 1980).





39/

39/ **Conan Doyle, Arthur:** THE MEMOIRS OF SHERLOCK HOLMES
London: George Newnes. 1894

First edition in book form, first issue. Original dark blue cloth with gilt titles and black illustration to the front and spine. All edges gilt. Illustrated by Sidney Paget. A very good copy, the boards a little rubbed and bumped at the spine tips. The contents are entirely complete and without inscriptions or stamps and with only occasional light foxing to the margins throughout. The rear inner hinge is cracked but holding firm. A nice copy. **£1,100**

A Haycraft Queen Cornerstone.
(Green and Gibson A14a.)

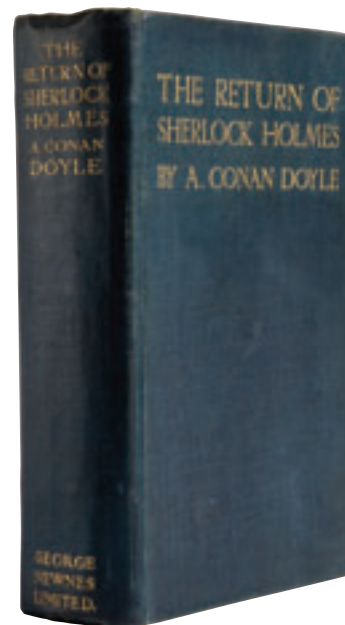


40/

40/ **Conan Doyle, Arthur:** THE HOUND OF THE BASKERVILLES
London: George Newnes. 1902

First edition, first printing. Publisher's original red cloth with gilt and black titles and design to the front and spine. Illustrated with 16 full page plates by Sidney Paget. An excellent very good or better copy. The binding with light rubbing, tiny bumps to the corners and a little fading to the spine. The contents are complete, without loose or torn pages and with all illustrations present as called for. There is a previous owner's ink name to the front free endpaper with the same owner's initials to the pastedown, otherwise clean and bright throughout. Housed in a purpose-made cloth folding box. An attractive example. **£3,000**

A Haycraft Queen Cornerstone.
(Green and Gibson A26a.)



41/

41/ **Conan Doyle, Arthur:** THE RETURN OF SHERLOCK HOLMES
London: George Newnes Ltd. 1905

First edition, first printing. Original blue cloth with gilt titles to the upper board and spine. Lacking the rare dustwrapper. Illustrated with sixteen full page black and white plates by Sydney Paget. An excellent better than very good copy, the cloth a little rubbed to the extremities but bright and without the spine creasing so often encountered with this binding. The contents are complete, clean and without inscriptions or stamps. A very nice copy. **£2,000**

A Haycraft Queen Cornerstone.
(Green and Gibson A29a.)

- 42/ **Conan Doyle, Arthur:** HIS LAST BOW *Some Reminiscences of Sherlock Holmes.* London: John Murray. 1917

First edition, first printing. Original pink cloth with gilt titles to the upper board and spine. Lacking the rare dustwrapper. A very good copy, the cloth faded and rubbed with a few small marks and some dulling of the gilt to the spine. The contents are complete and clean without inscriptions or stamps.

£225

A Haycraft Queen Cornerstone. (Green and Gibson A40a.)

- 43/ **Conan Doyle, Arthur:** THE CASEBOOK OF SHERLOCK HOLMES London: John Murray. 1927

First edition, first printing. Original red cloth with gilt titles to the upper board and spine. Lacking the dustwrapper. A very good copy, the cloth faded, bumped and rubbed with a few small marks and some dulling of the gilt to the spine. Short tear to the top left edge of upper board at the spine. The contents are spotted to the prelims and with a previous owner's ink inscription to the front free endpaper.

£225

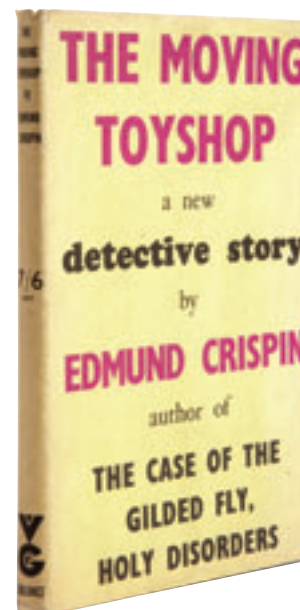
A Haycraft Queen Cornerstone. (Green and Gibson A46a.)

- 44/ **Coyle, Kathleen:** A FLOCK OF BIRDS London: Jonathan Cape. 1930

First edition, first printing. INSCRIBED PRESENTATION COPY. Original green cloth with gilt titles to the spine, in dustwrapper. An excellent near fine copy, lightly bumped to the top right corner of upper board, the contents clean and bright. Complete with the very good rubbed and nicked, lightly marked dustwrapper. Not price-clipped (7s 6d net to the front flap).

£175

Inscribed by the author "Ramsay Macdonald / Prime Minister of England / with the "homage" and deep appreciation of the author / Kathleen Coyle / Paris 1931".



45/

- 45/ **Crispin, Edmund:** THE MOVING TOYSHOP London: Victor Gollancz. 1946

First edition, first printing. Original blue cloth with gilt titles to spine, in dustwrapper. A very good copy, the blue cloth clean, the binding a little bumped to the spine tips and corners. The contents are without inscriptions or stamps. Thin ink mark to the bottom of the half title. Complete with the original very good rubbed, nicked and dusty dustwrapper.

£200

A Haycraft Queen Cornerstone.

- 46/ **Crofts, Freeman Wills:** THE CASK London: W. Collins Sons and Co. Ltd. 1920

First edition, first printing. Original red cloth blind-stamped to upper board and with black titles to the spine. Lacking the rare dustwrapper. An attractive very good copy of a notoriously fragile book. The cloth is a little soiled and bumped to the extremities, and the spine a touch darkened with some fraying at the bottom. The contents are clean, complete and without inscriptions or stamps. A much better copy than usually encountered.

£500

The author's first book. A Haycraft Queen Cornerstone.



“IF I WERE TO KNOCK ON THE DOOR OF ANY HOUSE IN THE WORLD AND A CHILD WERE TO ANSWER IT, THE ODDS ARE EVEN THAT I WOULD BE OFFERED A CUP OF TEA. NOT MANY MEN CAN SAY THAT AND I AM PROUD OF IT.” — ROALD DAHL

FANTASTIC MR FOX, George, Allen and Unwin, London, 1970. Illustrated by Donald Chaffin. First edition. Original laminated boards. A near fine copy, red titles to spine a little faded, some small indentations to boards.

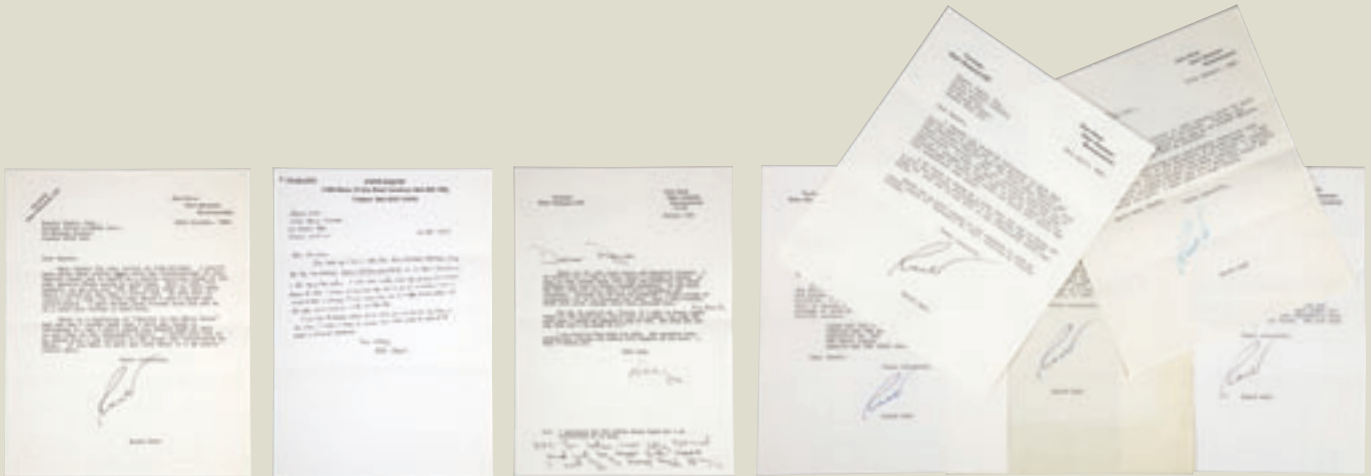
FANTASTIC MR FOX, Knopf, New York, 1970. Illustrated by Donald Chaffin. First US edition. Original cream cloth with gilt lettering in dustwrapper. A near fine nice copy complete with the original good only dustwrapper, showing some wear and abrasions to the surface and a closed tear to the spine. Some loss along the front flap fold and bottom edge of front panel.

Together with a seventh impression of CHARLIE AND THE GREAT GLASS ELEVATOR (George, Allen and Unwin, London, 1984, illustrated by Faith Jaques), a ninth impression of CHARLIE AND THE CHOCOLATE FACTORY (George, Allen and Unwin, London, 1984, illustrated by Faith Jaques), THE COMPLETE ADVENTURES OF CHARLIE AND MR WILLY WONKA (Unwin Hyman, London, 1987, illustrated by Michael Foreman. First edition thus), JAMES AND THE GIANT PEACH: A Play, adapted by Richard R. George. (George, Allen and Unwin, London, 1982. First edition), CHARLIE AND THE CHOCOLATE FACTORY: A Play, adapted by Richard R. George. (George, Allen and Unwin, London, 1979. First UK edition), CHARLIE AND THE GREAT GLASS ELEVATOR: A Play, adapted by Richard R. George. (George, Allen and Unwin, London, 1984. First UK edition) and MY UNCLE OSWALD (Penguin, London, 1980. First paperback edition). All fine or near fine except MY UNCLE OSWALD, which is good. The plays are all complete with their lightly spine-faded dustwrappers.

47 / **Dahl, Roald:** THE RAYNER UNWIN COLLECTION OF ROALD DAHL Comprising JAMES AND THE GIANT PEACH, CHARLIE AND THE CHOCOLATE FACTORY, FANTASTIC MR FOX, THE MAGIC FINGER and others, together with several typed letters signed, between the author and his publisher. London: George Allen and Unwin.

JAMES AND THE GIANT PEACH, George, Allen and Unwin, London, 1967. Illustrated by Michel Simeon. First edition. Original illustrated laminated boards. A near fine lovely copy, film top layer of laminate lifting free at the spine folds but intact except for some chipping to the tips.

THE MAGIC FINGER, George, Allen and Unwin, London, 1968. Illustrated by William Pene Du Bois. First edition. Original paper-covered illustrated boards. A very good indeed copy, matt boards a little dusty.



Together with eight letters to Rayner Unwin, six typed from Dahl and signed in ink, all warm in tone and principally dealing with publication of his books, including an exceptional letter praising his newly discovered illustrator Quentin Blake and suggesting Blake illustrates some of his Unwin editions, approval of Unwin's 'gentlemanly' business conduct and requests for copies to be sent to him from the publisher for charity signings. He also refers to the unfinished 'Charlie' sequel, 'Charlie in the White House', but suggests he had no plans to complete it; one handwritten letter is from the UK illustrator of Dahl's early books, Faith Jaques, chasing royalty payments, and one typed and annotated and signed in ink from Liddy, Dahl's widow, shortly after his death. Also included is the printed tribute by Peter Mayer, then CEO of Penguin, delivered at Dahl's funeral in Great Missenden.

A fantastic publisher's collection of one of their most successful authors, the letters revealing a close and mutually appreciative working relationship. **£6,500**





48/

48/ **Dahl, Roald:** SOMEONE LIKE YOU New York: Alfred A. Knopf. 1953

First edition, first printing. Original beige cloth, in dustwrapper. INSCRIBED PRESENTATION COPY. An excellent near fine copy, the binding clean and tight, one small bump to the bottom right corner and a hint of spotting to the spine. The contents without inscriptions or stamps. Complete with the near fine very lightly rubbed and faintly spotted dustwrapper. **£1,200**

Inscribed by the author on the second blank endpaper, "For Nathalie Bell / from / Roald Dahl / Nov. 9th 1953". Queen's Quorum.



48/

49/ **Dahl, Roald:** TWENTY NINE KISSES FROM ROALD DAHL London: Michael Joseph. 1969

First edition, first printing. INSCRIBED BY THE AUTHOR. Original black cloth with gilt titles to the spine, in dustwrapper. An excellent better than very good copy, a little bumped to the spine tips, the contents clean and bright. Complete with the very good rubbed and ever so slightly nicked dustwrapper. Not price-clipped. This collection was later reprinted as "Tales of the Unexpected" to coincide with the Anglia Television Series. **£1,250**

Inscribed by Roald Dahl in blue ink on the front free endpaper, "To Paul / with luck and lots of good wishes from Roald" underneath which Dahl's wife has inscribed "+ Patricia Neal Dahl (me too!!!)".

50/

Dahl, Roald: MY UNCLE OSWALD London: Michael Joseph. 1979

First edition, first printing. INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A lovely fine copy in the near fine very lightly creased dustwrapper. **£850**

Inscribed in blue ink on the front free endpaper, "To my best friend, Claudia on her 80th birthday with love Roald 1979" underneath Roald's wife Patricia Neale has inscribed "+ me too!!! Patricia". The recipient is Claudia Haines Marsh, wife of Charles Marsh, the self-made Texan newspaper magnate and one of Dahl's closest friends and travel companions.

- 51/ **Dahl, Roald (illustrated by Joseph Schindelman):** CHARLIE AND THE CHOCOLATE FACTORY *New York: Alfred A. Knopf. 1964*

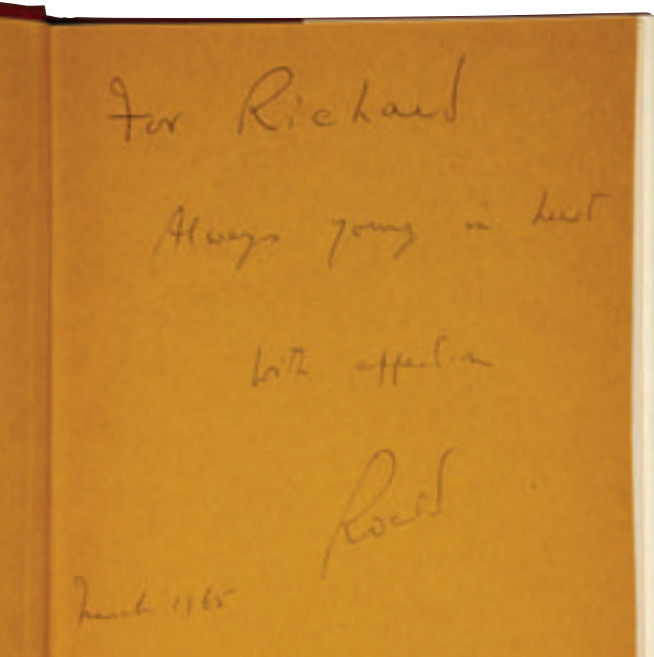
First edition, first printing. INSCRIBED BY THE AUTHOR.
Original red cloth with gilt titles to the spine, in dustwrapper. An excellent near fine clean, bright and tight copy, the spine tips a little softened, the deep red top-stain completely unfaded. Complete with the near fine very lightly rubbed price-clipped dustwrapper. Both the book and dustwrapper in the correct first state. **£11,000**

*Inscribed by the author upside down to the rear endpaper:
"For Richard / Always young in heart / With affection / Roald / March 1965".*

- 52/ **Dahl, Roald (Illustrated by Quentin Blake):** GEORGE'S MARVELLOUS MEDICINE *London: Jonathan Cape. 1981*

UNCORRECTED PROOF COPY of the first edition, first printing. Publisher's printed card covers. A very good copy, the covers rubbed, bumped and faded. the contents are complete and without inscriptions or stamps but with some spotting of the prelims. Illustrated throughout by Quentin Blake. **£180**

Scarce in proof state.





53/

53/ **Dahl, Roald illustrated by Quentin Blake:** THE BFG London: Jonathan Cape. 1982

First edition, first printing. SIGNED BY THE AUTHOR. Original cloth in dustwrapper. A lovely fine copy, the text block tanned as usual. Complete with the fine original dustwrapper, which is entirely unfaded to the spine. Not price-clipped. **£2,250**

Inscribed by Roald Dahl in blue ink on the front free endpaper, "To Jason / Abby & / Alexis / Love / Roald Dahl / 2.5.83".

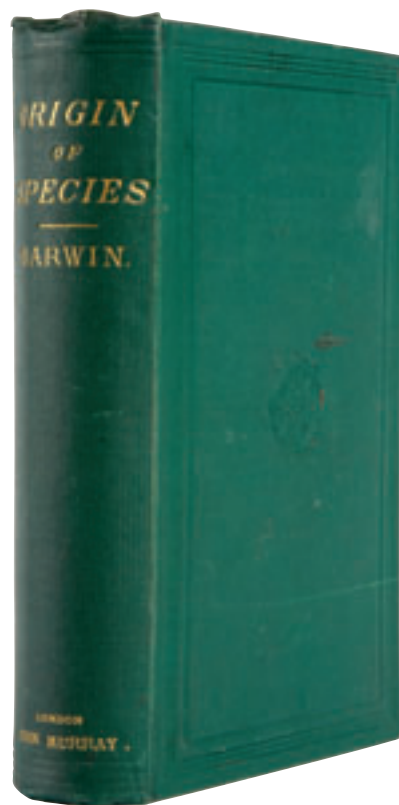
54/ **Dahl, Roald illustrated by Quentin Blake:** MATILDA London: Jonathan Cape. 1988

First edition, first printing. Original red boards with gilt spine in dustwrapper. An excellent near fine copy without inscriptions or stamps, with a faint corner crease to the front free endpaper in the near fine bright and unfaded dustwrapper. **£220**

*To Jason
Abby
& Alexis
Love
Roald Dahl
2/5/83*

55/ **Darwin, Charles:** THE ORIGIN OF SPECIES BY MEANS OF NATURAL SELECTION Or the Preservation of Favoured Races in the Struggle For Life. London: John Murray. 1873

Sixth edition, with additions and corrections. (Thirteenth Thousand.) A superb near fine or better clean and bright copy in the publisher's original green cloth with gilt titles to the spine. There is a little bumping to the spine tips. The cloth and gilt titles are bright and sharp. The contents are entirely complete, very clean and without loose or torn pages. Neat previous owner's signature to the top edge of title page. The endpapers are original, with a bookplate to the front pastedown. The fold-out diagram is present as called for and in fine condition. An excellent example. **£1,250**



55/

- 56/ **Davis, Lindsey:** SHADOWS IN BRONZE *London: Sidgwick and Jackson Ltd. 1990*

First edition, first printing. Original black cloth with gilt titles to spine in dustwrapper. A fine copy in very near fine dustwrapper. Not price-clipped. INSCRIBED by the author on the half title. The author's second book. **£110**

- 57/ **Davis, Lindsey:** VENUS IN COPPER *London: Hutchinson. 1991*

First edition, first printing. Original maroon cloth with gilt titles to spine in dustwrapper. A very near fine copy, pages slightly browned, in dustwrapper. Not price-clipped. INSCRIBED by the author on the title page. **£110**

- 58/ **Davis, Lindsey:** POSEIDON'S GOLD *London: Century. 1992*

First edition, first printing. Original black cloth with gilt titles to spine in dustwrapper. A near fine copy, pages slightly browned and corners a little bumped, in near fine dustwrapper. Not price-clipped but with some creasing at extremities. INSCRIBED ('To - / best wishes / Lindsey Davis') by the author on the title page. **£45**

- 59/ **Davis, Lindsey:** THE IRON HAND OF MARS *London: Hutchinson. 1992*

First edition, first printing. Original black cloth with gilt titles to spine in dustwrapper. A very near fine copy, pages slightly browned, in near fine dustwrapper. Not price-clipped. INSCRIBED by the author on the title page. **£100**

- 60/ **Defoe, Daniel:** MOLL FLANDERS and THE FORTUNATE MISTRESS. In One Volume. *London: Peter Davies. May 1929*

Beautifully bound by Sangorski and Sutcliffe in full red calf, with five raised bands, gilt decoration and titles on black morocco labels, covers double ruled in gilt, with the title in gilt to upper panel, and gilt inner dentelles. All edges gilt. An excellent near fine clean and bright copy, the binding with a little rubbing to the extremities and light fading to the spine. The contents clean and bright and without inscriptions or stamps. There is a neat previous owner's bookplate to the front pastedown. **£300**

- 61/ **Di Lampedusa, Giuseppe (translated by Archibald Colquhoun):** THE LEOPARD *London: Collins and Harvill Press. 1960*

First English edition. Original cloth in dustwrapper. A lovely near fine clean and bright copy without inscriptions or stamps. Complete with the lightly rubbed, unfaded dustwrapper. Scarce thus. Not price-clipped. **£150**

- 62/ **Dickens, Charles:** HUNTED DOWN *London: John Camden Hotten. [1871]*

First English edition, first printing. Bound by Rivière in full tan calf, the spine with five raised bands, gilt decoration and titles on red and green morocco labels, covers double ruled in gilt and gilt dentelles. Top edge gilt. Half title. Publisher's catalogue to the rear, the final leaf of which has a neat repair to top corner. An excellent near fine clean copy showing a little scuffing to the binding edge. **£195**

Queen's Quorum.



60/

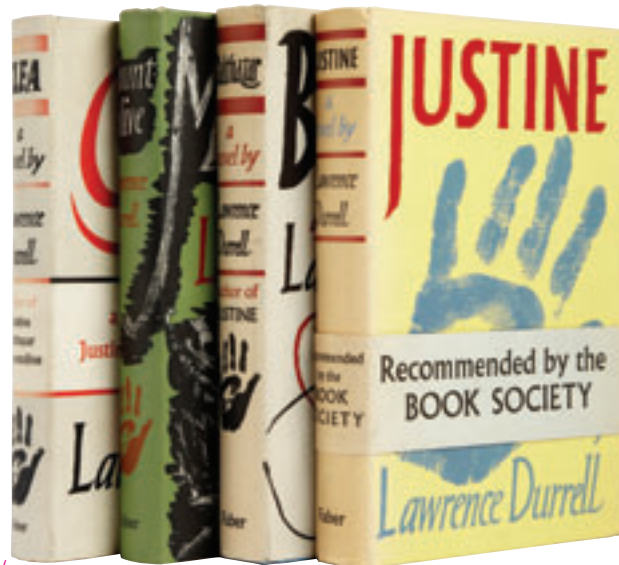


63/

63/ **Du Maurier, Daphne:** REBECCA London: Victor Gollancz. September 1940

Film tie in. First edition thus. Original red cloth with black titles to the spine, in two dustwrappers. An excellent very good or better copy, the cloth bright with minimal rubbing to the extremities. The contents are clean and without inscriptions or stamps. Complete with the near fine original yellow printed dustwrapper (the regular Gollancz design), that shows only tiny nicks to the spine tips, the colours remaining exceptionally bright. The brightness of the dustwrapper is explained by the presence of a second dustwrapper which the publisher placed over the top, this being a pictorial one featuring stills from the newly released David O. Selznick film starring Laurence Olivier and Joan Fontaine to the upper panel, lower panel and spine. The condition is very good with only small nicks, minor rubbing and a couple of short closed tears to the extremities. A beautiful object, rare in the film dustwrapper. **£550**

A Haycraft Queen Cornerstone.



64/

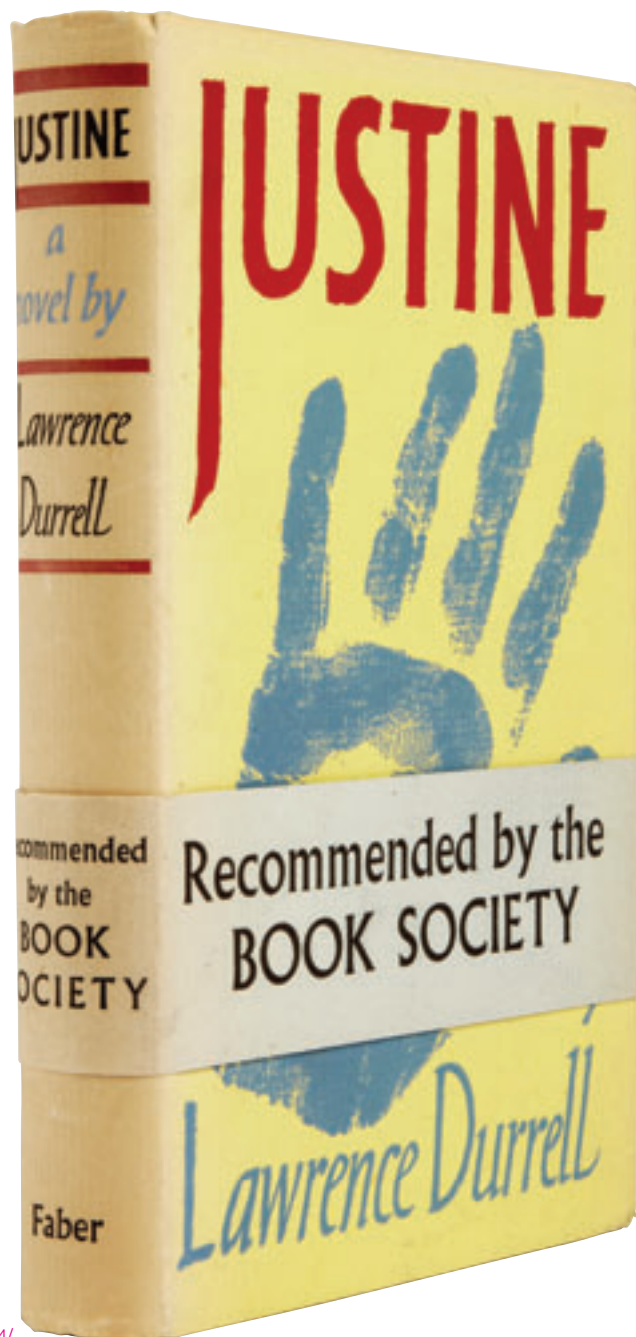
64/ **Durrell, Lawrence:** THE ALEXANDRIA QUARTET, Justine, Balthazar, Mountolive and Clea. London: Faber and Faber. 1957-1960

First editions, first printings. INSCRIBED BY THE AUTHOR in volume one. Original cloth, in dustwrappers. All four volumes are in excellent near fine condition, without previous owner's inscriptions but with light spotting to the text block edges. Complete with their near fine correct first issue lightly rubbed and faded dustwrappers. Justine also retains with the scarce publisher's wraparound band. A beautiful set of first editions. **£5,500**

Justine inscribed by the author in black ink on the front free endpaper.

Inscribed for Clive
Hirschorn by Lawrence
Durrell Somerville

64/



64/



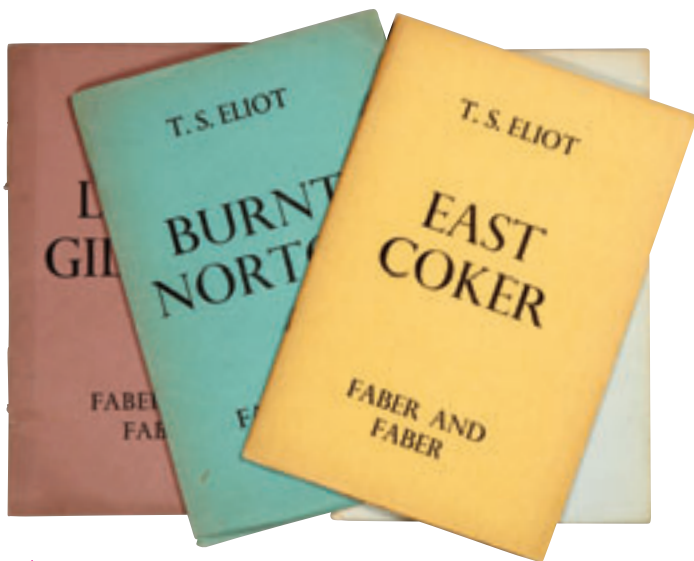
To
 Marion
 with the hope that you
 and your Marjorie
 will come again.
 Mignon G. Eberhart

65/

65/ **Eberhart, Mignon G.:** MURDER OF MY PATIENT London: John Lane, The Bodley Head. 1934

First UK edition, first printing. INSCRIBED PRESENTATION COPY. Original black and red cloth, in dustwrapper. An excellent better than very good copy, the cloth clean and the binding square and tight. The orange top-stain marked. Complete with the very good rubbed, nicked and creased pictorial dustwrapper. Not price-clipped (7s 6d net to the front flap). Scarce in dustwrapper. **£450**

Inscribed in black ink on the front free endpaper "For / In the hope that you / and your Marjorie / will come again / Mignon G. Eberhart"



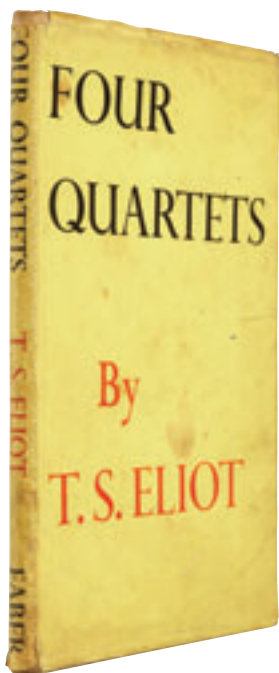
- 66/ **Eliot, T. S.:** FOUR QUARTETS comprising EAST COKER, BURNT NORTON, THE DRY SALVAGES and LITTLE GIDDING *London: Faber and Faber. 1940 - 1942*

First editions, first printings (first Faber edition of volume one). Five volumes. An entirely original and unrestored set. 'East Coker' is better than very good with a little darkening to the covers, the contents complete and without inscriptions or stamps. 'Burnt Norton' is in very good condition with some rubbing and creasing to the edges and with a neat ink name to the front free endpaper. 'The Dry Salvages' is near very good with rubbing and some fading to the wrapper edges and the staples rusting. Short tear to the bottom of the dustwrapper spine, the contents are clean and bright and without inscriptions or stamps. 'Little Gidding' is in the first state stitched binding and is in near fine condition with only light rubbing to the extremities and a neat previous owner's name to the front free endpaper.

£750

(Gallup A36c, A37, A39, A42.)

66/



FOUR QUARTETS

by

T. S. ELIOT

*Inscribed for
Hugo Manning Esq
by T.S. Eliot*

- 67/ **Eliot T. S.:** FOUR QUARTETS *London: Faber and Faber. 1952*

Ninth impression of the 1944 first collected edition. Inscribed presentation copy. Original beige cloth with gilt titles to the spine, in dustwrapper. A very good copy, the cloth a little rubbed at the extremities, the contents with spotting to the prelims. Complete with the good rubbed, nicked and heavily soiled dustwrapper.

£1,250

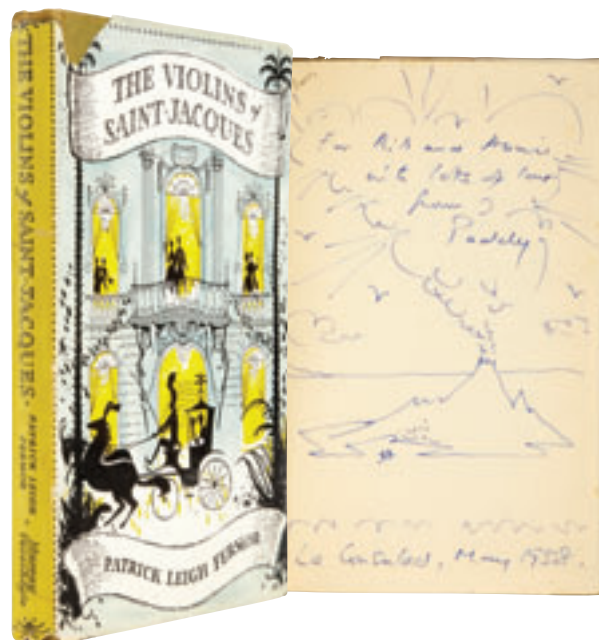
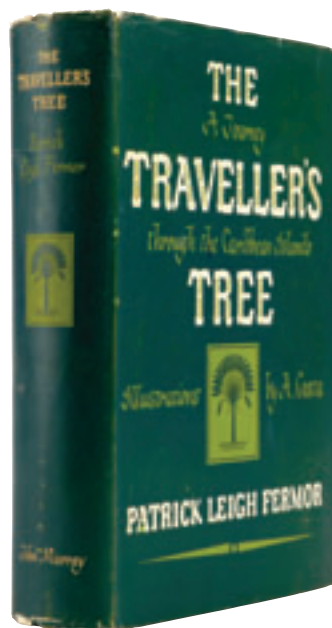
Inscribed by the author on the title page, "Inscribed for Hugo Manning Esquire by T. S. Eliot". An excellent presentation. The poet Hugo Manning (1913-1977) corresponded with many writers including Henry Miller, Nancy Cunard, Ezra Pound and T. S. Eliot.

- 68/ **Ellis, Bret Easton:** AMERICAN PSYCHO, A Novel *London: Picador. 1998*

First hardcover edition, first printing. Original black cloth, in dustwrapper. An excellent near fine copy, lightly bumped at the spine tips and without inscriptions or stamps. Complete with the near fine lightly creased and spine faded dustwrapper. Not price-clipped.

£125

67/



69/

69/ **Fermor, Patrick Leigh:** THE TRAVELLER'S TREE. A Journey Through The Caribbean Islands. London: John Murray. 1950

First edition, first printing. INSCRIBED PRESENTATION COPY. Original green cloth with gilt titles to the spine, in dustwrapper. With an illustrated frontispiece and sixty-one photographs by A. Costa, and a sketch-map of the Caribbean Islands by H. W. Hawes. A very good copy, the binding clean, the contents a little spotted to the prelims and text block edges. Complete with the rubbed and nicked dustwrapper which has small chips at the spine tips and fold corners. Not price-clipped. The author's first book. **£1,850**

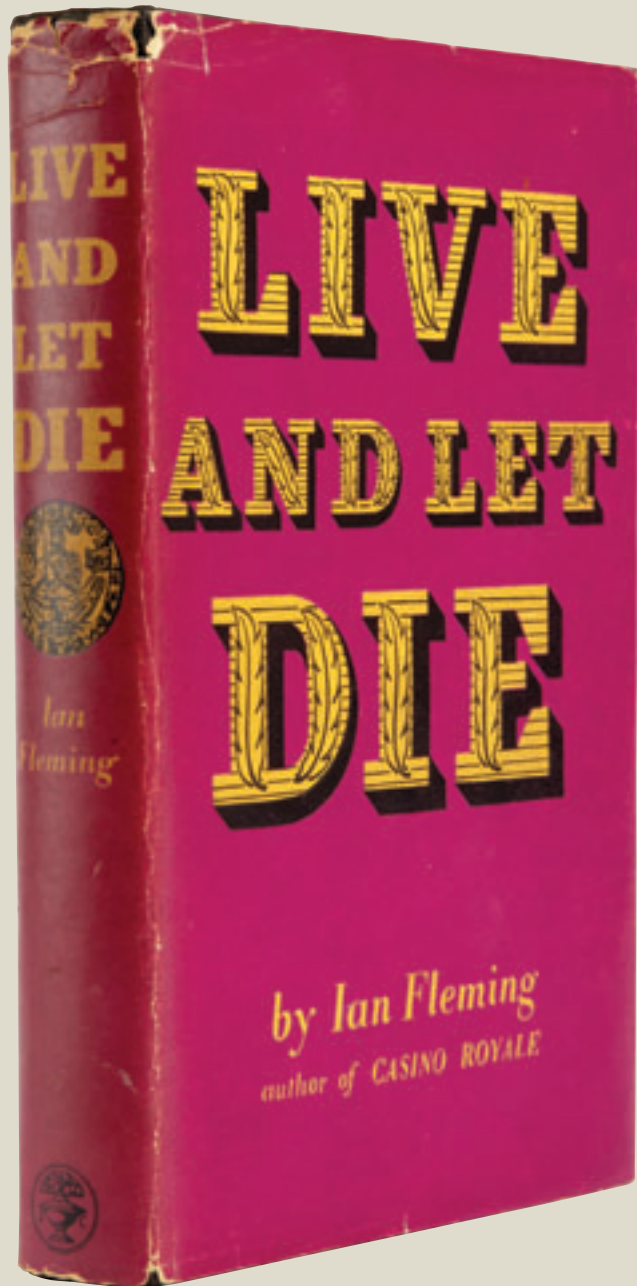
With the author's full page presentation inscription and drawing in blue ink on the front free endpaper to Bill and Annie [Davis]. Californian expats Bill and Annie Davis owned and lived at La Consula, a magnificent estate in Malaga. Their friends and house guests included Ernest Hemingway and Cyril Connolly.

70/

70/ **Fermor, Patrick Leigh:** THE VIOLINS OF SAINT-JACQUES. A Tale of The Antilles London: John Murray and Derek Verschoyle. 1953

First edition, first printing. INSCRIBED PRESENTATION COPY. Original green cloth with gilt titles to the spine, in dustwrapper. Illustrated in black and white by Robin Innes. A very good copy, the binding clean, the cloth faded to a small area of the upper board corresponding with a chip on the dustwrapper. The contents are clean and bright throughout with only light spotting of the text block edge. Complete with the rubbed and nicked dustwrapper which has small chips at the spine tips and top left corner of the upper panel. Not price-clipped. The author's second book and only novel. **£1,250**

With the author's full page presentation inscription and drawing in blue ink on the front free endpaper to Bill and Annie [Davis].



73/ **Fleming, Ian:** LIVE AND LET DIE London: Jonathan Cape. 1954

First edition, first printing, first state. INSCRIBED PRESENTATION COPY. Original black cloth with bronze titles to the spine, in dustwrapper. A very good copy indeed, the cloth clean, the binding a little bumped at the extremities. The contents are clean with a previous owner's ink name stamp to the top left corner of front pastedown which is concealed by the dustwrapper flap. Complete with the rubbed, nicked and chipped first state dustwrapper which has several small closed tears with associated creasing, and some loss to the spine tips and fold corners. The rear panel is darkened, the publisher's original printed price of 10s 6d net is present to both the front and rear flap, as called for. Housed in a purpose-made quarter morocco folding case with gilt titles on the spine. (Gilbert A1a 1.1.) **£55,000**

Inscribed by the author on the front free endpaper in blue ballpoint pen, "To Robert / These fragrant pages / from / The author / 1954".

To
Robert

These fragrant pages.

from

The Author

1954.



71/

71/ **Fleming, Ian:** CASINO ROYALE London: Jonathan Cape. 1953

First edition, first printing. Recently bound in full black morocco with titles to the spine and the author's facsimile signature in gilt to the upper board. All edges gilt. Marbled endpapers. The contents are clean and bright without inscriptions, stamps, tears, repairs, or foxing. A fine copy.

£2,500

The author's first book, introducing 007 James Bond. [Gilbert A1a (1.1).]

72/ **Fleming, Ian:** CASINO ROYALE New York: The Macmillan Company. 1953

First American edition, first impression. Publisher's green cloth with red titles to the upper board and spine, in dustwrapper. An excellent near fine copy, the cloth with light shelf wear to the very bottom edge, the contents without inscriptions or stamps. A little spotting to the endpapers. Complete with the near fine lightly rubbed and creased unfaded dustwrapper which has some spotting to the flaps. An excellent copy.

£1,800

The author's first book, introducing 007 James Bond. First edition, first printing, second issue with the front flap of dustwrapper clipped to the corners and with the printed price of \$2.75. [Gilbert A1b (1.2).]



72/

73/ **Fleming, Ian:** LIVE AND LET DIE London: Jonathan Cape. 1954

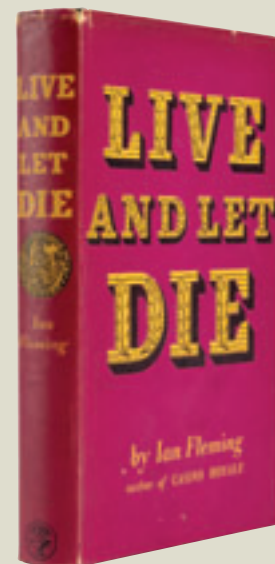
See opposite page

74/ **Fleming, Ian:** LIVE AND LET DIE London: Jonathan Cape. 1954

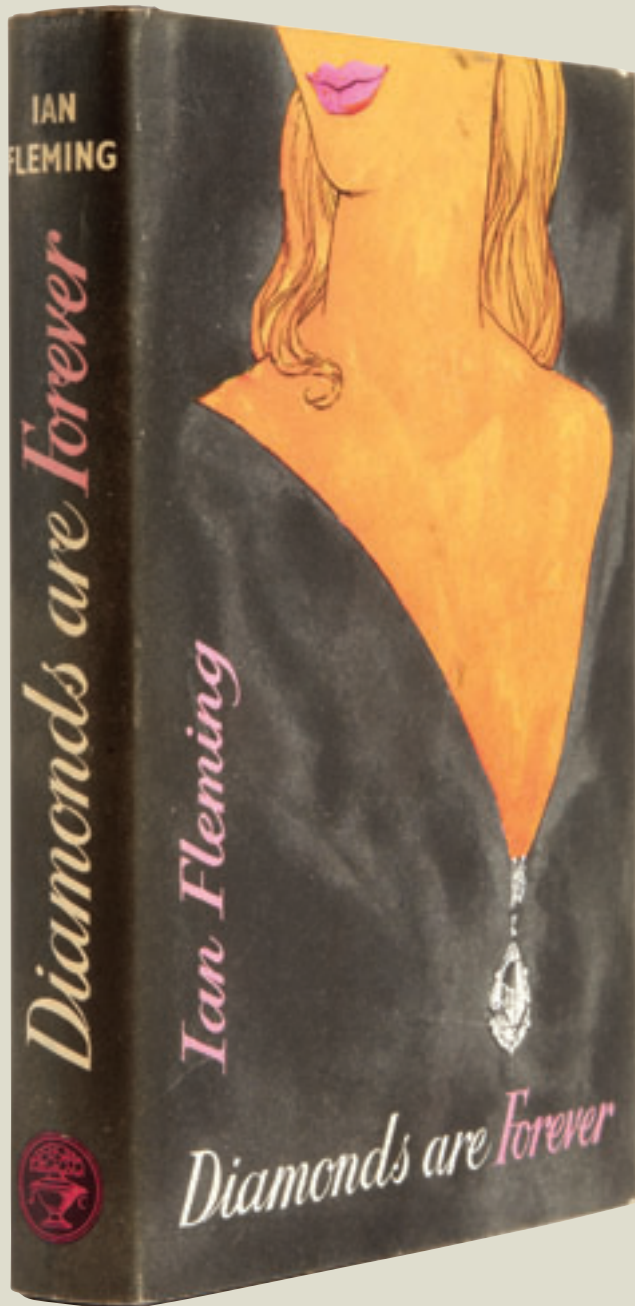
First edition, first impression. Original black cloth with bronze titles and coin design to the upper board and spine, in dustwrapper. A very good copy, the binding with minor rubbing and bumping to the extremities, the pages without inscriptions or stamps and clean throughout. Text block edge perhaps a little darkened. Complete with the very good original rubbed and nicked dustwrapper which is darkened and with a few abrasions to the rear panel. Not price-clipped (10s 6d net to both the front and rear flap). The dustwrapper is in Gilbert's final proof state, the flap corners unclipped.

£3,750

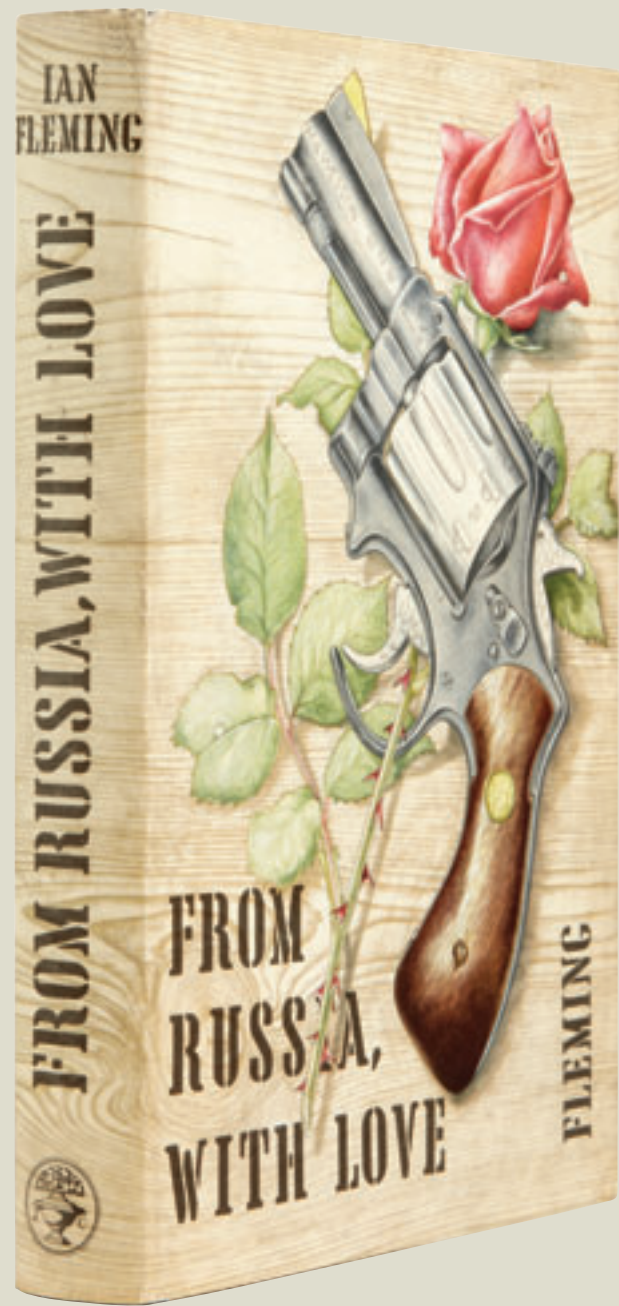
The first impression, first issue, second state with the jacket art credit present and situated 27mm below the final line of the blurb. 7,538 copies printed. [Gilbert A2a (1.2).]



74/



75/



76/

75/ **Fleming, Ian:** DIAMONDS ARE FOREVER *London: Jonathan Cape. 1956*

First edition, first impression. Original black cloth with silver titles and diamond to the upper board and spine, in dustwrapper. A lovely near fine clean, bright and tight copy, the pages without inscriptions or stamps but a little spotted to the text block edge. Complete with the superb near fine dustwrapper which is ever so lightly rubbed and dusty to the rear panel, which also has a single tiny closed tear to the top edge. Not price-clipped (10s 6d net to both the front and rear flap). An excellent example. **£6,000**

14,604 copies printed. [Gilbert A4a (1.1.)]

76/ **Fleming, Ian:** FROM RUSSIA WITH LOVE *London: Jonathan Cape. 1957*

First edition, first impression. Original black cloth with titles and rose design in silver and red to the upper board and spine, in dustwrapper. A beautiful very near fine copy, the binding with tiny bumping to one corner, the pages without inscriptions or stamps and clean throughout. Text block edge very slightly dusty. Complete with a superb very near fine clean and bright price-clipped dustwrapper which is lightly spotted to the rear panel at far edge and has a tiny ink letter stamped to the top of front dustwrapper flap. An exceptional copy, scarce in this condition. **£4,850**

14,087 copies printed. [Gilbert A5a (1.1.)]

77/ **Fleming, Ian:** DOCTOR NO *London: Jonathan Cape. 1958*

First edition, first impression. Original black cloth with "Honeychile" silhouette to upper board and silver titles to the spine, in dustwrapper. A very good copy, the binding a little bumped and rubbed to the extremities, the contents without inscriptions or stamps, the text block edge a little dusty. Complete with very good rubbed and nicked first issue dustwrapper which is spotted and darkened to the rear panel. Not price-clipped (13s 6d net to the front flap). **£1,500**

First impression, second state binding with the silhouette to upper board. 19,515 copies printed. [Gilbert A6a (1.3.)]

78/ **Fleming, Ian:** GOLDFINGER *London: Jonathan Cape. 1959*

First edition, first impression. Original black cloth with blind-stamped skull with gilt eyes to upper board and titles in gilt to the spine, in dustwrapper. An excellent near fine copy, the binding with tiny bumps to the extremities, the contents without inscriptions or stamps, clean and bright throughout. Complete with very good rubbed and nicked dustwrapper which is tanned to the spine and edges and has a small abrasion to the rear panel. Not price-clipped (15s net to the front flap). **£1,500**

First impression, first issue, first state binding. 24,250 copies printed. [Gilbert A7a (1.1.)]

79/ **Fleming, Ian:** FOR YOUR EYES ONLY *London: Jonathan Cape. 1960*

First edition, first impression. INSCRIBED BY "Q". Original black cloth with white eye design stamped to upper board and titles in gilt to the spine, in dustwrapper. A lovely fine copy, the binding and contents clean, square and tight. Complete with near fine dustwrapper which shows only very light rubbing but is tanned to the spine resulting in fading of the red lettering. Not price-clipped (15s net to the front flap). **£1,200**

Inscribed by the actor Desmond Llewelyn (who played "Q" in 17 of the James Bond films) in black ink on the front free endpaper, "For / with best wishes / Desmond Llewelyn / 'Q'". 21,086 copies printed. [Gilbert A8a (1.1.)]

80/ **Fleming, Ian:** THUNDERBALL *London: Jonathan Cape. 1961*

First edition, first impression. Original black cloth with blind-stamped skeletal hand design to upper board and titles in gilt to the spine, in dustwrapper. An excellent near fine copy, the binding and contents clean, square and tight and without inscriptions or stamps. Complete with very good rubbed and nicked dustwrapper which is lightly creased to the head of the spine. Not price-clipped (15s net to the front flap). **£375**

First edition, first issue. 50,589 copies printed. [Gilbert A9a (1.1.)]

FROM THE AUTHOR TO HIS PUBLISHER

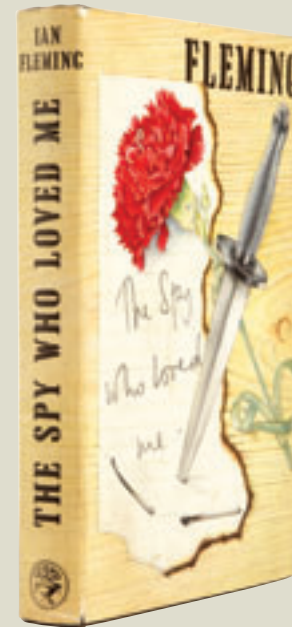
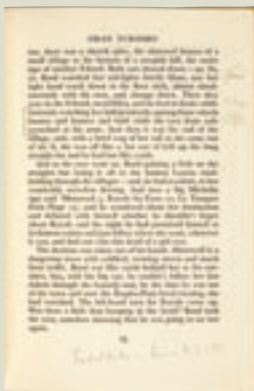
81/ **Fleming, Ian:** ON HER MAJESTY'S SECRET SERVICE Inscribed Presentation Copy of the first edition together with the marked up Uncorrected Proof Copy. London: Jonathan Cape. 1962 & 1963

First edition, first printing together with the Uncorrected Proof Copy. The first an INSCRIBED PRESENTATION COPY. Original cloth in dustwrapper. A very good copy, in the very good rubbed and nicked original dustwrapper. Not price-clipped. Inscribed by the author on the front free endpaper "To Aubrey / who wrote some of it! / From Ian". The uncorrected proof copy; bound in the publisher's original card covers, in dustwrapper. A very good copy in the very good rubbed and nicked oversized proof dustwrapper which differs considerably from the published version. Laid in is a typed letter from Jonathan Cape chairman Michael Howard to Aubrey Forshaw. Dated 10th December 1962, it reads, "I finally got Ian to adopt a more intelligible variant of the offending back axle passage in O. H. M. S. S. and I have checked that all the literals you marked have been corrected in the press proof. I have an idea you said you wanted your proof back and therefore return it herewith..."

£27,500

Provenance: Aubrey Forshaw, Managing Director of Pan Books, publisher of the James Bond novels in paperback and Ian Fleming's expert for technical information concerning James Bond's cars. It was in this respect that he was asked by Fleming to read the proof of On Her Majesty's Secret Service and correct any errors. "The offending back axle passage" referred to in Michael Howard's letter appears on page 23, with Aubrey's corrections in pencil to the margins. Further corrections, suggestions and typographical errors appear in the margins elsewhere, all of which are adopted to the first edition text. An outstanding presentation and association, and genuine working manuscript of the tenth James Bond novel.





82/

82/ **Fleming, Ian:** THE SPY WHO LOVED ME London: Jonathan Cape. 1962

First edition, first printing. Original cloth in dustwrapper. A lovely near fine copy without inscriptions or stamps, the binding square and tight. Complete with the near fine original lightly rubbed and nicked dustwrapper. Without fading or marking and not price-clipped (correctly priced 15s net to the front flap). **£500**

Gilbert A10a (1.1 First edition, first impression.)

83/ **Fleming, Ian:** THE SPY WHO LOVED ME London: Jonathan Cape. 1962

First edition, first impression. Original black cloth with blind-stamped dagger, the blade in silver to upper board, titles in silver to the spine, in dustwrapper. A better than very good copy, just a little spotting to the text block edges and one corner of the half title. Complete with very good rubbed and nicked dustwrapper which has a couple of very short tears and some spotting to the rear panel. Not price-clipped (15s net to the front flap). **£450**

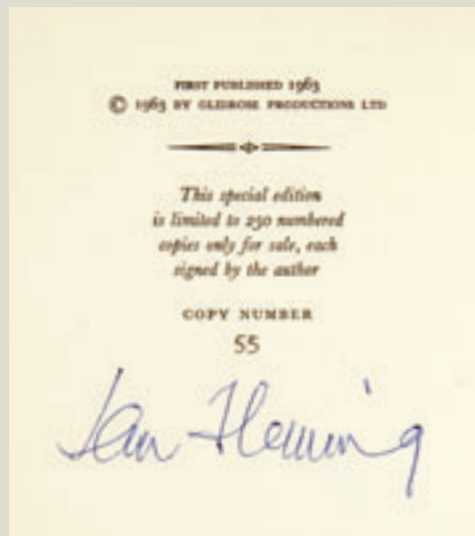
29,738 copies printed. [Gilbert A10a (1.1).]



84/



85/



84/ **Fleming, Ian:** ON HER MAJESTY'S SECRET SERVICE London: Jonathan Cape. 1963

First edition, first impression. Original black cloth with white ski track design to upper board, titles in gilt to the spine, in dustwrapper. A superb fine copy without inscriptions or stamps, in the fine price-clipped dustwrapper. Stunning.

£1,200

44,625 copies printed. [Gilbert A11a (1.1.)]

85/ **Fleming, Ian:** ON HER MAJESTY'S SECRET SERVICE London: Jonathan Cape. 1963

First edition, first printing. SIGNED LIMITED EDITION. Original black cloth with vellum spine, in original glassine dustwrapper. A stunning fine copy with clean and bright cloth boards, the vellum spine without tears or creasing. The gilt titles remain bright and sharp. Complete with the fine original glassine dustwrapper. A superb copy. Housed in a purpose-made quarter morocco folding case with gilt titles on the spine.

£12,000

Numbered 55 of 250 copies. Signed by the author in blue ink. [Gilbert A11a.]

86/ **Fleming, Ian:** YOU ONLY LIVE TWICE London: Jonathan Cape. 1964

First edition, first impression. INSCRIBED PRESENTATION COPY. Original black cloth with Japanese characters in gilt to upper board, titles in silver to the spine, in dustwrapper. A very good copy, with a bump to the bottom edge of upper board and a few foxing spots to the text block edge. Complete with the near fine very lightly spine faded dustwrapper. Not price-clipped (16s net to the front flap).

£12,000

Inscribed by the author to close friend, author and reviewer Alan Ross in blue ink on the front free endpaper, "To Alan / to re-read! / from / Ian". A fabulous association copy. Ross reviewed each of Fleming's Bond novels in proof form. His first review, for *Casino Royale*, appeared in *The Times Literary Supplement*, and later ones, as in this case, for his *London Magazine*. First edition, first impression, first state. 55,018 copies printed. [Gilbert A12a (1.1.)]



To Alan
To read!
from
Ann

86/

87/ **Fleming, Ian:** YOU ONLY LIVE TWICE London: Jonathan Cape. 1964

First edition, first printing. Original cloth in dustwrapper. An excellent near fine copy without inscriptions or stamps, the binding square and tight, the text block edges with light spotting. Complete with the beautiful fine dustwrapper, without fading of the spine and not price-clipped (correctly priced 16s net to the front flap). **£350**

Gilbert A12a (1.1 First impression, first state, binding A).

88/ **Fleming, Ian:** THE MAN WITH THE GOLDEN GUN London: Jonathan Cape. 1964

Uncorrected proof copy of the first edition, first printing. Publisher's original green Cape logo card covers printed in white and black. A very good copy, the covers a little rubbed and creased at spine edges. The contents clean and complete, and without inscriptions or stamps. Minimal corner creasing to prelims. **£750**

One of 596 bound proofs produced. [Gilbert A13a.]



88/



89/

89/ **Fleming, Ian:** THE MAN WITH THE GOLDEN GUN London: Jonathan Cape. 1965

First edition, first impression. Original black cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy, without inscriptions or stamps in the fine original dustwrapper. Not price-clipped (18s net to the front flap). **£450**

First impression, first issue, second state. 23,203 copies printed. [Gilbert A13a (1.2).]

90/ **Fleming, Ian:** OCTOPUSSY AND THE LIVING DAYLIGHTS London: Jonathan Cape. 1966

First edition, first impression. Original cloth in dustwrapper. A lovely fine copy without inscriptions or stamps in the fine original dustwrapper. Publisher's price-label over the original printed price on front flap. **£125**

An apparently unrecorded state of the publisher's price sticker showing both 16s net and 80p net and as such not listed in Gilbert. [Gilbert A14a.]

91/ **[Fleming, Ian] John Gardner:** LICENCE RENEWED London: Jonathan Cape and Hodder and Stoughton. 1981

First edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. A lovely fine copy without previous owner's inscriptions or stamps. Text block edges tanned, as usual. Complete with the near fine lightly rubbed and nicked dustwrapper. A nice copy. **£175**

Inscribed in black ink on the title page, "To / all good wishes / John Gardner".

92/ **[Fleming, Ian] John Gardner:** LICENSE RENEWED *New York: Richard Marek Publishers. 1981*

First US edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. An excellent fine copy in the fine dustwrapper. Not price-clipped. **£60**

Inscribed by the author in black ink on the title page "To - / With all good wishes / John / John Gardner".

93/ **[Fleming, Ian] John Gardner:** FOR SPECIAL SERVICES *London: Jonathan Cape and Hodder and Stoughton. 1982*

First edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. A lovely fine copy without previous owner's inscriptions or stamps. Text block edges tanned, as usual. Complete with the near fine lightly rubbed and nicked dustwrapper. A nice copy. **£175**

Inscribed in black ink on the title page "To / Best wishes / John Gardner".

94/ **[Fleming, Ian] John Gardner:** FOR SPECIAL SERVICES *New York: Coward, McCann and Geoghehan. 1982*

First US edition, first printing. INSCRIBED BY THE AUTHOR. Original black cloth with gilt titles to spine in dustwrapper. A lovely fine copy without previous owner's inscriptions or stamps. Complete with the very good slightly dusty dustwrapper. Not price-clipped. **£60**

Inscribed by the author in black ink on the title page, "To - , With all good wishes / John / John Gardner".

95/ **[Fleming, Ian] John Gardner:** ICEBREAKER *New York: G. P. Putnam's Sons. 1983*

First US edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. An excellent fine copy in the near fine lightly scuffed dustwrapper. Not price-clipped. **£60**

Inscribed by the author in black ink on the title page, "To - / best wishes / John Gardner".

96/ **[Fleming, Ian] John Gardner:** ROLL OF HONOUR *New York: G. P. Putnam's Sons. 1984*

First US edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. An excellent fine copy in the fine dustwrapper. Not price-clipped. **£60**

Inscribed by the author in black ink on the title page, "To - / John Gardner".

97/ **[Fleming, Ian] John Gardner:** NOBODY LIVES FOREVER *New York: G. P. Putnam's Sons. 1986*

First US edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. An excellent fine copy in the near fine very lightly nicked dustwrapper. Not price-clipped. **£60**

Inscribed by the author in black ink on the title page, "To - / Best wishes / John Gardner".

98/ **[Fleming, Ian] John Gardner:** NO DEALS, MR. BOND *New York: G. P. Putnam's Sons. 1987*

First US edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. An excellent fine copy in the fine dustwrapper. Not price-clipped. **£60**

Inscribed by the author in black ink on the title page, "To - , With all good wishes / John Gardner."

99/ **[Fleming, Ian] John Gardner:** THE MAN FROM BARBAROSSA *New York: G. P. Putnam's Sons. 1991*

First US edition, first printing. INSCRIBED BY THE AUTHOR. Original cloth in dustwrapper. An excellent fine copy in the fine dustwrapper. Not price-clipped. **£65**

Inscribed by the author in black ink on the title page, "To my dear friend Barry / as ever / John Gardner".

- 100/ **[Fleming, Ian] Kingsley Amis:** THE JAMES BOND DOSSIER
London: Jonathan Cape. 1965

First edition, first printing. Original black cloth with gilt titles to the spine, in dustwrapper. A superb fine copy, the cloth clean, the text block square and tight, the contents without inscriptions or stamps. Complete with the near fine lightly rubbed original dustwrapper. Not price-clipped (16s net to the front flap). **£150**

- 101/ **Freeman, R. Austin:** THE RED THUMB MARK *London: Collingwood Bros. 1907*

First edition. INSCRIBED BY THE AUTHOR. Original black cloth with white titles to the front and spine and red thumb print to the centre of front the board. A lovely near fine copy, the cloth very lightly rubbed to corners and spine tips. The white titles flaked off completely to the spine. The contents spotlessly clean and bright throughout. The book is housed in a purpose-made cloth folding case with printed title label to the spine. An excellent example with an impressive provenance: John Carter, English bibliographer; Adrian H. Goldstone; The Detective Fiction Library of Richard M. Lackritz M.D. **£2,250**

Inscribed by the author on the front free endpaper, "For John Carter / with warmest greetings and all good wishes / from R. Austin Freeman / 6th December 1938". The first appearance of Detective Thorndyke. A Haycraft Queen Cornerstone and Queen's Quorum title.

- 102/ **Freeman, R. Austin:** THE SINGING BONE *London: Hodder and Stoughton. 1912*

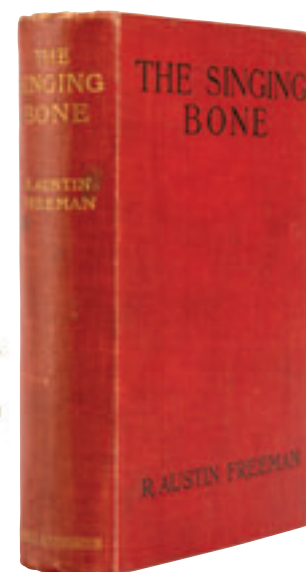
First edition. INSCRIBED PRESENTATION COPY. Original red cloth with black titles to the front board and gilt titles to the spine. An attractive very good copy, the cloth a little rubbed and lightly marked to the extremities with some bumping to the spine tips. The contents are entirely complete and without loose or torn pages. Text block edges a little dusty. **£950**

Inscribed by the author to his literary agent, "W. P. Watt / with all good wishes from / R Austin Freeman / Feb. 1912" underneath which he has added a small drawing. A Haycraft Queen Cornerstone and Queen's Quorum title.




101/

*For John Carter
 with warmest greetings & all good wishes
 from R Austin Freeman
 6th December 1938.*



*W. P. Watt
 With all good wishes from
 R Austin Freeman
 Feb. 1912*



102/



105/

103/ **Frost, Robert:** A BOY'S WILL New York: Henry Holt & Company. [1915]

Later printing of the 1915 first edition (with the corrected text to page 14). INSCRIBED BY THE AUTHOR. Original cloth boards, gilt titles to the upper panel and spine. An excellent fine copy in what appears to be a contemporary rubbed, nicked and torn glassine dustwrapper. **£1,800**

Signed by the author on the front free endpaper in blue ink underneath which he has inscribed in black, "Pierson College / Yale University / to / Stow Lovejoy".

"WE MAKE OURSELVES A PLACE APART
BEHIND LIGHT WORDS THAT TEASE
AND FLOUT
BUT OH, THE AGITATED HEART
TIL SOMEONE FIND US REALLY OUT."

104/ **Frost, Robert:** MOUNTAIN INTERVAL New York: Henry Holt & Company. May 1931

Later printing of the author's third book. INSCRIBED BY THE AUTHOR. Original green paper-covered cloth boards, gilt titles to the upper panel and spine, in the original dustwrapper. An excellent fine copy in the rubbed and slightly nicked dustwrapper which has several short tears to the extremities. **£850**

Signed and dated 1936 by the author on the title page and further inscribed on the front free endpaper, "The Line Gang / Here come the line-gang pioneering by / They throw a forest down half cut, half broken / They plant dead trees for living, and the dead / They string together with a living thread / They string an instrument against the sky / Wherein words whether beaten out or spoken / Will run as hushed as when they were a thought / But in no hush they string it: they go past / With shouts afar to pull the cable taught, / To hold it hard until they make it fast, / To ease away - they have it. With a laugh, / An oath of towns that set the wild at naught / They bring the telephone and telegraph. / RF / For Stow Lovejoy". The autograph poem differs slightly from the printed form with appears on page 58; Frost changes two words in the second line.

105/ **Frost, Robert:** NORTH OF BOSTON New York: Henry Holt & Company. October 1932

Later printing of the author's second book. INSCRIBED BY THE AUTHOR. Original green paper-covered cloth boards, gilt titles to the upper panel and spine, in the original dustwrapper. An excellent fine copy in the lightly rubbed and nicked dustwrapper. **£600**

Inscribed by the author in black ink on the front free endpaper, "I'm going out to clean the pasture spring / I'll only stop to rake the leaves away - / And wait to watch the water clear, I may / I shan't be gone long. You come too. / Robert Frost / For Stow Lovejoy".

I'm going out to clean the pasture spring
 I'll only stop to rake the leaves away—
 And wait to watch the water clear I may.
 I shan't be gone long. You come too.
 Robert Frost
 For Snow Lovejoy

105/

106/ **Frost, Robert:** A WITNESS TREE New York: Henry Holt & Company. June 1942

First edition, second issue. Original green cloth with gilt titles to the upper board and spine, in dustwrapper. A lovely fine copy, without inscriptions or stamps. Complete with the near fine lightly rubbed and creased dustwrapper. £45

Awarded the Pulitzer Prize for poetry in 1943, the author's fourth book to be thus recognised.

107/ **Fuchs, Bernhard:** AUTOS FOTOGRAFIEN London: Koenig Books. 2006

First edition. SIGNED BY THE PHOTOGRAPHER. Original cloth boards, in dustwrapper. A fine copy in the fine pictorial dustwrapper. Signed by Bernhard Fuchs on the title page. Scarce thus. £600

500 copies printed.

108/ **Gardner, Gerald Brousseau:** WITCHCRAFT TODAY London: Rider and Company 1954

First edition, first printing. Original red cloth in dustwrapper. Illustrated with eight black and white photographs. An excellent fine copy, without inscriptions or stamps, the text block clean, bright and tight. Complete with the very near fine lightly rubbed dustwrapper which has a couple of tiny closed tears to the extremities. Not price-clipped. £275

An exceptional copy of this landmark book from the "Father of Modern Witchcraft".



107/



108/

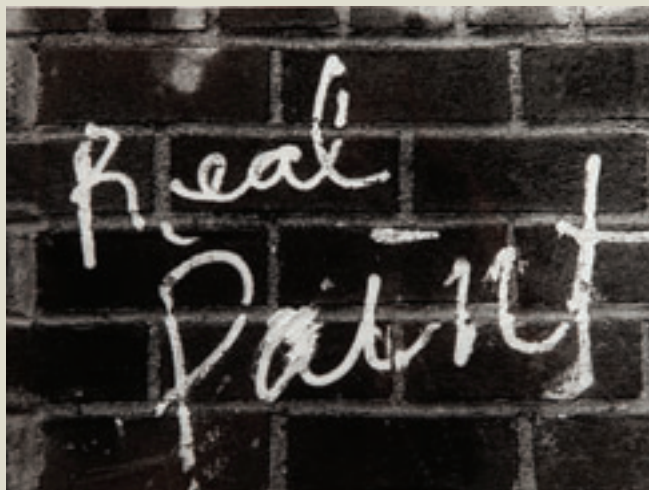


109/ **Gatewood, Charles:** REAL PAINT Anonymous Art: Graffiti from the Streets of SoHo and the East Village *Unpublished*. 1980 - 1985

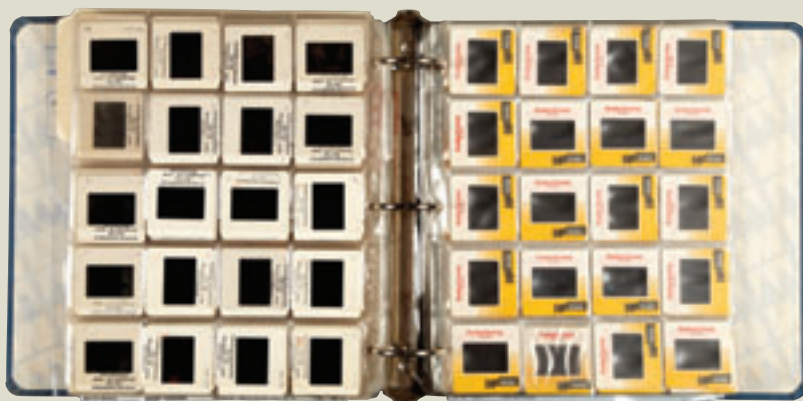
The archive of 112 original photographic prints and in excess of 400 original slides from photographer Charles Gatewood's unpublished book project 'Real Paint'. The prints and slides show the stencil graffiti of Downtown New York, 1980-1985. In the early 1980s Gatewood was the first to document the rise of what he described as a new and startling form of graffiti that was appearing on the walls of New York's Soho and East Village. Unlike the self-promoting free-hand lettering and cartoon style of the majority of Bronx and Brooklyn subway writers, these new artists were painting primarily with stencils, their message stretching from the bluntly political to expressly personal or poetically cryptic statements. **£16,500**

A highly important and unique photo-documentary of this breaking art form which, 30 years later, has become a part of urban living. The collection also provides a social history of downtown New York during its 'hip' period.





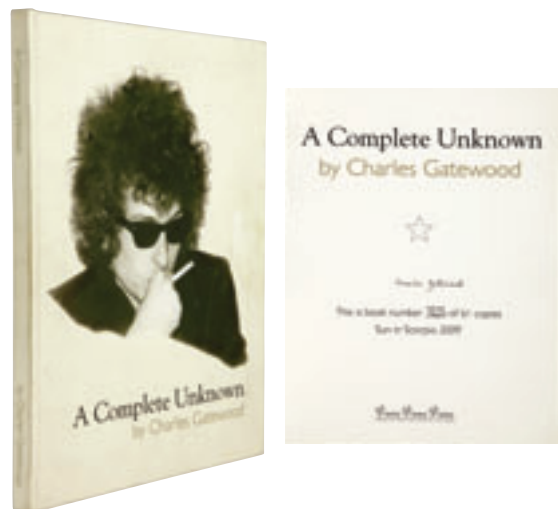
C. GATEWOOD
THE IMAGE WORKS
P.O. Box 443
Woodstock, N.Y. 12498
(914) 679-7172 or 2800
credit: Photographer/
THE IMAGE WORKS



110/ **Gatewood, Charles:** WALL STREET Woodstock, NY: Sun in Scorpio Press. 1984

First edition. Oblong quarto. INSCRIBED PRESENTATION COPY. Hardcover issue. Publisher's original black cloth over boards with title lettering in silver to upper panel. Light rubbing to the extremities, otherwise a near fine clean and tight copy. Loosely laid in is the original announcement and order form for the book. Published in a total edition of 700 copies, this is one of approximately 200 hardcover copies signed and numbered by Charles Gatewood. This copy numbered 4 and inscribed by the author, "To Michael and Sondra [Perkins]" with a small drawing of a heart. The recipient, Michael Perkins, is an erotic novelist, best known for his two bestselling Deep Throat novelisations. **£825**

A superb and scarce volume that deserves a wider audience. Gatewood is best known as a photographer who documents the sexual underground and helped launch the Modern Primitives meme into popular consciousness. This, however, is undoubtedly his best book, and one of the best American photobooks of recent times. Unlike his other work that emphasising sexuality and the idiosyncrasies and weirdness of human existence, these images are ethereal, formal and emotionally void with underlying themes of capitalism and control. "Wall Street" illustrates the message that it may be money and high finance which constitute the real obscenity of our age. The black and white concrete desolation of these photographs provide a set of visual metaphors for that most secretive perversion of all, high finance.



111/ **Gatewood, Charles; Bob Dylan:** A COMPLETE UNKNOWN San Francisco: Dana Dana Dana Limited Editions. 2009

Artist's trial proof. Original white canvas boards with photographic illustration to upper and lower cover. Titles in bronze to the spine. 11 x 14 inches. This handmade book reproduces Gatewood's photographs of Bob Dylan, shot in Stockholm, Sweden on April 29, 1966. Most of the photographs are published here for the first time. Rare in this proof state, the published edition is limited to only 61 copies. **£1,000**



111/



112/

112/ **Gatewood, Charles; William Burroughs:** BURROUGHS 23
San Francisco: Dana Dana Dana Limited Editions. 2011

Artist's first stage proof. Charles Gatewood's hand-made mock-up of the Burroughs 23 Limited Edition. Hand stitched photographic canvas upper cover with an original "Burroughs" typewriter advertisement to the rear cover, unique to this artist's mock-up. The pagination and images differ slightly to that of the published book. Signed by Charles Gatewood and marked "first proof" in black ink to the title page. **£1,500**

The photographs, many of which are published here for the first time, were shot by Charles Gatewood in London, in 1972, and New York in 1975. As well as William Burroughs, the book includes photographs of Brion Gysin, and Led Zeppelin's Jimmy Page. The published edition was limited to only 23 copies.




113/ **Ginsberg, Allen; edited by Barry Miles:** HOWL. Original Draft Facsimile, Transcript & Variant Versions, Fully Annotated by Author, With Contemporaneous Correspondence, Account of First Public Reading, Legal Skirmishes, Precursor Texts & Bibliography. *New York: Harper and Row Publishers. 1986*

First edition thus. INSCRIBED PRESENTATION COPY. Original brown cloth in dustwrapper. An excellent near fine clean and tight copy, in the fine original dustwrapper. Not price-clipped. **£225**

Inscribed by the author in black ink on the half title, "For John Firestone / Allen Ginsberg / July 13th 1987", underneath which he has drawn a flower.





For Aileen —
 In appreciation of
 a great girl.
 Affectionately,
 George 
 Sept. 24, 1931.

114/

- 114/ **Goldberg, Isaac [George Gershwin]:** GEORGE GERSHWIN, A Study In American Music New York: Simon and Schuster. 1931

First edition, first printing. INSCRIBED PRESENTATION COPY. Original [first issue] blue cloth with silver titles to the spine, in dustwrapper. A very good copy, the cloth a little rubbed to the spine and corners. The colour remains bright, the contents clean and bright throughout. Complete with the very good rubbed and nicked photographic dustwrapper.

£3,800

Inscribed by George Gershwin on the reverse of the frontispiece in blue ink to actress Aileen Pringle, with a holograph musical staff showing a "G" half note, "For Aileen - / In appreciation of / a great girl. / Affectionately, / George / Sept. 24, 1931." A superb inscribed presentation copy from Gershwin to his lover Aileen Pringle. Gershwin wrote much of his Second Rhapsody whilst staying at her Santa Monica home in 1930 / 1931.

- 115/ **Golding, William:** THE LORD OF THE FLIES London: Faber and Faber. 1954

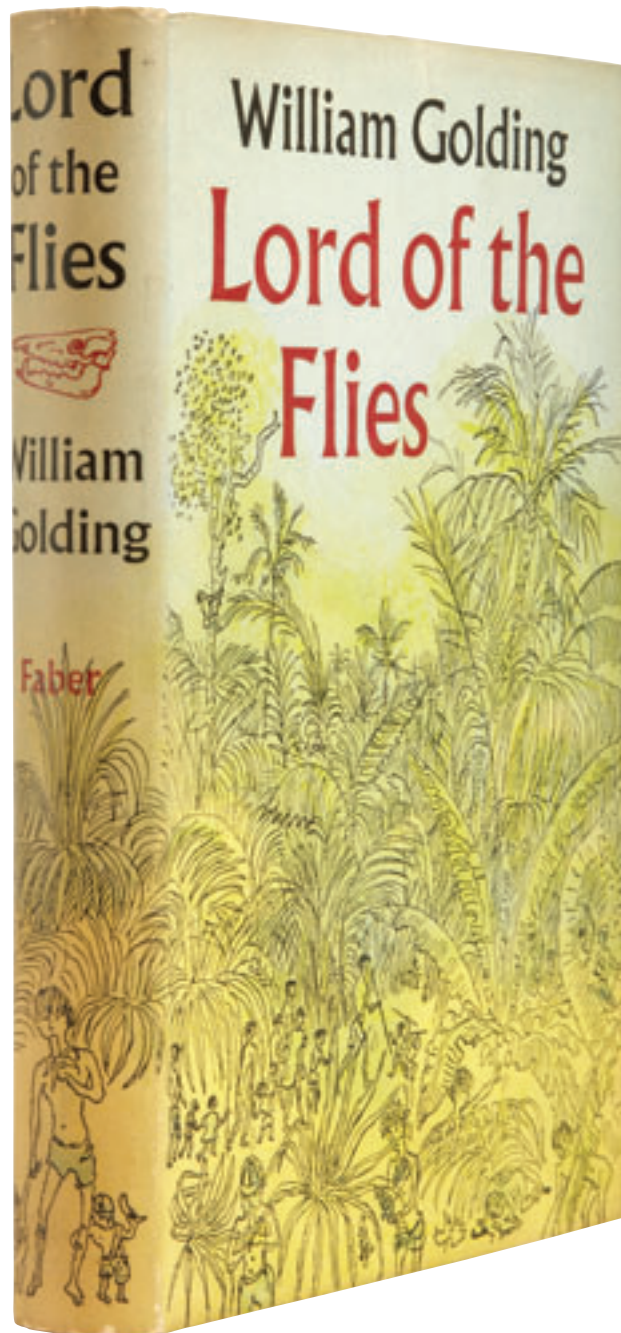
First edition, first printing. Original cloth in dustwrapper. A lovely near fine copy with bright and unfaded red cloth boards with white titles to the spine. The contents are clean and without inscriptions or stamps. Complete with original and correct first issue dustwrapper that is entirely without loss with only light rubbing and some darkening to the extremities. Not price-clipped. A very attractive copy of the author's first novel.

£4,500

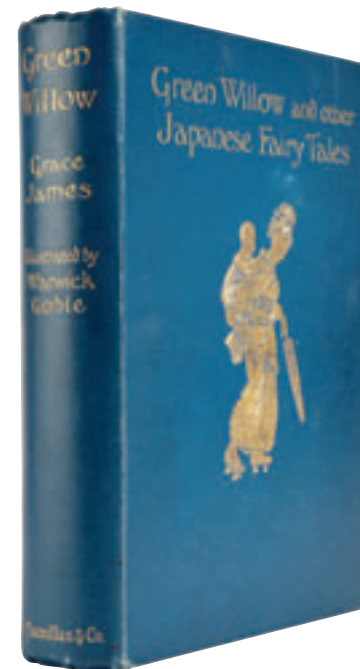
3040 copies printed. (Gekoski and Grogan A2a.)

- 116/ **Gorey, Edward (paper engineering by Ib Penick):** THE DWINDLING PARTY A Pop-Up Book. London: William Heinemann 1982

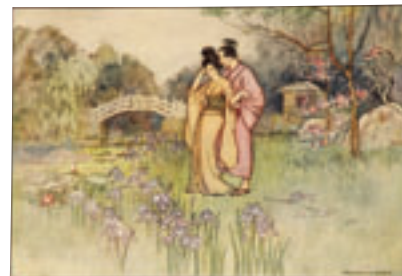
First UK edition, first printing. Original pictorial laminated boards, without dustwrapper as issued. A lovely fine clean and bright copy with all of the pop-ups in perfect condition. £45



115/

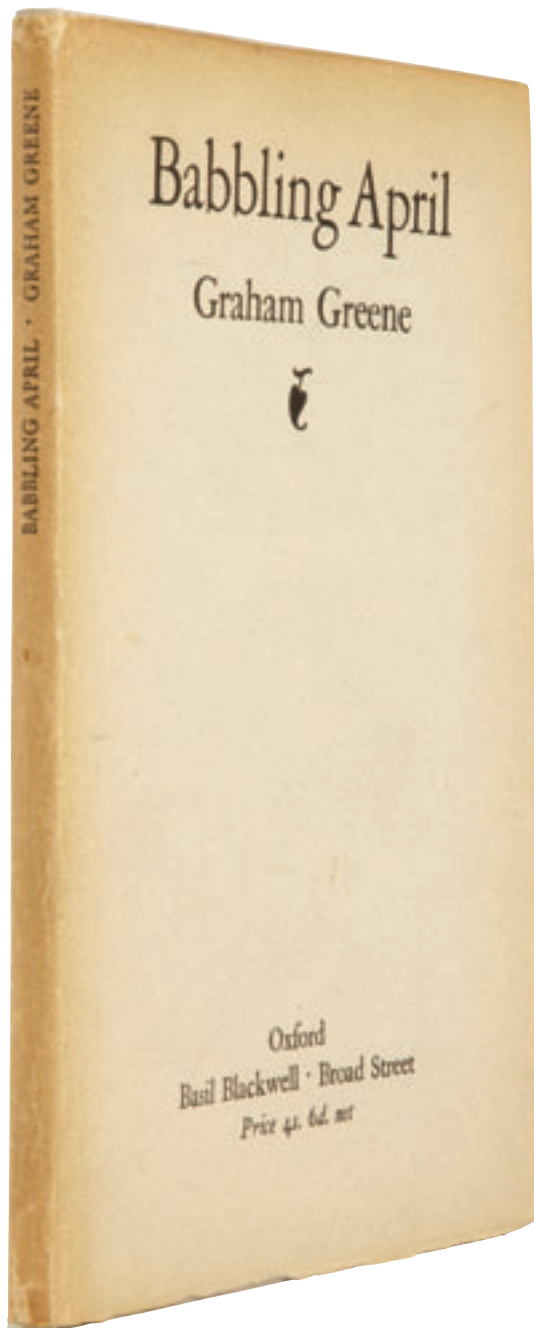


117/



117/ **Grace, James (illustrated by Warwick Goble):** GREEN WILLOW And Other Japanese Fairy Tales *London: Macmillan and Co. 1910*

First edition. Original blue cloth with gilt titles and illustration to the upper board and spine. An attractive very good clean and bright copy, the cloth unfaded and with only a little rubbing and bumping to the extremities. The contents are complete and without inscriptions or stamps. All 40 tipped in colour plates and captioned tissue guards are present as called for, and in fine condition. **£325**



"THIS GHASTLY MEMORY OF THE GREENE YEARS"

For Anthony Hobson - this
ghastly memory of the green years -
from Graham Greene.

118/ **Greene, Graham:** BABBLING APRIL Oxford: Basil Blackwell, 1925

First and only edition. INSCRIBED BY THE AUTHOR. Publisher's grey paper-covered boards with titles in blue to the upper board and spine, in dustwrapper. A superb near fine copy, lightly bumped to the spine tips, the pages uncut. Complete with the near fine lightly rubbed and darkened dustwrapper. Both the book and wrapper are entirely without repair or restoration. Housed in a purpose-made cloth folding case with gilt stamped leather labels to the upper lid and spine.

£6,750

300 copies printed. Inscribed by the author on the front free endpaper, "For Anthony Hobson- this ghastly memory of the Greene years from Graham Greene".



THE MUSICAL CATS

119/ **Hale, Kathleen:** ORLANDO THE MARMALADE CAT and GRACE. Two Original Paintings in Oil on Glass and Foil. c.1960

Two original oil paintings on glass and foil. framed and glazed, each signed to lower right corner. One painting features Orlando playing the guitar (the image is similar to the one used on the front cover of 1938 first edition of "A Camping Holiday"). The second painting features Grace playing the harp with drapes in the background. Painted on three different layers and on textured foil or glass backgrounds, the artist has created a three dimensional "other worldly" effect. Quite exceptional, and one would suspect unique in this format.

£7,000



120/

120/ **Hammett, Dashiell:** THE MALTESE FALCON *New York: Alfred A. Knopf. 1930*

First edition, first printing [first state]. Publisher's original grey cloth with black title borders and illustration to the upper board and spine, in dustwrapper. An excellent near fine copy, the cloth clean, the contents entirely complete with a neat previous owner's ink name to the front pastedown, hidden by the dustwrapper flap. Complete with the very good first state dustwrapper which is rubbed and nicked to the extremities with little in the way of loss. Three light stamps, one each to the front flap, rear flap and rear panel. What sets this dustwrapper apart from all others we have encountered thus far is that it has not been price-clipped, with the original price of \$2.00 to the upper right corner of the front flap. Exceedingly rare thus. **£40,000**

Only a handful of examples are known to have escaped the publisher's price-clipping, but however rare in commerce only those that retain the publisher's \$2.00 price intact to the upper flap (together with the absence of any Maltese Falcon press reviews) can definitively be considered the first state. A Haycraft Queen Cornerstone.



121/

121/ **Hammett, Dashiell:** THE GLASS KEY *New York: Alfred A. Knopf. 1931*

First US edition, first printing. Original light green cloth with red and green borders and decorations, in dustwrapper. An excellent near fine clean and bright copy, the cloth lightly rubbed and bumped to the extremities. The contents are clean and without inscriptions or stamps. Complete with the better than very good original lightly rubbed and nicked dustwrapper which has a little horizontal creasing to the far edge of upper panel. Both the book and dustwrapper are entirely without repair or restoration. A very nice copy.

£6,400

A Haycraft Queen Cornerstone.

122/ **Hammett, Dashiell:** THE GLASS KEY *London: Alfred A. Knopf. 1931*

First edition, first printing [first state] (preceding the US edition). Original blue cloth with red titles to the spine, lacking the rare dustwrapper. A very good copy, the cloth a little rubbed to the edges, the spine darkened and bumped at the tips. The contents are clean and complete with a small previous owner's ink name to the front free endpaper.

£750

The correct first state of binding and contents with Knopf stamped to the bottom of the spine and no mention of Cassell on the title page. A Haycraft Queen Cornerstone.



123/

123/ **Hare, Cyril:** THAT YEW TREE'S SHADE *London: Faber and Faber. 1946*

First edition, first printing. Original brown cloth with gilt titles to spine, in dustwrapper. A lovely near fine, clean copy without inscriptions or stamps, in very fine pictorial dustwrapper. Not price-clipped.

£100



124/

124/ **Hemingway, Ernest:** ACROSS THE RIVER AND INTO THE TREES *London: Jonathan Cape. 1950*

First edition, first printing. Original cloth in dustwrapper. A lovely fine clean and bright copy without inscriptions or stamps, in the better than very good lightly rubbed and nicked dustwrapper. Not price-clipped (9s 6d net to the front flap).

£125

The true first edition, preceding the US edition.



126/

125/ **Hennessy, Val:** IN THE GUTTER *London: Quartet Books. 1978*

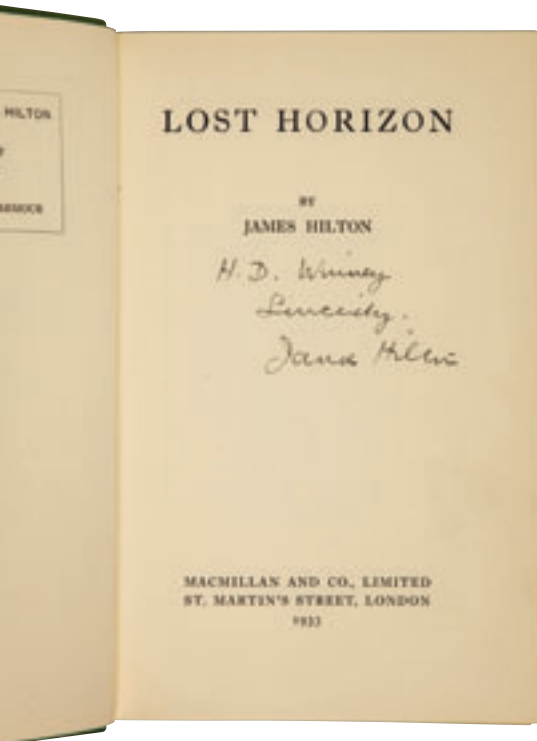
First edition, first printing. Original pictorial card covers. A superb fine copy. The contents complete and without inscriptions or stamps.

£65

126/ **Heyer, Georgette:** ROYAL ESCAPE *London: William Heinemann. 1938*

First edition, first printing. Original cloth in dustwrapper. A better than very good copy with lovely clean and bright red boards with gilt titles to the spine. The contents are entirely complete without inscriptions or stamps. Text block edges are a little spotted. Complete with the better than very good lightly rubbed and nicked original dustwrapper. The superb wraparound artwork remains bright. Not price-clipped (8.6d net). An excellent example.

£325



127/



127/ **Hilton, James:** LOST HORIZON *London: Macmillan. 1933*

First edition, first printing. INSCRIBED BY THE AUTHOR. Original green cloth with gilt titles to the spine, in dustwrapper. A lovely near fine clean and bright copy, with a previous owner's bookplate and ink name to the front pastedown. Complete with the near fine, very bright, lightly rubbed and nicked dustwrapper. Not price-clipped (7/6 net to the front flap). A superb example. Housed in a purpose-made cloth folding case with gilt titles to the upper lid and spine. Filmed in 1937 by director Frank Capra. **£10,000**
Inscribed by the author in black ink on the title page, "H. D. Winney / sincerely / James Hilton".

128/ **Hodgson, William Hope:** CARNACKI THE GHOST-FINDER *London: Eveleigh Nash. 1913*

First edition, first printing. Original blind-stamped red cloth with gilt titles to the upper board and spine. Lacking the rare dustwrapper. A near very good copy, the cloth a little rubbed and with some mottling to the board edges and spine. The contents are clean and complete with a previous owner's name and date (1913) to the front free endpaper and some spotting to the text block edge.

£850

Queen's Quorum.

“WE WANTED TO BE THE MAD MAGAZINE OF ROCK AND ROLL”



129/

129/ **Holmstrom, John; Ged Dunn and Legs McNeil:** PUNK MAGAZINE. A Complete run of all 15 issues in addition to the High Times Magazine supplement and the rare D.O.A. Film Book. *New York: Punk Publications Inc. 1976 - 1981*

An excellent complete set of the original issues, including the two supplement volumes of this highly influential magazine. Although numbered 1 to 17 only 15 issues were produced (numbers 9 and 13 never made it to print). 17 volumes in total. Condition is very good or better throughout, and each issue is SIGNED by its creator John Holmstrom. **£3,275**

Rather than focus on news and current events like the remaining Sixties underground papers, Punk covered the culture of rock and roll, and did so with a swaggering, take-

no-prisoners attitude. It was intentionally shocking, the way rock and roll had once been, back when DJs smashed records on the air and Senate subcommittees linked comic books and rock and roll to juvenile delinquency. Holmstrom wanted to bring back that connection and run with it- not just the shocking energy, but the coupling of rock and roll with comics, two art forms that had grown up side by side. "There was this great music coming out of CBGBs," he says, "and I could tell rock and roll was headed in a certain way. I wanted to bring out a magazine that was sort of a combination of the Sixties underground papers and a comic book. We wanted to be the Mad magazine of rock and roll."



- 130/ **Hughes, Ted:** RECKLINGS *London: Turret Books. 1976*
 First edition, first printing. One of only 150 copies, this numbered 2 and signed by Ted Hughes on the limitation page. Original black and white cloth covered boards with gilt titles to the spine, in dustwrapper. A lovely fine copy, in the fine dustwrapper. **£375**
 (Sagar A10.)

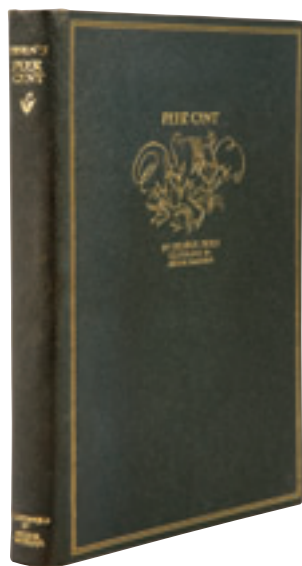
- 131/ **Ibsen, Henrik:** HEDDA GABLER Skuespil I Fire Akter.
Kobenhavn (Copenhagen): Gyldendalske Boghandels Forlag (F. Hegel & Son). 1890
 First edition (preceded only by the 12 copies issued in London to secure copyright). Publisher's original green cloth with elaborate decoration in gilt and black to the upper board and spine. All edges gilt. A stunning fine copy, the boards beautifully clean and bright. The contents without inscriptions or stamps but with a small oval leather bookplate titled in gilt to the front pastedown. A lovely copy. **£2,000**

Printing and the Mind of Man. (PMM 375.)



131/

- 132/ **Ibsen, Henrik illustrated by Arthur Rackham:** PEER GYNT
London: George G. Harrap & Co. Ltd. 1936
 First edition. Publisher's original deluxe binding of full dark green morocco, with gilt titles and borders to the upper board and spine. Top edge gilt. A superb near fine clean copy with light rubbing of the binding extremities. The contents are clean and bright throughout and without inscriptions or stamps. Previous owner's bookplate to the bottom edge of front pastedown. All twelve full page colour illustrations and their captioned tissue guards are present as called for and in fine condition. A lovely copy, scarce in this deluxe binding. **£400**



132/

133/ **Innes, Hammond:** ATTACK ALARM *London: Collins. 1941*

First edition, first printing. Original cloth in dustwrapper. A very good copy indeed, the cloth clean but with faint ghosting to the spine. The contents are without inscriptions or stamps, the text block edges a little tanned. Complete with the very good price-clipped dustwrapper which has a few small nicks at the spine tips and fold corners. An attractive copy. Scarce.

£1,250

134/ **Innes, Hammond:** THE BLUE ICE *London: Collins. 1948*

First edition, first printing. Original burgundy cloth with silver titles to the spine, in dustwrapper. A better than very good copy, the cloth clean and the binding square. The contents are entirely complete and with a neat previous owner's inscription to the front free endpaper. Complete with the very good or better lightly rubbed, nicked and creased dustwrapper. Not price-clipped but unpriced to the front flap (for export). A nice copy.

£95



133/

135/ **Innes, Hammond:** HARVEST OF JOURNEYS *London: Collins. 1960*

First edition, first printing. The Author's Copy. Original cloth in dustwrapper. A very good copy indeed, the cloth clean and the binding square and tight. The contents are entirely complete, with the author's signed "Working Library" bookplate to the front free endpaper. Complete with the near fine lightly rubbed and nicked dustwrapper which has a few foxing spots to the rear panel. Not price-clipped.

£175

136/ **Irving, Washington:** THE LEGEND OF SLEEPY HOLLOW With photogravures from designs by Frederick Simpson Coburn and borders by Miss Margaret Armstrong. *New York & London: G. P. Putnam's Sons. 1899*

First edition with these illustrations. Beautifully bound in mid 20th century blue half morocco, with raised bands and gilt titles to the spine. Top edge gilt. Silk bookmark bound in. An excellent near fine copy, with only light rubbing to the binding extremities. The contents, including all seven tissue guarded plates by Frederick Simpson Coburn, are present as called for and in fine condition.

£175

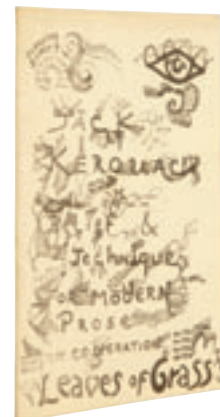
137/ **Ishiguro, Kazuo:** REMAINS OF THE DAY *London: Faber and Faber. 1989*

First edition, first printing. Original cloth in dustwrapper. A lovely clean and tight fine copy, with a previous owner's gift inscription to the front free endpaper. Complete with the fine price-clipped, bright and unfaded dustwrapper.

£100



135/



138/

138/ **Johnston, Simon; Mark Holt, Michael Burke, Hamish Muir (eds):** OCTAVO: an international journal of typography. London: Eight Five Zero. 1986-1992

A complete run of the planned eight issue set, the first seven print-based: each 16pp in decorative card covers, all in fine condition with their original protective glassine as issued. Issue 8 is an interactive CD-Rom in the original packaging with the inlay to the jewel case providing a familial link to the seven print editions. LIMITED EDITION of 3,000 copies and conceived from the outset as only having eight issues printed at six monthly intervals. Includes the original letter from the publisher regarding subscription information. Scarce complete. **£1,200**

A fine set of this important and influential design journal.

139/ **Kerouac, Jack:** BELIEF AND TECHNIQUE FOR MODERN PROSE San Francisco: Leaves Of Grass / Cloud House. undated [late 1960s]

Illustrated card covers, staple bound. Eight pages. Calligraphic text and design to all pages with the exception of Kerouac's list of 30 essentials which are simply typed. The publisher, printed as Leaves of Grass / Cloud House / 3253 16th Street / San Francisco / CA 94103 on the last page, would appear to have been a poetry bookshop. Rare. **£600**

The full title to the upper wrapper reads, "Jack Kerouac / Belief and Technique For Modern Prose / In co-operation with Leaves Of Grass". Seemingly a piracy of the text that originally appeared in Evergreen Review.

139/

140/ **Keverne, Richard:** THE LADY IN No. 4 London: Collins. 1944

First edition, first printing. Original burgundy cloth with silver titles to the spine, in dustwrapper. A very good clean copy, the cloth bright and the contents clean. Small previous owner's handwritten date and bookplate to the front free endpaper. Complete with the very good price-clipped dustwrapper which is a little rubbed and nicked to the extremities. Quite scarce in the first edition. **£90**

141/ **Kipling, Rudyard:** TRAFFICS AND DISCOVERIES London: Macmillan and Co. 1904

First edition. Original red cloth with gilt titles to the spine, in dustwrapper. Top edge gilt. An excellent near fine copy, the red cloth bright, the contents without inscriptions or stamps. Text block edge a little spotted towards the rear. Complete with the very good rubbed, nicked and darkened dustwrapper which has a few short closed tears to the extremities and a publisher's price label to the spine. **£250**

142/ **Kipling, Rudyard:** THEY London: Macmillan and Co. Ltd. 1905

First separate UK edition, first printing. Original white cloth with gilt medallion to upper board and titles to the spine, in dustwrapper. Illustrated with 15 full-page colour plates by F. H. Townsend. A superb near fine clean and tight copy, the cloth clean and the contents without inscriptions or stamps. Complete with the original rubbed, nicked and darkened dustwrapper which has a little loss at the spine tips. Scarce in the dustwrapper. **£475**

The first printing with "Bemrose Dalziel Ltd." imprint on p.80. The dustwrapper also in the correct first state. (Livingston 287.)

- 143/ **Kipling, Rudyard:** PUCK OF POOK'S HILL *London: Macmillan and Co. Ltd. 1906*

First edition, first printing. Original red cloth with gilt medallion to upper board and titles to the spine, in dustwrapper. Top edge gilt. Illustrated with 20 full-page black and white plates by H. R. Millar. A superb fine clean and tight copy, the cloth without fading and the contents clean and bright throughout. Complete with the original rubbed, nicked and lightly chipped dustwrapper which remains very clean, though with some fading of the red lettering to the spine. Small loss to the lower edge of upper panel. Scarce in the dustwrapper, especially so in this condition. **£4,750**

(Livingston 299.)

- 144/ **Kipling, Rudyard:** LETTERS OF TRAVEL (1892 - 1913) *London: Macmillan and Co. 1920*

First edition. Original red cloth with gilt titles to the spine, in dustwrapper. Top edge gilt. An excellent near fine copy, the red cloth bright, the contents clean throughout but with a previous owner's ink inscription to the front free endpaper. Complete with the near very good rubbed, chipped and nicked dustwrapper which has a closed tear to the lower front flap fold. **£75**

- 145/ **Kipling, Rudyard:** A BOOK OF WORDS Selections From Speeches And Addresses Delivered Between 1906 and 1927 *London: Macmillan and Co. 1928*

First edition. Original red cloth with gilt titles to the spine, in dustwrapper. Top edge gilt. A superb fine copy, the red cloth bright, the contents without inscriptions or stamps, in the fine dustwrapper. **£85**

- 146/ **Kipling, Rudyard:** LIMITS AND RENEWALS *London: Macmillan and Co. 1932*

First edition. Original red cloth with gilt titles to the spine, in dustwrapper. Top edge gilt. A superb fine copy, the red cloth bright, the contents without inscriptions or stamps, in the fine dustwrapper. **£125**



143/

- 147/ **Kipling, Rudyard illustrated by William Heath Robinson:** A SONG OF THE ENGLISH *London: Hodder and Stoughton. Published on behalf of The Daily Telegraph National Bands Fund. [1915]*

First edition thus. Original white cloth, titles in blue to upper board and spine, in dustwrapper. With 16 tipped in colour plates and numerous line drawings by William Heath Robinson. A very good copy, the cloth a little darkened and dusty to the extremities. The contents entirely complete and without loose or torn pages. All 16 plates are in fine condition and without creases. There is some spotting to the margins and neat ink marginalia. Complete with the very good entirely complete dustwrapper which is a little rubbed and dusty to the extremities. An attractive copy. **£150**

- 148/ **Kismaric, Susan; Martin Parr, Chris Killip, John Davies, Paul Graham and Graham Smith:** BRITISH PHOTOGRAPHY FROM THE THATCHER YEARS *New York: The Museum of Modern Art. 1990*

First edition. Pictorial card covers. An excellent near fine copy, slightly rubbed to one corner of upper cover, otherwise clean and bright. The contents are without inscriptions or stamps and remain fine throughout. With the original MOMA press release loosely laid in. **£75**

The catalogue of an exhibition of works by six contemporary photographers, Chris Killip, Graham Smith, John Davies, Martin Parr, and Paul Graham.



149/

149/ **Lennon, John:** SAD MICHAEL. An original drawing, published in his first book *IN HIS OWN WRITE*. London: Jonathan Cape. 1964

Pen and ink, on paper. Measuring 25.2cm x 20.3cm (8 inches x 10 inches). John Lennon's original drawing that accompanied the chapter Sad Michael in his first book "In His Own Write". The illustration of a British Policeman standing over the seated Sad Michael appears on page 34 of the first edition. Rare. **£25,000**

150/ **Lennon, John:** A UNITED STATES ONE DOLLAR BILL 1969

A 1969 United States Of America one dollar bill, Inscribed by John Lennon in blue ballpoint pen. Measuring 15.5cm x 6.5cm (6.1 inches x 2.6 inches). The note had been folded and is now laid flat. In very good condition. Inscribed "thanks for legs / John Lennon". With a letter of authentication from one of the world's leading Beatles handwriting experts. **£2,800**

Provenance: The previous owner writes "This Dollar was signed and given to me when I did a walk on part in one of Mr. Lennon's underground films. John and Yoko rented part of my father's photo studio (Syndicate Photo) at 3 West 61st street in New York City, New York, USA in 1970, to do their films. I was there to take still shots and Mr. Lennon asked me if I wanted to be in the film and I said, "sure, why not?". I asked for his autograph and he signed the Dollar "Thanks for legs, John Lennon", which is quite ironic now since I no longer have either of my legs.

The original name of the film was "Up your Legs forever" now called "Legs for Peace, made in 1970."



150/

151/ **Lennon, John:** BAG ONE *London and New York: Bag One Productions / Cinnamon Press. 1970*

First edition, one of only 45 lettered sets, reserved primarily for personal distribution by John and Yoko. Each lithograph signed by John and numbered 'H.C. XXXIX' in pencil. Sheet sizes 58.4 x 76 cm. Title page, A-Z poem, 7 black portrait lithographs and 6 erotic sepia lithographs, all on BFK Rives paper. Glue residue and some skinning to blank verso of the title page otherwise in excellent condition. Although not called for, this set is housed in the white vinyl bag, complete with luggage label and inserts, the title and John's signature printed in black on the front.

From the library of the British art dealer Edward Booth-Clibborn, who obtained it from the Lennons in January 1970 as part of the negotiations over a marketing deal between his company, First Run Ltd, and the US licensee appointed by Lennon and Ono, Consolidated Fine Arts Ltd. Booth-Clibborn's British company proposed to produce mass-market posters of the images, and signed a contract to that effect on 31 January 1970.

The first exhibition of the lithographs, at the London Arts Gallery in New Bond Street in January 1970, was disrupted by Scotland Yard, who seized eight of the lithographs, and attempted to prosecute the gallery and its American owner Eugene Schuster on the grounds of obscenity. The lithographs were subsequently exhibited at Lee Nordness Galleries, New York City, in February 1970 (the catalogue of which is now a popular collectable).

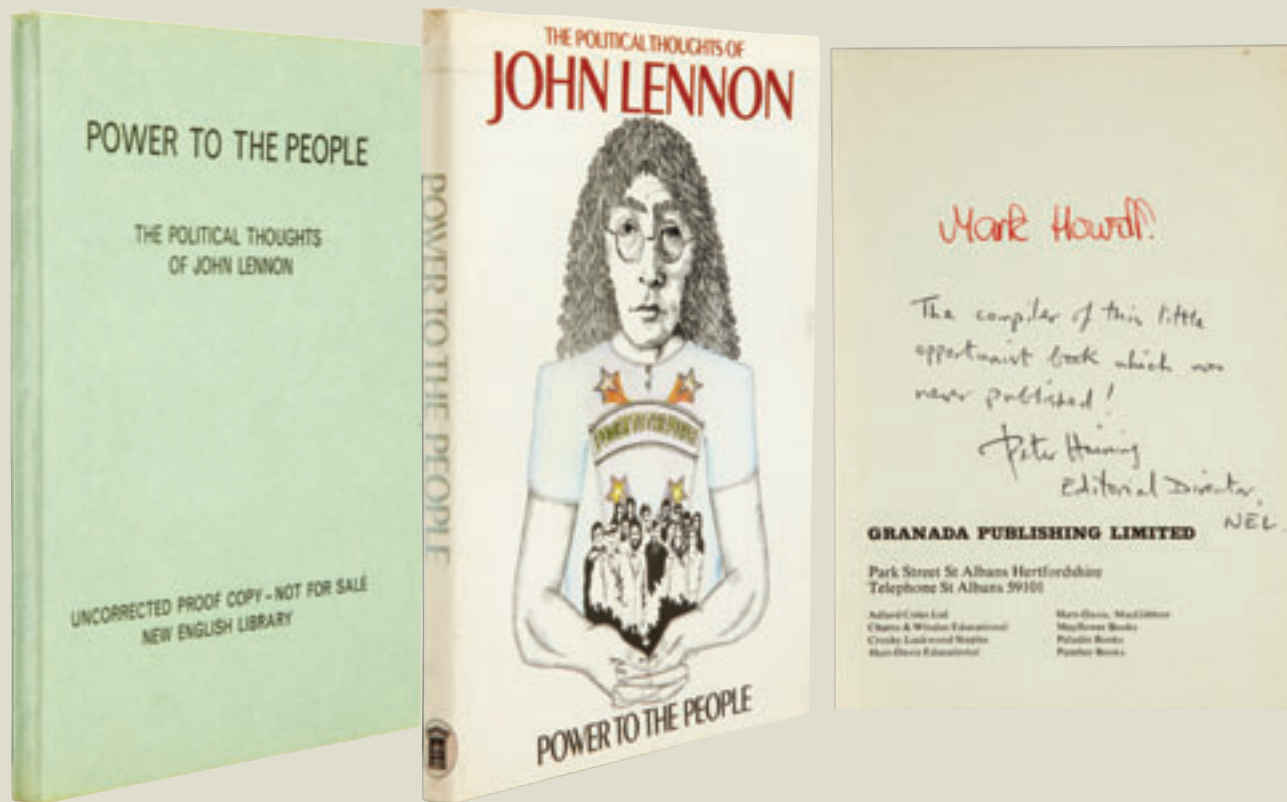


151/



The New York opening night was a showy affair, packed with celebrities, including Salvador Dali with his pet ocelot on a leash. The lithographs were on view in a specially created environment where spectators were asked to remove their shoes. Unfortunately, one of the shoeless spectators took surreptitious photographs of the lithographs and offered cheap reprints of the whole set for sale to the public the next day. The proposed publication deal between Consolidated Fine Arts and First Run was immediately cancelled, leaving Booth-Clibborn severely out of pocket, with only this suite to show for his investment of the then enormous fee of \$24,200. **£85,000**

The Bag One collection was drawn by Lennon in two bursts of artistic inspiration in 1969: half the images depict the public events of their marriage and honeymoon; the others are much more personal images showing Lennon and Ono in various sexual positions. Complete sets of any iteration of Bag One are rare in commerce, and no complete copy of the one of 45 portfolio has previously been offered for public sale.



152/

152/ **Lennon, John:** POWER TO THE PEOPLE: THE POLITICAL THOUGHTS OF JOHN LENNON *London: New English Library. 1972*

Uncorrected Proof Copy of this unpublished book. Original green printed card covers, in the dustwrapper. An excellent fine copy, without inscriptions or stamps. Illustrated throughout. Complete with the near fine lightly creased dustwrapper with the publisher's stamp reading 'Publication 20 APR 1972' to the underside. The dustwrapper illustration is by Tony Lamb, the image repeated without colour as an illustration in the book. The book, had it made publication, would almost certainly have been issued with a laminated hardcover or as a paperback original so the dustwrapper seen here is most likely the proof artwork for the upper and lower covers (a theory further supported by the very thin and completely blank flaps). Loosely laid in is the publisher's slip with the signature in red ink of Mark Howell, underneath which Peter Haining has signed and inscribed, 'The compiler

of this little opportunist book which was never published!' Rare. We are aware of only two other copies, both lacking the dustwrapper / cover artwork; one copy in the Raymond Danowski Poetry Library at Emory University, the other sold at auction in 2006 (front cover detached).

Provenance: Mark Howell, editor New English Library; then to Peter Haining, editorial director New English Library. **£8,500**

The best John Lennon book never published! Compiled from interviews given by Lennon over 1970 and 1971, the book was due to be published by New English Library in April 1972 but was pulled at the last minute. There are several theories for this, one being that the publication might jeopardise John's already troublesome application for his US Green Card, a fight that started following his deportation in February 1972 up until being granted permanent residency in July 1976.



153/ **Lennon, John & Yoko Ono:** WAR IS OVER *Self-published. 1969*

An original promotional 'WAR IS OVER' flyer. Measuring 15.25cm x 21cm (6 inches x 8.2 inches) INSCRIBED by John Lennon and signed by Yoko Ono in light red coloured pencil. John Lennon inscribes "Love from John Lennon" and Yoko signs "Yoko Ono Lennon". The flyer is in excellent condition with only light rubbing and a couple of tiny pin holes to the top centre. A scarce flyer, rare inscribed. **£4,750**

Provenance: The autographs were obtained on December 22nd 1969 during a private meeting aboard a train at the Canadian National Railway station with LeDain commissioner's Dr. Heinz Lehmann and Ian Campbell. The LeDain commission was set up by the Canadian government to look into the use of drugs. The autographs come with a detailed letter from the recipient who was gifted the autograph by Dr. Heinz Lehmann.

- 154/ **Linington, Elizabeth; writing as Anne Blaisdell:** NIGHTMARE
London: Victor Gollancz. 1962

First UK edition, first printing. INSCRIBED BY THE AUTHOR. Original red cloth with gilt titles to the spine, in dustwrapper. A very good copy, the cloth clean, the binding leaning slightly. Complete with the very good rubbed and nicked dustwrapper which is a little dusty and has several short closed tears at the fold corners. Price clipped from the front flap. Scarce. **£100**

The author's first book under this pseudonym. Inscribed by her in blue ink, "I hope this one Ian / finds you / "Frightened, Nervous / and Enthralled." / and to wake from / your "Nightmare" to / the Cozy Quietness / of a Shack at Mt Martha / Christmas 1962".

- 155/ **Linington, Elizabeth; writing as Anne Blaisdell:** NO EVIL
ANGEL London: Victor Gollancz. 1965

First UK edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. A very good copy, the cloth clean, the contents without inscriptions or stamps. Complete with the very good rubbed and nicked dustwrapper which is a little dusty and has a few short closed tears to the extremities. Price clipped from the front flap. **£35**

- 156/ **Linington, Elizabeth; writing as Anne Blaisdell:**
POLICEMAN'S LOT London: Victor Gollancz. 1969

First UK edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. A very good or better copy, the cloth clean, the contents without inscriptions or stamps. Complete with the very good lightly rubbed and creased dustwrapper. Not price-clipped (25/- to the front flap). **£30**

- 157/ **Lowndes, Mrs. Belloc:** THE LODGER London: Methuen and Co. Ltd. 1913

First edition, first printing. Original blue cloth with gilt titles to the upper board and spine, lacking the rare dustwrapper. A decent very good copy, the binding rubbed at the edges and the spine a little darkened, which has dulled the gilt. The contents are clean, complete and without inscriptions or stamps. **£200**

A Haycraft Queen Cornerstone.



- 159/ **MacDonald, John D.:** THE LAST ONE LEFT London: Robert Hale. 1968

First hardcover edition, first printing. INSCRIBED BY THE AUTHOR. Original blue cloth with silver titles to the spine, in dustwrapper. A very good copy, the binding clean but a little bumped at the corners. The contents clean and bright throughout. Complete with the very good rubbed and lightly nicked dustwrapper. Not price-clipped. A scarce book, especially so in inscribed state. **£375**

Inscribed by the author in black ink across the whole of the front free endpaper and signed John D. MacDonald. Inscription smudged to a couple of letters (not affecting signature).

- 159/ **MacDonald, John D.:** THE BRASS CUPCAKE *London: Robert Hale. 1974*

First hardcover edition, first printing. Original black cloth in dustwrapper. A stunning fine copy, without inscriptions or stamps, in the fine original dustwrapper which has a single short closed tear to the rear panel and has been clipped and re-priced by the publisher. **£450**

Published in the US only as a paperback original, this is the first hardcover edition of the author's first book.

- 160/ **MacDonald, John D.:** THE GIRL, THE GOLD WATCH AND EVERYTHING *London: Robert Hale. 1974*

First hardcover edition, first printing. Original black cloth in dustwrapper. A superb fine copy, without inscriptions or stamps in the fine price-clipped dustwrapper. **£30**

- 161/ **MacDonald, John D.:** SEVEN *London: Robert Hale. 1974*

First hardcover edition, first printing. Original black cloth in dustwrapper. A superb fine copy, without inscriptions or stamps in the fine price-clipped dustwrapper. **£40**

- 162/ **MacDonald, John D.:** THE SCARLET RUSE *London: Robert Hale. 1975*

First separate hardcover edition, first printing. Original black cloth in dustwrapper. A superb fine copy, without inscriptions or stamps in the fine original dustwrapper. The wrapper is without fading and not price-clipped. **£90**

- 163/ **MacDonald, John D.:** THE LONG LAVENDER LOOK *London: Robert Hale. 1975*

First hardcover edition, first printing. Original black cloth in dustwrapper. A superb fine copy, without inscriptions or stamps in the very good price-clipped dustwrapper which is without fading but is nicked along the upper edge. **£90**



166/

- 164/ **MacDonald, John D.:** YOU LIVE ONCE *London: Robert Hale. 1976*

First hardcover edition, first printing. Original black cloth in dustwrapper. A stunning fine copy, without inscriptions or stamps, in the fine original dustwrapper, not price-clipped. **£35**

- 165/ **MacDonald, John D.:** DEAD LOW TIDE *London: Robert Hale. 1976*

First hardcover edition, first printing. Original black cloth in dustwrapper. A stunning fine copy, without inscriptions or stamps in the fine original price-clipped dustwrapper. Tipped onto the front free endpaper is a yellow card signed and dated by the author. **£70**

- 166/ **MacDonald, John D.:** MURDER FOR THE BRIDE *London: Robert Hale. 1977*

First hardcover edition, first printing. Original black cloth in dustwrapper. A superb fine copy, without inscriptions or stamps in the very near fine dustwrapper which is a little rubbed at the top of the spine. Not price-clipped. **£400**



168/

167/ **MacDonald, John D.:** JUDGE ME NOT *London: Robert Hale. 1999*

First hardcover edition, first printing. Original black cloth in dustwrapper. A stunning fine copy, without inscriptions or stamps in the fine original dustwrapper, not price-clipped. **£35**
Limited to 400 copies.

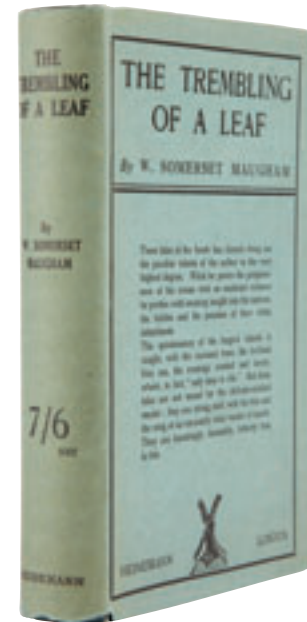
168/ **Macdonald, John Ross:** THE MOVING TARGET *New York: Alfred A. Knopf. 1949*

First edition, first printing. SIGNED BY THE AUTHOR. Original brown cloth, in dustwrapper. A very good copy, the cloth binding clean and square, the contents complete with a few light marks to the far edge of endpapers and half title. Complete with the superb near fine dustwrapper which is entirely without tears, just a little fading of the red to the spine. Not price-clipped (\$2.50 to upper front flap). An excellent example, very uncommon in signed state. **£5,750**

Signed by the author in blue ink on the front free endpaper. The first Lew Archer mystery and Haycraft Queen Cornerstone.



170/



169/ **Machiavelli, Niccolo**

See opposite page

170/ **Maugham, W. Somerset:** THE TREMBLING OF A LEAF *Little Stories of the South Sea Islands. London: William Heinemann. 1921*

First edition, first printing. Original blue cloth with gilt titles to the spine. An excellent near fine copy, the cloth very clean and bright, the contents without inscriptions or stamps but with spotting and offsetting to the prelims and the bookplate of Daniel Henry Holmes Ingalls, a well-known Sanskrit scholar, to the front pastedown. Complete with the near fine clean and bright dustwrapper which has small nicks and tiny loss to the spine tips. Archival strengthening to the folds at the reverse. A lovely copy. **£2,500**

Includes the short story "Rain," one of the author's most famous stories, about an overly zealous missionary trying to convert a Pacific island prostitute, which has been filmed several times and adapted for the stage at least once.

“THE FIRST EXAMPLE IN ITALIAN LITERATURE OF A NATIONAL BIOGRAPHY”

169/ **Machiavelli, Niccolo:** THE FLORENTINE HISTORIE. Written in the Italian tongue, by Nicholo Macchiavelli, Citizen and Secretarie of Florence. And translated into English by T. B. [Thomas Bedingfield] Esquire London: Printed by T. C. [Thomas Creede] for W. P. [William Ponsonby]. 1595

First English Edition. 222 pages. Decorated with woodcut engraved ornamental title page and engraved head and tailpieces. Tiny (3mm deep) chip to the fore edge of the title page and the first few leaves are just a little browned but overall a lovely clean and crisp copy with good margins. Lacking the blank terminal leaf. finely bound in recent ‘Grolier’ period style full calf binding. Spine with five raised bands. Compartments ruled, lettered and fully decorated in gilt. Burgundy title label, gilt. Triple blind ruled border on boards, surrounding a triple blind ruled panel which frames an elaborate decorative onlay and gilt design. A lovely copy in a fine period style binding of this rare work. **£12,750**

“The first example in Italian literature of a national biography” (Britannica). “In the Florentine Histories Machiavelli has the chance to make the protagonists speak in their own voices to persuade or dissuade their fellow-citizens to uphold or reject a course. He can show deliberative rhetoric in action, and make ancient Florentines speak to the Florentines of his times to urge them with powerful and wise words not to imitate the errors that caused the decline of the city.” Maurizio Viroli, Machiavelli.

In 1520, Machiavelli was commissioned by Giulio de’ Medici to write an account of the history of Florence. The book he produced “is the first example in Italian literature of a national biography, the first attempt in any literature to trace the vicissitudes of a people’s life in their logical sequence, deducing each successive phase from passions or necessities inherent in preceding circumstance, reasoning upon them from general principles, and inferring corollaries for the conduct of the future.” (Britannica). It is all the more unusual because Machiavelli followed the humanist style “of inventing speeches. Even though he was not present and could not have been present, he puts appropriate speeches into the mouths of actual historical figures as if they were characters



169/



in a play of his... Fact, in their [the humanists’] view, needs to be filled out with opinion, and it is the duty of the historian, in the absence of scribes and witnesses, to infer human intention and to make it explicit in speeches, adding sense to actions in order to arrive at truth.” (Harvey Clafin Mansfield, Machiavelli’s Virtue).

The Florentine Historie was not a dispassionate, purely factual account, but a tribute to “Machiavelli’s desire to write a history that would inspire all lovers of the common good of man in whatever age or nation.” The speeches he fabricated, the motivations behind the events he wrote about “are developed beyond dramatic requirements into expositions of social and political truths suggested by Florentine events.” (Allan Gilbert, Machiavelli). Because “his historical context includes both the facts of his time, which would have influenced his writing of history, and the historiography characteristic of his time, together with the conception of history underlying those historiographic methods,” he created a far more complete image of Florence than could ever be garnered from an impersonal examination of the city’s archives (Mansfield). With translator’s dedication and Machiavelli’s own Introduction (“Proeme”).

(Pollard and Redgrave 17162.)

- 171/ **Meade, L. T. and Robert Eustace:** THE BROTHERHOOD OF SEVEN KINGS *London: Ward Lock & Co. 1899*

First edition, first printing. Original navy blue cloth over bevelled boards, titles and illustration in gilt to the upper board and spine. Illustrated by Sydney Paget. A superb very good copy, the cloth very clean and bright, light wear to the spine tips. The contents are entirely complete and without previous owner's inscriptions or stamps. Some spotting to the prelims and the margins throughout. With the small red leather bookplate of Florence and Edward Kaye to the front pastedown. All plates present as called for, and in fine condition. An excellent example. Housed in a purpose-made blue cloth folding box with gilt titles to red leather label on the spine. **£1,250**

Queen's Quorum.

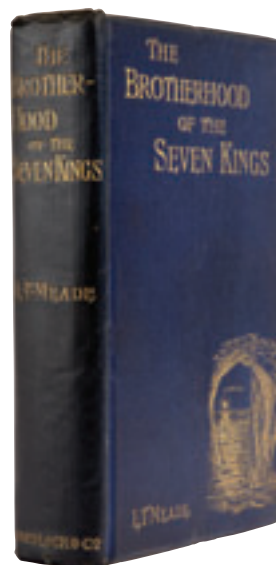
- 172/ **Milligan, Spike:** THE BALD TWIT LION Illustrated by Carol Barker. *London: Dobson Books. 1968*

First edition, first printing. SIGNED BY THE AUTHOR. Original pictorial paper-covered boards, in dustwrapper. A very good copy, the boards a little rubbed to the corners, the contents without previous owner's inscriptions or stamps, and with a few light foxing spots to the endpapers. Complete with the very good lightly rubbed and creased dustwrapper. Not price-clipped. **£325**

Signed in black ink by Spike Milligan on the reverse of the front free endpaper.



172/



171/



172/

- 173/ **Milligan, Spike:** TWELVE POEMS THAT MADE DECEMBER COLDER Illustrated by Rigby Graham. *Leicester: Toni Savage / New Broom Private Press. 1979*

First edition. Limited edition of 90 copies, printed on Sheepstor paper, hand made on Dartmoor for Spike Milligan. A fine copy. Scarce. **£275**

Hand numbered 21.

- 174/ **Milligan, Spike:** THE MINI MILLIGAN COLLECTION
Comprising: Silly Verse For Kids, Unspun Socks From A Chicken's Laundry and A Book of Milliganimals. *London: Puffin Books. 1992*

First miniature edition, first printing. Three volumes. INSCRIBED BY THE AUTHOR. Original pictorial glossy card covers, in printed slipcase. Cover illustrations by Kathryn Lamb and Adrian Bovey. A beautiful fine set. Rare in signed state. **£175**

Inscribed or drawn in by the author to the reverse of the front cover in each volume. "Silly Verse" is inscribed, "To Gareth / Happy Christmas / Spike Milligan", in "Unspun Socks" the author has drawn a stick man picture and "Milliganimals" is inscribed "Merry New Year / Spike Milligan".



175/



176/



175/ **Milne, A. A. (Illustrated by E. H. Shepard):** THE COMPLETE WINNIE THE POOH: When We Were Very Young, Winnie The Pooh, Now We Are Six and The House At Pooh Corner. London: Methuen & Co. 1924 - 1928

First editions, first printings. Four volumes. Original cloth in dustwrappers. Top edge gilt. A superb fine set, each volume without inscriptions or stamps. Complete with their beautiful ever so lightly rubbed and nicked original dustwrappers. Small bookplate of E[dward] Hubert Litchfield to the pastedown of When We Were Very Young. An exceptionally clean and bright, attractive set, in entirely original condition. Housed in a purpose-made quarter morocco folding case with gilt titles on the spine. **£17,500**

When We Were Very Young with the contents page numbered correctly. All dustwrappers are in the correct first state.

“IT IS MORE FUN TO TALK WITH SOMEONE WHO DOESN'T USE LONG, DIFFICULT WORDS BUT RATHER SHORT, EASY WORDS LIKE “WHAT ABOUT LUNCH?””
— WINNIE THE POOH

176/ **Milne, A. A. (Illustrated by E. H. Shepard):** WINNIE THE POOH London: Methuen & Co. 1926

First edition, first printing. Publisher's original green cloth with gilt titles and illustration to the upper board and spine. Top edge gilt. A superb very near fine copy, the cloth clean and the gilt sharp and bright. Very light pushing to the spine tips. The contents are clean and tight, and without inscriptions or stamps. A lovely copy. **£700**

175/





ONE HUNDRED COPIES OF THIS
EDITION OF THE LEGION BOOK
HAVE BEEN PRINTED
NO COPIES ARE FOR SALE, AS
ALL ARE HELD IN THE GIFT
OF
H.R.H. THE PRINCE OF WALES

This is Number

18

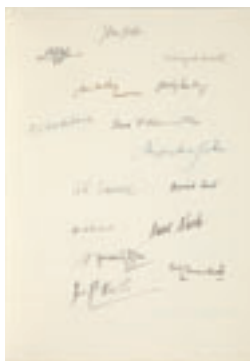


177/

177/ **Minchin, James Humphrey Cotton edits; Winston Churchill, P.G. Wodehouse, Rudyard Kipling, W. Heath Robinson, Eric Ravilious, William Nicholson and others: THE LEGION BOOK** *Privately Printed: by The Curwen Press. 1929*

Limited edition. One of 100 copies, none of which are for sale, all held in the gift of H.R.H. The Prince of Wales. Publisher's original pigskin binding, designed by Charles Ricketts. Top edge gilt. Quarto. With 18 plates & 32 collotypes. Engraved vignette by Stephen Gooden on title, plates including original signed etchings by Laura Knight, W. Lee-Hankey, and Winifred Exley, wood engravings by Eric Gill, Clare Leighton, and others. A stunning fine copy of a lavish production, housed in a purpose-made cloth folding box. **£4,750**

This copy number 18 of 100. Signed by all 90 of the authors and artists who contributed, which includes Edward Prince of Wales, Winston Churchill, P.G. Wodehouse, Eric Gill, Stanley Spencer, Charles Ricketts, Rudyard Kipling, W. Heath Robinson, Laura Knight, William Nicholson, Paul Nash, David Low, Rebecca West, John Lavery, Max Beerbohm, Vita Sackville-West, Hillaire Belloc, Mark Gertler, Edith Sitwell, Jacob Epstein, W.H. Davies, Aldous Huxley, Eric Kennington and others.



177/

- 178/ **Montgomery of Alamein, Field-Marshal The Viscount:** THE PATH TO LEADERSHIP *London: Collins. 1961*

First edition, first printing. Inscribed by the author. Original red cloth in dustwrapper. A better than very good copy in the very good lightly rubbed dustwrapper. **£180**

With the author's full page presentation inscribed in blue ink on the front free endpaper.

- 179/ **Morrison, James Douglas**

See page 70

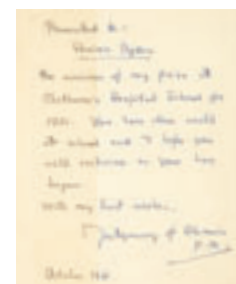
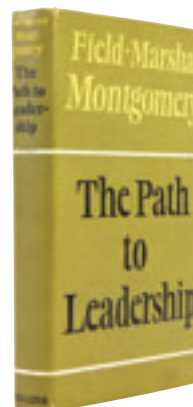
- 180/ **[Morrison, Sterling] Victor Bockris and Gerard Malanga**

See pages 71-72

- 181/ **Murry, John Middleton edits; with contributions from D. H. Lawrence, Gilbert Cannan, Rupert Brooke, Katherine Mansfield, Walter De La Mare, Max Beerbohm and others:** THE BLUE REVIEW Literature Drama Art Music. Vol. I No. 1, Vol. 1 No.II, Vol. I No.III May, June & July 1913. *London, Martin Secker. 1913*

First edition, the complete run. Three volumes bound as one, with the original wrappers for all three issues bound to the rear. Cloth backed paper boards with gilt titles to the spine. A very good copy, the binding a little rubbed and lightly marked to the extremities. The contents are entirely complete, and without inscriptions or stamps. Light finger marks to the margins of some pages and upper wrapper of vol 1, no. 1 a little marked. **£165**

Running to only three issues over three months in 1913, the short-lived Blue Review was a successor to Rhythm, and was edited by John Middleton Murry with Katherine Mansfield as associate editor. The first number includes a poem by the model for Buck Mulligan in Ulysses, Oliver Gogarty.



178/



182/



- 182/ **Nicholson, William (Quatorzains by W. E. Henley):** LONDON TYPES *London: William Heinemann. 1898*

First edition. Folio. 12 colour printed woodcuts. The scarcest issue printed on Japanese vellum and bound in vellum-backed parchment illustrated boards. A lovely fine, clean and bright copy with only light rubbing of the boards, the contents spotlessly clean and without inscriptions or stamps. A superb copy. **£1,250**

- 183/ **O'Brian, Patrick:** MASTER AND COMMANDER *London: Collins. 1970*

First UK edition, first printing. Original blue cloth in dustwrapper. A very good copy, the binding clean and the gilt titles bright, the bottom edge of upper panel with a bump. The contents are clean and without inscriptions or stamps, the text block edge lightly spotted. Complete with the original rubbed, creased and darkened price-clipped dustwrapper. **£450**

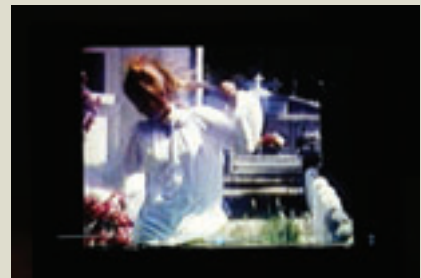
The first Jack Aubrey novel.

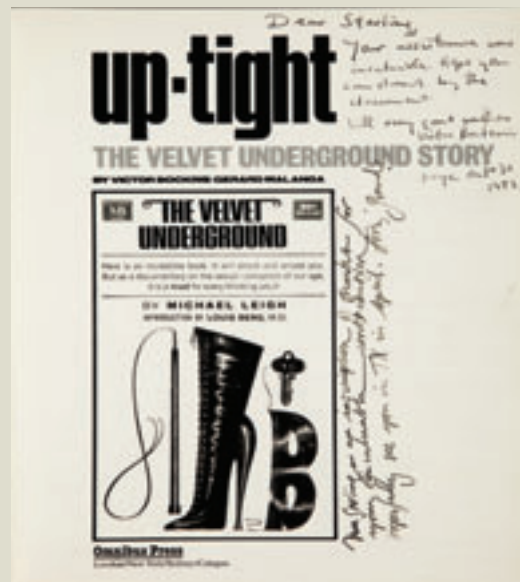
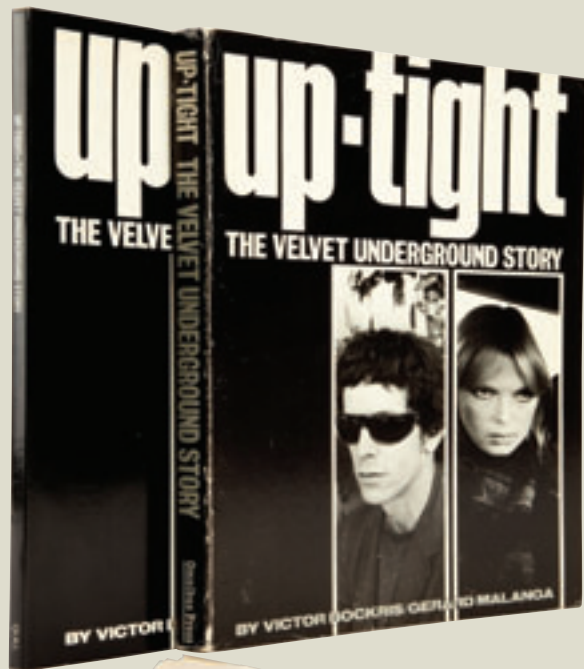
179/ **Morrison, James Douglas:** ORIGINAL SUPER 8 FILM, SHOT BY JIM MORRISON [1971]

An original Super 8 film, shot by Jim Morrison of his girlfriend, Pamela Courson, in a cemetery in Corsica. Filmed using his Braun Nizo S56 Super 8 Camera during a ten day holiday in May 1971. Archivaly preserved, with the original spool retained. The film is 2 minutes and 37 seconds long and has never been shown publicly. It is referenced specifically in Patricia Butler's book *Angels Dance and Angels Die: The Tragic Romance of Pamela and Jim Morrison*: "The scene cuts to Pamela, slowly walking between an aisle of gravestones. Her head is bowed, and her long red hair shields her face from view for a moment, before she slowly looks up to stare pensively into the camera. A moment later, an extreme close-up of her face, again slightly out of focus, shows Pamela pouting in the direction of Jim, who is operating the camera. It is easy to make out the words she speaks as she tells him, "I don't want to move". So the camera pans away from the uncooperative subject, who changes her mind suddenly and runs back into the camera range, reclaiming the scene by dancing wildly among the gravestones, her hair flashing about her like a flaming banner. All at once, Pamela disappears behind a mausoleum, but Jim anticipates her moves and the camera catches her reappearance, running from behind the marble monument and continuing her wild dance."

On the last night of his life, as recorded in 'The Last Days Of Jim Morrison: A rare look into the rock god's journals' in Rolling Stone magazine, 'Jim started threading Super-8 films of their travels in the projector. Pamela said they sang together as they watched their dark, jerky, out-of-focus movies of Spain, Morocco and Corsica on the wall. Jim (according to Pamela in all her narratives) played old Doors records- even 'The End'- far into the night." **£16,500**

Whilst Morrison is known to have shot home movies with this camera regularly, this would appear to be the only one to have surfaced in the 42 years since his death.





180/ [Morrison, Sterling] Victor Bockris and Gerard Malanga: UP-TIGHT The Velvet Underground Story. *Original Manuscript*. 1983

First draft typescript as sent to Sterling Morrison, together with Morrison's autograph notes, typescript notes, letters between the authors and artist, contemporary press reviews, and inscribed presentation copies of both the UK and US first editions.

Continues over page.



The 218 page typescript as sent by Gerard Malanga to Sterling Morrison on 23rd February 1983. In the covering letter Malanga states, 'this is the first working-draft of the mss and therefore consider that this draft is wide open to change by way of suggestion, comment and criticism'. There are 13 pages of autograph notes in Sterling Morrison's hand, in addition to a further 43 typed pages of more in-depth commentary which are on the whole incorporated into the published text. In his letter dated March 10th Morrison replies with his 'fab and infallible commentary on the text' and offers a general opinion of the manuscript, and some further thoughts on his time with the Velvet Underground. Much of this letter is used as the introduction to the published work. Included are first editions of both the UK and US edition. The UK edition, published by Omnibus Press, appeared in November 1983. Morrison's copy is inscribed, 'Dear Sterling / Your assistance was / invaluable. Hope you can stand by the / document. / With very good wishes

/ Victor Bockris / NYC Oct. 30 1983.' Underneath which Malanga inscribes 'Dear Sterling - an inscription of thanks for / your invaluable contribution. / Hopefully see you in TX in April. Love, Gerard'. The US edition was published the following year by Quill (a division of Morrow). Morrison's ownership signature is on the first page, the title page is inscribed, 'To Sterling + Martha / The book Marches On / Victor Bockris,' underneath which Malanga inscribes 'Dear Sterling / Who Remembers / Thanks Again / Love Gerard'. Also included are copies of 11 early reviews of the book from the British music press, forwarded with covering notes by Bockris. **£7,500**

Provenance: Sterling Morrison (1942–1995), founding member of The Velvet Underground.

- 184/ **O'Brian, Patrick:** DESOLATION ISLAND *London: Collins. 1978*
First edition, first printing. Original grey cloth in dustwrapper. An excellent fine tight copy, the binding clean and the gilt titles bright. The contents are without inscriptions or stamps. Complete with the fine original unfaded dustwrapper. Not price-clipped. **£250**
The fifth Jack Aubrey novel.
- 185/ **O'Brian, Patrick:** THE FORTUNE OF WAR *London: Collins. 1979*
First edition, first printing. Original blue cloth in dustwrapper. An excellent fine tight copy, the binding clean and the gilt titles bright. The contents are without inscriptions or stamps. Complete with the fine original dustwrapper. Not price-clipped. **£250**
The sixth Jack Aubrey novel.
- 186/ **O'Brian, Patrick:** THE FAR SIDE OF THE WORLD *London: Collins. 1984*
First edition, first printing. Original green cloth in dustwrapper. An excellent fine tight copy, the binding clean and the gilt titles bright. The contents are without inscriptions or stamps, the text block tanned as always. Complete with the fine original unfaded dustwrapper. (Price-clipped and re-priced with a gold sticker by the publisher.) A beautiful copy. **£350**
The tenth Jack Aubrey novel.
- 187/ **O'Brian, Patrick:** THE REVERSE OF THE MEDAL *London: Collins. 1986*
First edition, first printing. Original green cloth in dustwrapper. An excellent fine tight copy, the binding clean and the gilt titles bright. The contents are without inscriptions or stamps, the text block tanned. Complete with the fine original, unfaded, price-clipped dustwrapper. A beautiful copy. **£200**
The eleventh Jack Aubrey novel.
- 188/ **O'Brian, Patrick:** THE LETTER OF MARQUE *London: Collins. 1988*
First edition, first printing. Original blue cloth in dustwrapper. An excellent fine tight copy, the binding clean and the gilt titles bright. The contents are without inscriptions or stamps. Complete with the fine original, unfaded dustwrapper. Not price-clipped. A beautiful copy. **£180**
- 189/ **O'Brian, Patrick:** THE THIRTEEN GUN SALUTE *London: Collins. 1989*
First edition, first printing. Original blue cloth in dustwrapper. A near fine tight copy, the binding clean and the gilt titles bright, light rubbing at the spine tips. The contents are without inscriptions or stamps. Complete with the fine original, unfaded dustwrapper. Not price-clipped. **£120**
- 190/ **O'Brian, Patrick:** THE NUTMEG OF CONSOLATION *London: Collins. 1991*
First edition, first printing. Original blue cloth in dustwrapper. An excellent fine tight copy, the binding clean and the gilt titles bright. The contents are without inscriptions or stamps. Complete with the fine original, unfaded, price-clipped dustwrapper. **£80**
- 191/ **O'Brian, Patrick:** CLARISSA OAKES *London: Harper Collins. 1992*
First edition, first printing. SIGNED BY THE AUTHOR. Original blue cloth in dustwrapper. An excellent fine tight copy, the binding clean and the gilt titles bright. The contents are without inscriptions or stamps. Complete with the fine original, unfaded, price-clipped dustwrapper. **£375**
- 192/ **O'Brian, Patrick:** THE COMMODORE *London: Harper Collins. 1994*
First edition, first printing. SIGNED BY THE AUTHOR. Original blue cloth in dustwrapper. An excellent fine tight copy, the binding clean and the gilt titles bright. The contents are without inscriptions or stamps. Complete with the fine original, unfaded dustwrapper. Not price-clipped. **£375**



“PRIVATE SCHOOL TEACHERS HAD TO COMMIT SUCH JOLLY ATROCITIES TO KEEP THEIR JOBS..”

193/ **Orwell, George [pseudonym of Eric Arthur Blair]:** KING CHARLES II. Typescript of an Unpublished School Play. 1932

Typescript comprising two sections: first, three pages of carbon copy with Orwell's autograph pencil side-notes recording sound effects, the name 'Geoffrey' written twice in red crayon; second, twelve roneograph pages with some pencil markings probably in the hand of one of the boy actors [Geoffrey Stevens], 15 pages, folio and 4to, spindle holes, some slight wear and creasing, marginal fraying at outer leaves, final leaf torn and reinforced; together with an original photograph of Orwell and his school at this time, mounted and labelled.

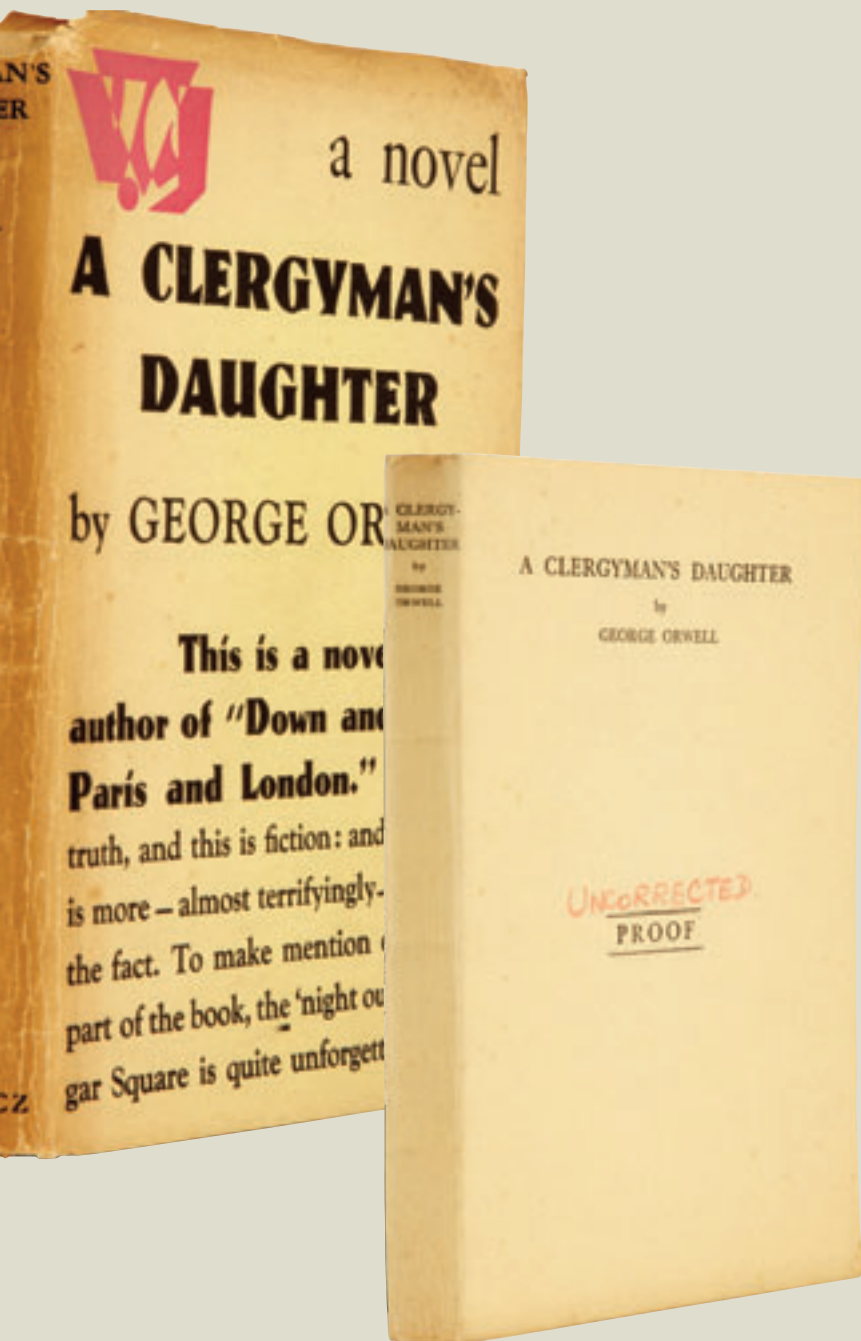
Provenance: Geoffrey Stevens; sold Sothebys, London Dec. 15th 1988; Private Collection. **£55,000**

This short historical play, which is written partly in blank verse, was composed by the twenty-nine-year-old Eric Blair when he was headmaster at the Hawthorns High School for Boys in Hayes, Middlesex, a small private school having little more than a dozen pupils (as the accompanying photograph shows). It was performed as the school's Christmas play at St Mary's Church Hall in Hayes in 1932. This was in a period when Orwell had finished Down and Out in Paris and London (or Days in London and Paris, as it was originally titled) and was looking for a publisher. He was working on Burmese Days and had only sought the job at Hawthorns because he needed an income.



Fed up with his job and his lack of disposable income, he then spent the best part of a term writing and rehearsing a school play for the boys to perform. With dramatic speeches, noisy altercations involving stocks and pikes, unlikely coincidences and some very theatrical dialogue, it is little wonder that Geoffrey Stevens, one of the boys who performed in the play, enjoyed the experience considerably more than Orwell himself, who referred to it in a letter to Eleanor Jacques on 19 October as 'a mucky play the boys are to act later'. By 18 November he could record: 'I have had to write & produce a play- am now in the throes of rehearsing it- & what is worst of all, have had to make most of the suits of armour etc. for the boys to act it. For the last few weeks I have been suffering untold agonies with glue & brown paper etc.' (Collected Essays, Journalism and Letters, 1968, I, 102-105). Geoffrey Stevens, whose copy this is, remembers the undertaking more fondly: 'The performance lasted only half an hour, but we spent hours in preparation, finding props, constructing the scenery etc., all of which he [Orwell] supervised closely. It was ambitious... He arranged for plywood doors on either side to have saw cuts made in them so that Cromwell's men could break them open with their pikes. It worked perfectly and made a great crashing noise coming down.' (Orwell, The Authorised Biography, Michael Shelden, 1991, p172.)

Orwell was seldom pleased with his work and destroyed the majority of his manuscripts. King Charles II, while it lacks some of the literary merits of his published work, has pastiche, humour and a political message. Aside from Nineteen Eighty-Four, less than half of which survives, this would appear to be the only Orwell typescript in existence. It remains unpublished, and this is the sole known copy.



“LANGUAGE OUGHT TO BE THE JOINT CREATION OF POETS AND MANUAL WORKERS.” — GEORGE ORWELL

194/ **Orwell, George [pseudonym of Eric Arthur Blair]:**
A CLERGYMAN'S DAUGHTER London: Victor Gollancz. 1935

First edition, first printing. UNCORRECTED PROOF COPY. Original printed card wrappers, in proof dustwrapper. An excellent very good copy, the covers clean, with the manuscript addition of “Uncorrected” above the printed “proof copy” statement on upper wrapper. The text is clean and bright throughout. Complete with the good chipped and browned proof dustwrapper, which is identical to that of the published version in all but the rear panel. **£45,000**

Any of Orwell's novels are rare in proof form, and those retaining their original proof state dustwrapper are exceptionally so. Few underwent such revision from the submitted manuscript to the published book as *A Clergyman's Daughter*. Victor Gollancz was unwilling to risk legal action for libel by publishing Orwell's original typescript. His objections related mainly to the girls' school described in Chapter IV, which strikes a deal to offer an unqualified Dorothy Hare a job in exchange for cash and then reprimands her for 'developing the children's minds' and insists 'the fees come first.' Orwell taught at a boys' private school called *The Hawthorns in Hayes in Middlesex* in 1932 run on similarly commercial lines and considered by Orwell 'a foul place'. (See item 193 in this catalogue). Victor Gollancz insisted that Orwell tone down some of the more damning references. In his letter to Gollancz dated 17th December 1934, Orwell returns the manuscript 'altered in accordance with your suggestions', in the hope that Gollancz would now publish it. They would seem to have been satisfied with the changes, though several differences still remained here at proof stage, which were later changed by Orwell in the published novel. As the manuscript no longer exists, this can be considered the earliest state of the novel extant. (Fenwick, Gillian: *George Orwell, A Bibliography*; Davison, Peter: *George Orwell, A Kind of Compulsion 1903-1936*).

“THE NASTIEST, HEALTHIEST AND FUNNIEST PIECE OF PRESS IN THE HISTORY OF ROCK’N’ROLL HABITS”

196/ **Perry, Mark edits:** SNIFFIN GLUE Volumes 1 through to 12. London: Mark Perry, 1976-1977

First Editions. Quartos. Mimeograph stapled magazines. Original issues of numbers one to twelve. Complete with the original flexi-disc single Love Lies Limp by Alternative TV on SG Records as issued with number 12. All issues are generally in very good condition, with some staple rust to a couple of volumes, two closed tears to the rear wrapper of volume two, and the odd finger-mark to margins here and there. Housed in a purpose-made cloth slipcase with leather label to the spine. **£7,500**

NME acclaimed “Sniffin’ Glue” as “the nastiest, healthiest and funniest piece of press in the history of rock’n’roll habits” and it became the true chronicle of the early days of British punk rock as well as pioneering the DIY punk ethic. Fearing absorption into the mainstream music press, Perry ceased publication in 1977 with issue 12. With just 50 copies of the first issue printed, complete sets are now extremely difficult to put together. OCLC records just one incomplete set in the USA and none in the UK.



- 195/ **Patterson, Henry (pseudonym of Jack Higgins):** A PHOENIX IN THE BLOOD *London: Barrie and Rockliff. 1964*

First edition, first printing. Original green cloth in dustwrapper. An excellent near fine clean, bright and tight copy, without inscriptions or stamps. Complete with the near fine very lightly rubbed dustwrapper. Not price-clipped.

£200

- 196/ **Perry, Mark edits**

See previous page

- 197/ **Plath, Sylvia:** THE IT-DOESN'T-MATTER SUIT. Illustrated by Rotraut Susanne Berner. *London: Faber and Faber. 1996*

First edition. Original pictorial boards. A fine unread copy, without inscriptions or stamps.

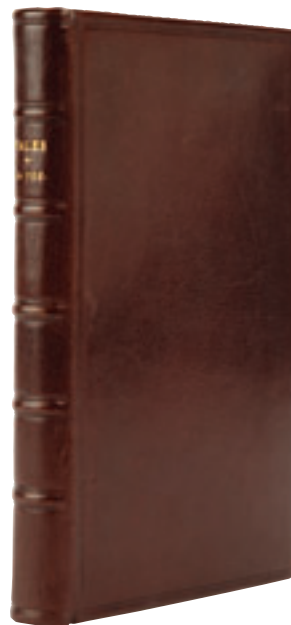
£50

- 198/ **Poe, Edgar Allan:** TALES *New York: H. Ludwig for Wiley and Putnam. 1845*

First edition, first printing [with Ludwig's imprint on the copyright page and the New York imprint on the title page]. Modern brown morocco, bound without the publisher's wrappers. Titles in gilt to the spine. Half title present but professionally repaired to several large tears. Publisher's advertisements and catalogue present to the rear: the four page advertisement headed "The Poetical Fortune Teller", a four page catalogue headed "New Books, now ready and in preparation", and a ten page "press notices" advertisement headed "Wiley & Putnam's Library Of Choice Reading". The contents are spotted throughout, with a small marginal tear to one leaf not affecting the text and some tanning to the text block edges. Without previous owner's inscriptions or stamps. A good copy.

£6,500

Poe's Tales contains for the first time in book form the three Dupin stories 'The Murders in the Rue Morgue', 'The Mystery of Marie Roget' and 'The Purloined Letter'. A Haycraft Queen Cornerstone and Queen's Quorum number one; "the first important book of detective stories, the cornerstone of cornerstones, the highspot of all highspots".



198/

- 199/ **Price, Richard:** THE WANDERERS *Boston: Houghton Mifflin Company. 1974*

First edition, first printing. SIGNED BY THE AUTHOR. Original red cloth with black titles to the upper board and spine. An excellent fine copy, without previous owner's inscriptions or stamps. Complete with near fine lightly rubbed and nicked dustwrapper which has a short closed tear to the bottom of upper flap fold. The author's first book, a classic, and the basis for the Philip Kaufman film.

£150

Signed by the author in red ink on the title page.

- 200/ **Rackham, Arthur illustrates John Ruskin:** THE KING OF THE GOLDEN RIVER *London: George Harrap and Co. Ltd. 1932*

First Rackham illustrated edition. Limited Edition. One of 570 copies, this numbered 483 and SIGNED BY ARTHUR RACKHAM on the limitation page. Bound in publisher's limp vellum with gilt titles to the upper cover, in the card slipcase. Pictorial endpapers. Four full-page colour plates and 15 black and white illustrations throughout the text. A superb fine copy in the rubbed and darkened slipcase, the printed label on the spine a little chipped at the bottom edge.

£550



201/

201/ **Rackham, Arthur illustrates Nathaniel Hawthorne:** HAWTHORNE'S WONDER BOOK London: Hodder and Stoughton. 1922

First edition, first printing. Original cloth in dustwrapper. A near fine copy, the red cloth boards very fresh and entirely unfaded, the gilt very bright. The contents are entirely complete and without inscriptions or stamps. All 24 colour plates are present and in fine condition with no creasing. Complete with the very good rubbed and lightly nicked dustwrapper, the spine tips and fold corners with strengthening to the reverse. All in all an excellent example.

£600

202/

202/ **Raven, Simon:** THE RICH PAY LATE London: Anthony Blond. 1964

First edition, first printing. A beautiful fine copy, without inscriptions or stamps, in the very near fine ever so lightly creased dustwrapper. Not price-clipped.

£150

The first book in the Alms to Oblivion sequence.

203/ **Raven, Simon:** FRIENDS IN LOW PLACES London: Anthony Blond. 1965

First edition, first printing. A beautiful fine copy, without inscriptions or stamps, in the fine dustwrapper. Not price-clipped.

£120

The second book in the Alms to Oblivion sequence.

204/ **Raven, Simon:** PLACES WHERE THEY SING London: Anthony Blond. 1970

First edition, first printing. A beautiful fine copy, without inscriptions or stamps, in the fine dustwrapper. Not price-clipped.

£80

The sixth book in the Alms to Oblivion sequence.

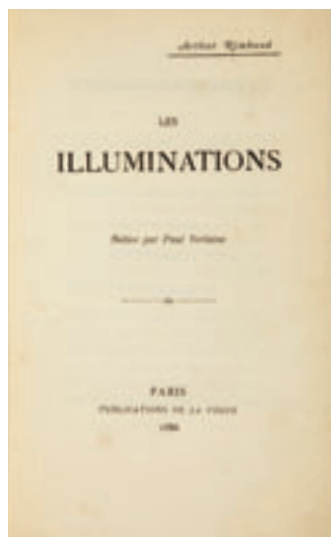
205/ **Raymond, Jean Paul Translated from the French and Illustrated by Charles Ricketts:** BEYOND THE THRESHOLD *Plaistow: Privately printed at The Curwen Press. [1929]*

First edition, first printing. Large 8vo. Original crimson morocco, elaborately ruled and blocked in gilt to a design by Charles Ricketts. Top edge gilt. Five full-page illustrations by Charles Ricketts. A beautiful fine copy. **£1,950**

150 copies printed. *Dialogues of the dead between Flaubert, Nietzsche, Voltaire and Oscar Wilde, amongst others.*



205/



206/ **Rhode, John (also writes as Miles Burton and Cecil Waye):** THE VENNER CRIME *London: Odhams Press. 1933*

First edition, first printing. Original cloth in dustwrapper. A superb near fine copy in unfaded deep purple boards, the contents without foxing, inscriptions or stamps. Complete with the original dustwrapper which is also in near fine condition showing only the lightest of rubbing and a few nicks to the extremities. No repairs or restoration to any part of the book or dustwrapper. Whilst this book is by no means uncommon, this is an exceptional copy and as such seldom seen in this condition. **£80**

207/ **Rimbaud, Arthur:** LES ILLUMINATIONS Notice par Paul Verlaine *Paris: Publications de La Vogue. 1886*

First edition. One of 200 copies, this being number 111 of 170 printed on Hollande paper. Elegantly bound in full red morocco with gilt titles to the spine and simple border and leaf design to the upper and lower board. A fine copy. **£15,000**

Considered to be one of the hallmarks of French symbolist poetry, these prose-poems inspired many authors and artists, including the Surrealists, the counter-culture Beat Movement and musicians Bob Dylan, Jim Morrison and Patti Smith. Many were written in London whilst living in self-exile with Verlaine, the relationship coming to an abrupt end when, soon after returning, Verlaine was arrested and imprisoned for firing a shotgun at Rimbaud whilst drunk. The collection is notable for the inclusion of "Marine" and "Mouvement", which are vers libre, the first free verse poems written in the French language. (Connolly, Cyril: 100 Key Books of the Modern Movement.)

Tiré à 200 exemplaires numérotés :

De 1 à 30, sur papier du Japon. 15 fr.

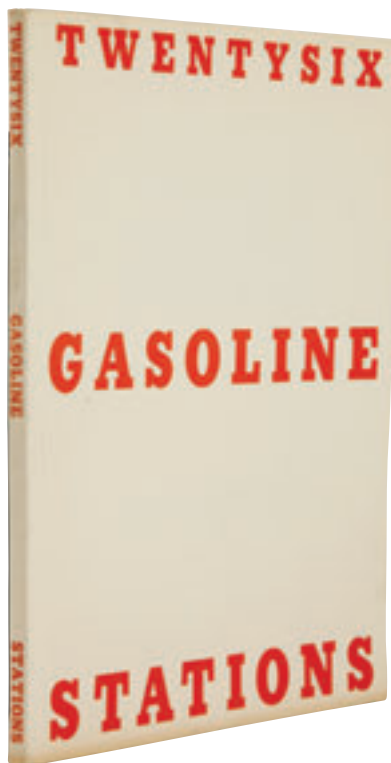
De 31 à 200, sur papier de Hollande 6 fr.

N° *111*

207/



209/



210/



208/ **Roberts, Gregory David:** SHANTARAM London: Little, Brown. 2003

First edition, first printing. SIGNED BY THE AUTHOR. Original blue cloth with gilt titles to the spine, in dustwrapper. A lovely fine copy in the fine original dustwrapper. Not price-clipped. **£190**

Signed and dated (2004) by the author in black ink on the title page.

209/ **Ross, Walter:** THE IMMORTAL London: Frederick Muller. 1958

First UK edition, first printing. Original cloth in dustwrapper. A beautiful fine copy, without inscriptions or stamps. Complete with the very lightly rubbed dustwrapper. Not price-clipped. Scarce. **£75**

The author's first book.

210/ **Ruscha, Edward:** TWENTYSIX GASOLINE STATIONS Alhambra, California: The Cunningham Press 1963

First edition, first printing, numbered 242 of 400. Original white paper covers printed in red, with the original plain tissue wrapper. An excellent near fine bright copy with no inscriptions or stamps and no loose, marked or torn pages. Covers very faintly darkened to the bottom edge. The glassine is darkened and edge-worn with a tear and some associated loss to the front flap but complete. A terrific copy. **£8,750**

Ruscha's first book, initiating his much-imitated cut back, literal aesthetic. Produced cheaply and accessibly, Ruscha's signature style is sympathetic to Warhol's Pop Art movement and made without use of heavy paper or glossy hard covers. The twenty six gasoline stations follow Route 66 from West to East; Los Angeles, where Ruscha lives to Oklahoma City, where he grew up. The final station, at Groom in Texas, marks the beginning of the return journey. A scarce book, particularly as nice as this.



211/ **Anonymous:** 57 NEW YORK SHOP FRONTS
Unpublished. 1948-1952

57 Kodachrome colour prints, each stamped in blue ink 'This is a Kodachrome print made by Eastman Kodak Company' specifying the date taken, with US patent office copyright, all approx 7.5 x 11cm (3 x 4 1/4in) with rounded corners. Printed from Kodachrome film- Kodak's first commercially viable colour film available to the general public, developed in the late 1930s- these fascinating images portray post-war Manhattan and Brooklyn shop fronts.

Not only was Kodachrome film uncommon, it needed to be sent back to New York for development, and was very expensive, costing \$5 per roll. Considering that the minimum wage at the time was just 25 cents per hour, \$5 was almost half a week's work. **£16,500**

The images include pharmacies, liquor stores, clothes shops, cinemas and general stores. The dispassionate composition and documentary nature of the photos suggest a commercial project, possibly a portfolio of aluminium framing of shop fronts and windows, or neon lighting, or script signage. However it is impossible to read the photographs without thinking of the cool gaze of Ed Ruscha, the cumulative narrative of sparsely populated urban landscapes observed without comment or judgement. Passing cars are reflected in the glazed fronts of the shops, a man in shirtsleeves with his back to the camera leans on the bar of a diner, a paper menu has keeled over behind a flower arrangement in a cabinet display, but the signs of life and movement only emphasise the static qualities of the images; high streets captured in the moment of becoming bright and metallic and commercial in the post war era.

THIS IS A
KODACHROME PRINT
 MADE BY
 EASTMAN KODAK COMPANY
 T. M. REGIS. U. S. PAT. OFF.
 Week of June 16, 1952 2



212/

212/ **Sabbag, Robert; Damien Hirst and with an introduction by Howard Marks:** SNOWBLIND, A Brief Career in the Cocaine Trade. Edinburgh: Rebel Inc. 1998

Limited edition of 1000 copies, this number 646. SIGNED by all three contributors. Binding, designed by Damien Hirst, comprises mirror boards with silver spine and silver page edges. Metallic bookmark, modelled as an American Express card embossed with the author's name, attached to a ribbon. A die-cut trench in the pages of the book holds a genuine rolled up \$100 note from the U. S. Treasury and the last three digits of the serial number matches the individual limitation number of each copy. A MINT un-opened copy, still shrink-wrapped, in the publisher's slipcase and with the original foam-lined mailing box. **£1,200**

“THE GREAT ADVANTAGE ABOUT TELLING THE TRUTH IS THAT NOBODY EVER BELIEVES IT.”
— DOROTHY L SAYERS

213/ **Sayers, Dorothy L.:** WHOSE BODY? New York: Boni and Liveright. 1923

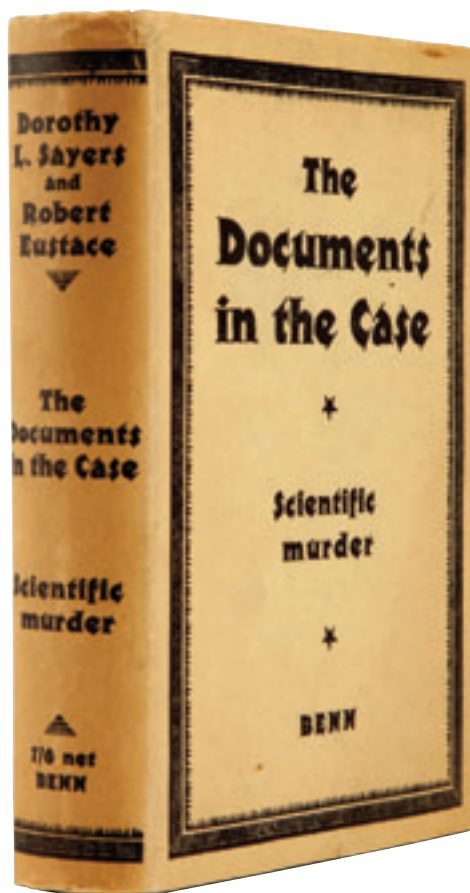
First edition, first printing [first state]. Publisher's original grey-blue cloth, titles in dark blue to the upper board and spine. Lacking the rare dustwrapper. A very good copy indeed. The cloth is quite clean and bright with only light rubbing and bumping to the extremities with a few marks to the upper board and spine. The contents are entirely complete and without inscriptions but with a faint square stamp to the front free endpaper and a darker one to the front pastedown. The original blurb from the rear panel of the dustwrapper has been neatly fixed to the pastedown. The text block is square and tight. A nice copy of the author's first book, introducing Lord Peter Wimsey. **£675**

The first state of the first edition, lacking “inc” after the publisher's name on the title page. A Haycraft Queen Cornerstone.

214/ **Sayers, Dorothy L.:** WHOSE BODY? London: T. Fisher Unwin Ltd. 1923

Advance and uncorrected proof copy of the first UK edition, first printing. Publisher's original grey-blue card covers with white label printed in red to the upper wrapper. A good copy, the wrappers chipped and torn with loss to the spine tips. A small triangular piece to the top right corner of upper wrapper is detached. The contents are complete and without inscriptions or stamps, the text block edges dusty and the corners a little rounded and nicked. Housed in a purpose-made cloth folding case with a printed title label to the spine. Rare in this proof state. **£3,750**

The author's first book, introducing Lord Peter Wimsey. A Haycraft Queen Cornerstone.



215/

215/ **Sayers, Dorothy L. and Robert Eustace:** THE DOCUMENTS OF THE CASE A Scientific Murder. London: Ernest Benn. 1930

First edition, first printing. Original black cloth with orange titles to the upper board and spine, in dustwrapper. A very good or better copy, the cloth clean and bright, the contents without inscriptions or stamps but with some spotting to the text block edges. Complete with the better than very good rubbed and lightly nicked dustwrapper which is ever so slightly darkened to the spine. There is a short closed tear to the top of the spine and two small pieces or archival tape to the top edge of the dustwrapper underside. An excellent copy, scarce in this condition. **£5,750**

1000 copies printed. [Gilbert A10(a1).] A Haycraft Queen Cornerstone.



216/

216/ **Shakespeare, William illustrated by Arthur Rackham:** THE TEMPEST London: William Heinemann 1926

First edition thus. Original black cloth with gilt titles to the upper board and spine, in dustwrapper. A lovely near fine copy, the boards clean and the gilt bright. The contents are complete, clean and bright and without inscriptions or stamps. There is light spotting to the text block edges, visible when the book is closed. All 20 tipped in colour plates are present, as called for, without creases and in fine condition. Complete with the original lightly rubbed and dusty dustwrapper which is without loss but a little darkened to the spine. An excellent copy. **£700**

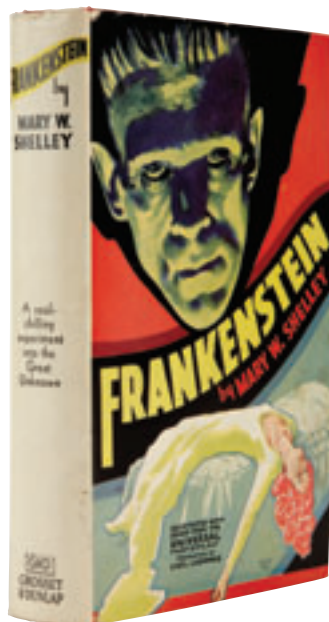


217/

217/ **Shakespeare, William:** THE COMPLETE WORKS *Great Britain: Oxford University Press. 1935*

Beautiful mid-20th century Cosway-style binding of full red morocco gilt with an original hand painted portrait miniature of Shakespeare behind glass to the underside of upper board. Red silk doublures and gilt tooled dentelles. All edges gilt. Upper panel with Ben Johnson's quote "He was not of an age, but for all time" contained within a blue scroll. A stunning binding by master bookbinder Bayntun of Bath. A very fine copy. Housed in a purpose-made red cloth, felt-lined folding box.

£3,850



219/

218/ **Shaw, George Bernard:** THE WORKS London: Constable and Co. Ltd. 1930

Limited edition. One of 1,025 sets, this numbered 562 of 1000. Publisher's original green cloth with titles in gilt to spines, in the original dustwrappers. Top edges gilt. All are excellent near fine copies, some volumes with light spotting of the endpapers, all are without inscriptions or stamps. Complete with their original lightly rubbed and nicked dustwrappers, two of which are tanned to the spine panels. Uncommon in such excellent condition. **£1,200**

219/ **Shelley, Mary W.:** FRANKENSTEIN, OR THE MODERN PROMETHEUS Illustrated with scenes from the Universal Photoplay. New York: Grosset & Dunlap Publishers. [1931]

First photoplay edition, first printing. Illustrated with seven inserted plates with stills from the film. Published to accompany the 1931 Universal Pictures film starring Boris Karloff, who appears on the upper panel of the dustwrapper. A stunning fine copy, the red boards and green top stain unfaded, the binding square and tight and the contents without inscriptions or stamps. Complete with the fine original dustwrapper which is entirely without repair or restoration. An exceptional example. **£1,750**



221/

220/ **Shiel, M. P.:** PRINCE ZALESKI London: John Lane, The Bodley Head. 1895

First edition, first printing. Original purple cloth with white titles and design to both the upper and lower boards and with the titles in gilt to the spine. The cover and title page designed by Aubrey Beardsley. Binding is bumped at the corners but is otherwise clean and square with quite heavy fading of the spine. The contents are clean and bright and without inscriptions or stamps. A decent very good copy. **£650**

A Haycraft Queen Cornerstone.

221/ **Simons, Raf and David Sims:** ISOLATED HEROES Antwerp: Raf Simons. 1999

First edition. Original pictorial boards. A fine clean, bright and tight copy without inscriptions or stamps. Scarce. **£550**
Legendary collaboration between Raf Simons and David Sims, for Simons Spring-Summer 2000 collection. Rather than use professional models, Sims' subjects come from the street. A stunning work that deals with beauty, youth, masculinity and the perfect isolation of all these preoccupations.



223/

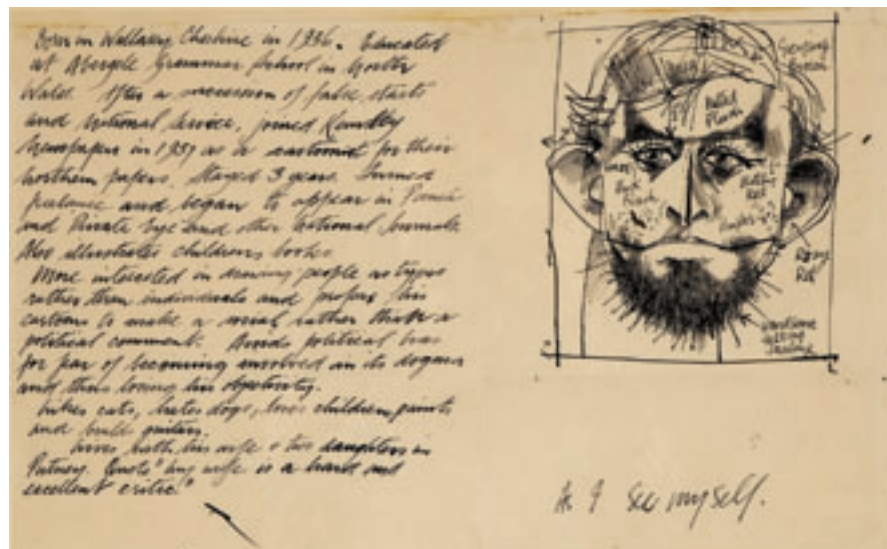
- 222/ **Slessor, Kenneth:** FIVE BELLS XX Poems With six decorations by Norman Lindsay Sydney: Frank C. Johnson. 1939

First edition. One of 500 copies. INSCRIBED PRESENTATION COPY. Publisher's original printed wrappers. A better than good copy, the wrappers rubbed, darkened and a little scuffed to the extremities. The contents are clean and complete, the text block edge with a few spots of foxing. **£400**

Inscribed by the author on the front free endpaper in blue ink "To Mary / (The Only One) / from Ken Slessor / 27.7.39".

- 223/ **Statten, Vargo (pseudonym of John Russell Fearn):** CREATURE FROM THE BLACK LAGOON The Original Story of the Famous Film London: Dragon Books. [1954]

First edition, first printing. Hardcover issue. Original light blue cloth with gilt titles to the spine, in dustwrapper. An excellent very good or better copy, the boards clean and bright and titles bright. The contents are entirely complete and without inscriptions or stamps. Complete with the better than very good original pictorial dustwrapper which shows only light rubbing and a few tiny nicks to the extremities. Price-clipped to the bottom corner of the front flap. **£2,000**

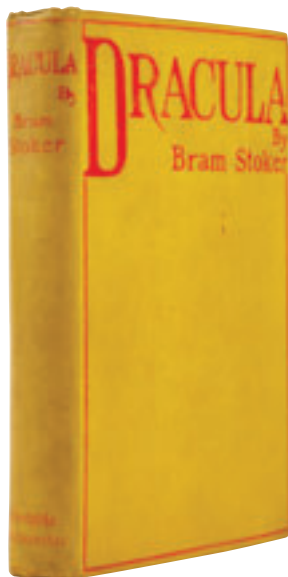


224/

- 224/ **Steadman, Ralph (born 1936):** SELF PORTRAIT As I See Myself

Pen and ink on paper. Extensively inscribed and annotated by the artist. Measuring 12.5 x 19.5 inches. Mounted framed and glazed.

Provenance: From the collection of writer, actor and tall person John Cleese, who acquired it from Chris Beetles Gallery in 1986. **£3,750**



225/

225/ **Stoker, Bram:** DRACULA London: Constable. 1897

Original yellow cloth with red titles to the front, rear and spine. An excellent very good copy, the cloth only lightly soiled and darkened, the red titles legible to the spine and both panels. The contents are entirely complete and without inscriptions or stamps. Rear hinge cracked. Single page advert for Shoulder of Shasta at the rear. An excellent example. Loosely laid in is the author's clipped signature on paper. Housed in a purpose-made half morocco slipcase, the title in gilt on the spine and the red gilt stamped morocco bookplate of Florence and Edward Kaye on the folding insert.

A Haycraft Queen Cornerstone.

£3,500

An early printing, the text block bulking just under an inch and with the single page Shoulder of Shasta advert to the rear. Later copies have a large publisher's catalogue inserted to the rear which include press reviews of Dracula.

226/ **Story, J. T.:** THE TROUBLE WITH HARRY London: T. V. Boardman. 1949

First edition, first printing. Original cloth in dustwrapper. An excellent fine copy, the cloth clean and the contents without inscriptions or stamps. Complete with the lightly rubbed pictorial dustwrapper which has a short closed tear with associated creasing and a small chip to the bottom of the spine. An attractive copy of the author's first book.

£250

Basis for the eponymous 1955 Alfred Hitchcock film starring Edmund Gwenn and John Forsythe. The UK first edition precedes the US edition by a year.

227/ **Tarrant, Margaret W. and Lewis Dutton:** JOAN IN FLOWERLAND London: Frederick Warne & Co. Ltd. 1935

First edition, first printing. Original blue cloth in dustwrapper. Illustrated with sixteen full page colour plates and 27 drawings throughout the text. A lovely near fine copy, the cloth clean and the binding square and tight. The contents are very clean throughout with a small previous owner's signature to the half title. Complete with the very good rubbed and nicked dustwrapper which has a couple of small chips, a short closed tear and some spotting to the upper panel.

£125

228/ **Teller, Juergen:** GO-SEES Zurich: Scalco. 1999

First edition. Original gold cloth binding with titles in red and black. No dustwrapper issued. A fine copy.

£175

An 'uncompromising journal' of first-steps in the fashion industry, portraits of more than 400 aspiring models on the doorstep of Teller's London studio.



226/



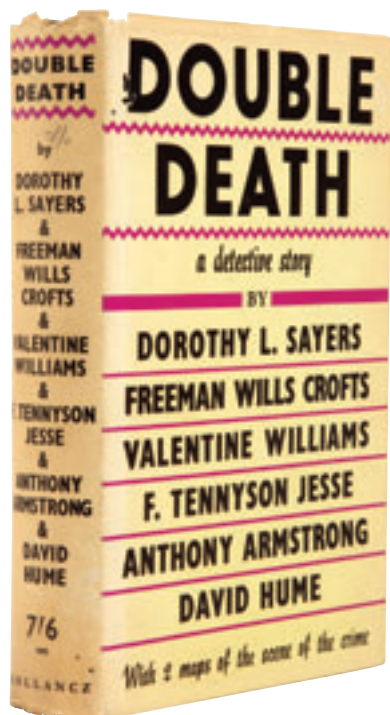
229/

229/ **[The Beatles] Lennon, John; Paul McCartney, George Harrison and Ringo Starr: THE BEATLES.** *Great Britain: Topstar Portraits. 1964*

A full set of Beatles autographs, signed throughout a spiral bound Topstar Portraits photograph booklet of The Beatles. Paul and John have signed on the back of Paul's photo, George and Ringo have signed the reverse of their photos. All have signed in blue ballpoint pen. In very good condition with only light rubbing to the extremities. A fabulous piece, rare in this form. With full documented provenance and authentication.

£7,500





231/

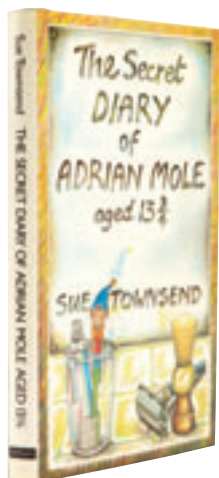
- 230/ **[The Detection Club] Christie, Agatha, John Rhode, Dorothy L Sayers, Henry Wade, Freeman Wills Crofts, Anthony Berkeley etc.:** THE FLOATING ADMIRAL *London: Hodder and Stoughton. [1931]*

First edition, first issue. Original cloth in dustwrapper. A very good copy, the boards clean, the binding with very light bumping at the spine tips. Previous owner's ink inscription to the front free endpaper, otherwise clean and bright throughout. Complete with the near very good rubbed, nicked and darkened dustwrapper which has several small chips and scuffs. Not price-clipped (with the correct first issue price of 7/6net to the front flap). Without repair or restoration to any part of the book or dustwrapper. **£1,650**

The first Detection Club novel. A crime story with G. K. Chesterton, Dorothy L Sayers, Victor Whitechurch, G.D.H. & M. Cole, Henry Wade, Agatha Christie, John Rhode, Milward Kennedy, Ronald A. Knox, Freeman Wills Crofts, Edgar Jepson, Clemence Dane and Anthony Berkeley each contributing a chapter. (Howard Haycraft: A Selected List.)

- 231/ **[The Detection Club] Sayers, Dorothy L.; Freeman Wills Crofts, Valentine Williams, F Tennyson Jesse, Anthony Armstrong and David Hume:** DOUBLE DEATH *A Detective Story. London: Victor Gollancz. 1939*

First edition, first printing. Original black cloth with orange titles to the spine, in dustwrapper. With two maps of the scene of the crime. A very good copy, the binding a little rubbed and bumped to the extremities. The contents are clean throughout, with a previous owner's name to the front free endpaper and some spotting of the text block edge, visible when the book is closed. Complete with the very good rubbed, nicked and darkened dustwrapper which has small chips at the spine tips. Correctly priced 7/6net to the spine. Rare in dustwrapper. **£2,750**



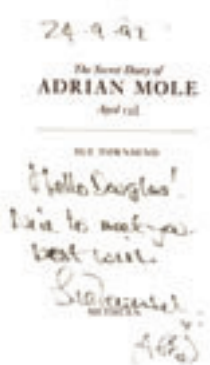
233/

- 232/ **Thomas, R. S.:** PIETÀ *London: Rupert Hart-Davis. 1966*

First edition. SIGNED BY THE AUTHOR. Original paper-covered boards in dustwrapper. A near fine clean and bright copy signed by the author in black ink to the front free endpaper. The original lightly rubbed and spine faded dustwrapper is in very good or better condition. Not price-clipped. **£200**

- 233/ **Townsend, Sue:** THE SECRET DIARY OF ADRIAN MOLE AGED THIRTEEN AND THREE QUARTERS *London: Methuen. 1982*

First edition, first printing. Original green cloth with gilt titles to spine in dustwrapper. SIGNED and inscribed by the author to the title page, "24.9.92 Hello Douglas! Nice to meet you. Best wishes Sue Townsend (46 3/4)". A fine copy with a small ownership label to fep and no inscriptions in the fine original dustwrapper. Not price-clipped. A nice copy, scarce signed. **£225**



- 234/ **[Uranian Poetry] Elphinston, William (pseudonym of Edward M. Slocum) edits:** MEN AND BOYS An Anthology Privately printed in New York. 1924

First edition, first printing and first state. Contemporary half blue morocco over marbled paper-covered boards. Gilt titles, borders and raised bands to the spine. Small book label of Herbert Boyce Satcher to bottom edge of front pastedown. A very good copy, the binding a little rubbed to the extremities, the contents complete and without inscriptions or stamps. Minor finger-marking and the odd light corner crease throughout. This copy seemingly unique with the integral first state half title / variant title page present (of the handful of copies known and inspected by the bibliographer D. H. Mader (who also edited the reprint), all lack the half title or have it as a cancel). With a loosely inserted carbon copy of an English poem (first 2 lines reading: 'Somewhere he lies asleep/ Serene and free from dread'). Rare. **£7,500**

The first anthology of homosexual verse published in the United States and one of the cornerstones of any collection of gay literature. A search of worldwide institutional holdings of the 1924 first edition would suggest only one copy in the UK (in the Bodleian Library, Oxford) and one in the US (Dartmouth College, New Hampshire). All others hold only the 1978 second edition.

- 235/ **Vickers, Roy; Introduction by Ellery Queen:** THE DEPARTMENT OF DEAD ENDS London: Faber and Faber. 1949

First edition, first printing. Original red cloth with gilt titles to the spine, in dustwrapper. A lovely near fine copy, the binding bright and unfaded, the contents clean and with a previous owner's bookplate to the front free endpaper. Complete with the near fine original dustwrapper which has been roughly price-clipped (torn rather than cut) and has a few small nicks but remains completely unfaded. Scarce thus. **£175**

A Haycraft Queen Cornerstone. Queen's Quorum.



234/

- 236/ **Vidocq, Francois Eugene:** MEMOIRES DE VIDOCQ, Chef de la Police de Sureté, jusqu'en 1827, aujourd'hui propriétaire et fabricant de papiers à Saint-Mandé. Paris: Tenon, Libraire-Editeur 1828-1829

First edition, first printing. Four volumes. Contemporary quarter red morocco with gilt titles to the spine, marbled boards. Signed by Vidocq in the first three volumes, as called for. Engraved portrait in volume four. Bindings a little scuffed to the edges, but bright and unfaded. The contents complete with all half titles. Spotted throughout and with a previous owner's ink stamp to the title page of each volume. Bookplate to the pastedown of all four volumes. An attractive very good set. **£750**

A hugely popular character and a very influential story. Balzac's character Vautrin is based on the convict-policeman. A Haycraft Queen Cornerstone.

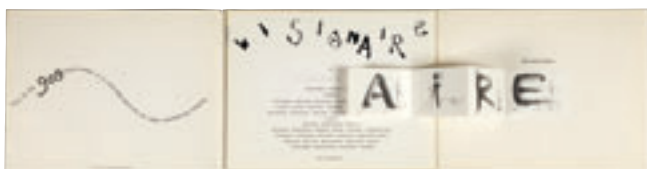


- 238/ **[Visionaire] Goude, Jean-Paul and Mats Gustafson:** VISIONAIRE MAGAZINE Issue 3, EROTICA New York: Visionaire. 1991

Limited edition of 1000 copies. A very good or better copy, in brown corrugated box sleeve held shut by a black elastic band, as issued. **£1,250**

- 239/ **[Visionaire] Pierre et Gilles; Todd Oldham, Martin Margiella and others:** VISIONAIRE MAGAZINE Issue 4, HEAVEN New York: Visionaire. 1992

Limited edition of 1500 copies. A very good copy, the pictorial card cover a little worn to the extremities. The contents clean and complete (includes the bag of confetti by Martin Margiella). **£1,000**



- 240/ **Voorhies, Stephen J. (designer):** NEW YORK SUBWAYS. New York: Union Dime Savings Bank. 1940

An original 1940 New York City subway map. Single sheet, folded as issued. A very good copy with light rubbing and darkening to the extremities, the map without tears. **£50**

237/

- 237/ **[Visionaire] Toledo, Isabel (designer) with contributions from Mats Gustafson, Bruce Weber, Kenny Scharf, Serge Lutens, and Todd Oldham:** VISIONAIRE MAGAZINE Issue 2, TRAVEL. New York: Visionaire. 1991

Limited edition of 1000 copies. A very good copy, with minor wear to the card folder at edges. The contents clean and complete. Scarce. **£1,350**

Visionaire started in the spring of 1991. It is a multi-format album of fashion and art produced in exclusive numbered limited editions. Since its inception it has offered a forum for works by both famous and emerging artists from around the world as well as personalities, fashion designers, art directors and image-makers. Published three times a year, it features a different theme and format with each issue. Artists work in collaboration with Visionaire to produce interpretations on a theme, and are given unparalleled freedom to push Visionaire's original formats.



240/





241/

241/ **Wagner, Richard illustrated by Arthur Rackham:** SIEGFRIED AND THE TWILIGHT OF THE GODS London: William Heinemann. 1911

First edition thus. SIGNED LIMITED EDITION. Beautifully bound in full black morocco by Zaehnsdorf for E. Joseph. Gilt titles and illustration to the upper board and spine. Top edge gilt, all other edges untrimmed. Marbled endpapers with gilt stamped turn-ins. A lovely near fine copy, the contents complete and without inscriptions or stamps. With some spotting to the margins and tissue guards, all 30 tipped in colour plates remain in fine condition. **£1,150**

Number 840 of 1150 copies, SIGNED by Arthur Rackham on the limitation page. Provenance: From the collection of film director Michael Winner.

242/ **Warhol, Andy:** FILM CULTURE No. 45, Summer 1967. New York: Film Culture. 1967

First edition. Original pictorial card covers. A superb fine copy, the contents entirely complete and without inscriptions or stamps. Scarce. **£275**

Special Andy Warhol issue, with many photo stills from his films, interviews with his actors, and critical essays. With contributions by Andy Warhol, Jonas Mekas, Gerard Malanga, Jackson MacLow and others. Designed by Maciunas.

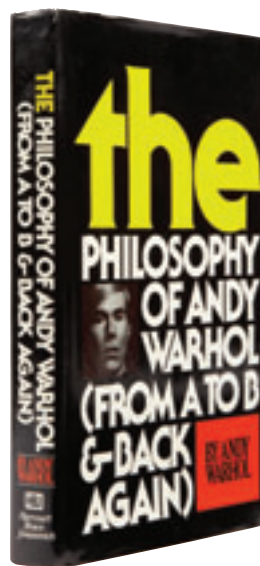
243/ **Warhol, Andy:** INTRANSIT, The Andy Warhol - Gerard Malanga Monster Issue Eugene: Toad Press. 1968

First edition. Original printed card covers. An excellent near fine copy, the covers with mild darkening and a light crease. The contents are entirely complete, without inscriptions or stamps and in fine condition. Scarce thus. **£775**

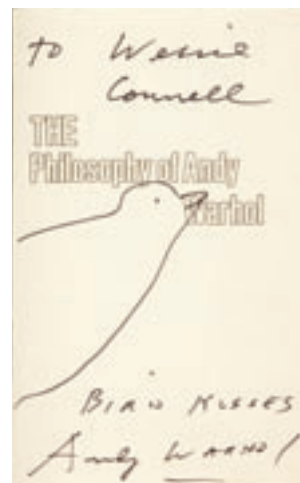
244/ **Warhol, Andy:** THE PHILOSOPHY OF ANDY WARHOL (FROM A TO B AND BACK AGAIN) New York: Harcourt, Brace, Jovanovich. 1975

First edition, first printing. INSCRIBED PRESENTATION COPY. Original yellow paper-covered boards over orange cloth spine, in dustwrapper. An excellent very near fine copy, the page edges lightly toned, the contents clean and bright. Complete with the lightly rubbed and nicked price-clipped dustwrapper. **£4,650**

Inscribed by Andy Warhol and with an original drawing of a bird, "To Wessie Connell / BIRD KISSES / Andy Warhol". Whilst inscribed and drawn in copies of this book are by no means scarce, this is the first we have seen with this image (usually found with a soup can or heart drawing).



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245/

245/ **Warhol, Andy; edits with Kasper König, Pontus Hultén and Olle Granath. Design by John Melin, Gösta Svensson and Stig Arbman: ANDY WARHOL** *Stockholm: Moderna Museet. 1968*

First edition. The catalogue for Warhol's first major European retrospective. Illustrated card covers, with a design after Warhol's 'Flowers' silk-screen. 614 black-and-white reproductions, divided into three sections: black-and-white reproductions of Warhol's work, followed by two sections of photographs of Warhol and his associates by Billy Name and Stephen Shore. A near fine copy, with only light rubbing to the wrapper extremities and a faint vertical crease to the spine. The contents are clean and complete, without loose or torn pages and no inscriptions or stamps. An excellent example of a fragile book that is prone to wear. Scarce thus. **£800**

246/ **Waugh, Evelyn: VILE BODIES** *London: Chapman and Hall. 1930*

First edition, first printing. Original cloth with gilt titles to the spine. Lacking the scarce dustwrapper. A lovely near fine copy, the snakeskin patterned cloth and gilt titles beautifully clean and fresh. The contents are entirely complete and without inscriptions or stamps. Top edge of text block a little dusty and ever so slightly spotted. An excellent example. **£1,500**

247/ **Weber, Bruce: LET'S GET LOST: A Film Journal, starring Chet Baker.** *New York: Little Bear Films, Inc. 1988*

First edition. Photographic stapled card covers. An excellent near fine copy, with light rubbing to the cover extremities and around the staples on the spine. The contents are clean and complete, without loose or torn pages and without inscriptions or stamps. Profusely illustrated in black and white and colour. Scarce. **£800**

Written and directed by Bruce Weber, the documentary about the turbulent life and career of jazz trumpeter Chet Baker was started in 1987. Weber used one million dollars of his own money to make the film, the title of which is derived from the song performed by Baker and recorded on the first Baker album Weber bought as a 16 year old (Chet Baker Sings and Plays). The film had its world première at the Toronto International Film Festival and was nominated for an Academy Award for Best Documentary Feature in 1988.



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- 248/ **Weber, Bruce:** THE CHOP SUEY CLUB *San Francisco: Arena Editions. 1999*
 First edition. Original cloth in dustwrapper. A fine unread copy without inscriptions or stamps in the fine original dustwrapper. **£200**

- 249/ **Williams, Meta E.:** TALES FROM THE MABINOGION *London: T. Fisher Unwin. The Children's Library. 1892*
 First edition thus. Original blue and white patterned cloth boards with titles to the upper board and spine. Decorated page edges. A very good copy, the cloth a little rubbed and darkened to the spine and edges. The contents are entirely complete and without loose or torn pages. There are two previous owner's inscriptions to the blank front free endpaper, otherwise clean and bright throughout. Scarce. **£75**

- 250/ **Wodehouse, P. G. (illustrated by Philip Dadd):** WILLIAM TELL TOLD AGAIN *London: Adam and Charles Black c.1920*
 First edition, first printing [first state]. Original off white (stone coloured) pictorial cloth, titles in gilt to the upper board and spine. Top edge gilt. With 16 tissue guarded plates by Philip Dadd. An attractive very good copy, the cloth bright, the spine with a few marks and a tiny nick to the extremities. The contents are entirely complete and clean throughout. Neat previous owner's name dated November 1904 to the front free endpaper. A nice copy, scarce in the correct first state. **£480**
McIlvaine A5a.

- 251/ **Wood, Christopher:** JAMES BOND AND MOONRAKER *London: Jonathan Cape. 1979*
 First edition, first printing. Original cloth in dustwrapper. A lovely fine copy, without inscriptions or stamps. Complete with the very lightly rubbed dustwrapper. Not price-clipped (publisher's £5.95 sticker to the front flap). **£425**



250/



252/



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252/ **Woolf, Virginia illustrated with woodcuts by Vanessa Bell:**
MONDAY OR TUESDAY London: *The Hogarth Press*. 1921

First edition, first printing. Original paper-covered boards with brown cloth spine. No dustwrapper issued. An excellent near fine copy, indeed with only minor rubbing and dustiness to the board edges. The contents are entirely complete, without loose or torn pages and with no inscriptions or stamps. There is offsetting to the endpapers, otherwise unusually clean and bright throughout. Illustrated with Vanessa Bell's woodcut illustrations. The text block remains square and tight. A very attractive example. **£1,750**

A collection of eight short stories: A Haunted House; A Society; Monday or Tuesday; An Unwritten Novel; The String Quartet; Blue and Green; Kew Gardens; The Mark on the Wall. Six of the stories are published in this volume for the first time; both The Mark on the Wall (1917) and Kew Gardens (1919) had been published previously. 1000 copies printed. (Kirkpatrick A5a; Woolmer 17.)

253/ **Yeats, W. B.: THE TOWER** London: *Macmillan and Co.* 1928

First edition, first printing. Original green cloth with elaborate gilt design by T. Sturge Moore to upper board and spine. An excellent better than very good bright copy showing only minor rubbing to the extremities. The contents are entirely complete, clean and without inscriptions or stamps. **£450**

2000 copies printed. (Wade 158.)



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